



# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

MARCH 1 - 10, 1996  
VOL. CXXVIII, NO. 1

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public.

### REMINDER TO JUNE '96 GRADUATES

Senior speech submissions for student commencement address are due March 15th in the Student Life Office.

## SATURDAY, MARCH 2

### \*ROBERTO ZUCCO

Bennington College will present Bernard-Marie Koltés' play *Roberto Zucco*. The play is rescheduled from last term after an injury to the lead actor forced its cancellation. *Roberto Zucco*, translated by Royston Coppenger, is directed by faculty member Jean Randich; stage manager, Courtney Haynes; assistant stage managers, Mike Carlip and Boris Deliradeff; costume designer, Intro Costume Design; lighting designer, Michael Giannitti; scene designer, Robert Odorisio; and technical director, Alan Del Vecchio. The cast includes students Joel Garland, Ian Greenfield, Eben Moore, Elizabeth Corlett, Noe Venable, Jennifer Nyman, Deacon Worrell, Maggie Halstead, Nathan Parker, Sascha Akhtar, Joshua Morency, and Melanie Plaza. *Lester Martin Theater, 8 p.m.*

### FRANK SANTOS

Frank Santos, an R-rated hypnotist, will be coming all the way from Improv Comedy Club in Providence, RI to kick off the spring term at Bennington. This show will "entrance" and put you over (or under) the edge with laughter! Come see the hypnotized cluck like a chicken in their underwear whenever Frank says, "everyone loves a little KFC." This show is not to be missed. *Deane Carriage Barn, 10:30 p.m.*

## HIGHLIGHTS OF THE WEEK

### ROBERTO ZUCCO

◆ Bennington College will present Bernard-Marie Koltés' play *Roberto Zucco*, Saturday, Sunday, and Monday, March 2, 3, and 4, at 8 p.m., Lester Martin Theater.

### JERZY GROTOWSKI

◆ Bennington College will present the influential theatre director, Jerzy Grotowski, Thursday, March 7, at 8:30 p.m., Martha Hill Dance Workshop.

### MUSIC CONCERT

◆ Bennington College will present the first concert of the "Friday at 8:00" series, Friday, March 8, at 8 p.m., Deane Carriage Barn.

## SUNDAY, MARCH 3

### \*ROBERTO ZUCCO

Repeat of Saturday night's play, *Roberto Zucco*. Lester Martin Theater, 8 p.m.

## MONDAY, MARCH 4

### CALL FOR WOMEN ART STUDENTS

There will be a meeting for all women art students with Tracy Huling. Huling is an award winning independent filmmaker and is producing a series of half-hour programs entitled "Women Make Art." The aim of the meeting is to gather perspectives and views from the students and to discuss questions and potential content for this series. For further information please contact Sue Rees, ext. 111. Art Office Conference Room, 6 p.m.

### \*ROBERTO ZUCCO

Repeat of Saturday night's play, *Roberto Zucco*. Lester Martin Theater, 8 p.m.

### \*AKROPOLIS

There will be a video presentation of *Akropolis*. This production from Jerzy Grotowski's Polish Laboratory Theatre premiered in 1962. Using a text by Stanislaw Wyspianski, Grotowski created a montage of the Auschwitz dead resurrected from the smoke of the crematoria. This one hour video includes an interview with Peter Brook. The video will be introduced by Bill Reichblum. Upstairs Café, 9 p.m.

## TUESDAY, MARCH 5

### \*MY DINNER WITH ANDRE

There will be a video presentation of *My Dinner with Andre*, a film by Andre Gregory and Wallace Shawn, and directed by Louis Malle. In the film, Wally tries to understand the theatrical and life necessity of Andre's global journeys, theatrical experiments and mystical adventures, including his participation in one of Grotowski's paratheatrical workshops in the seventies. Upstairs Café, 9 p.m.

## WEDNESDAY, MARCH 7

### DINNER WITH ROBERT

Robert Waldman, Dean of the College, invites students to join him for dinner and conversation on Wednesday nights in the Dining Halls from 6:15 to 7:15 p.m.

### CYBELE PASCHKE

Cybele Paschke would like to invite the campus community to hear a nutshell recall of her three-week visit to study classical Indian singing in Northern India over Field Work Term. All questions leading into any discussion are welcome. Jennings P136, 8:15 p.m.

FOR SUBSCRIBERS: SUBSCRIPTION FEE OF \$5 FOR THE SPRING TERM IS DUE  
AT THE PUBLICATIONS OFFICE BY MARCH 18. MAKE CHECKS PAYABLE  
TO BENNINGTON COLLEGE.

## THURSDAY, MARCH 7

### \*JERZY GROTOWSKI

Bennington College will present a meeting with Jerzy Grotowski, one of the seminal figures in twentieth century culture. His current work, "Art as Vehicle," results from his examination in practice of the connection between performing and ritual. This work, which is perhaps a culmination of his movement away from the accepted practices of theatre, not only resonates in all the artistic disciplines, but also amongst anthropologists, ethnologists, and theologians. Mr. Grotowski will show a video document of "Art as Vehicle" and then lead an open discussion on the nature of his work. A reception will follow the talk. *Martha Hill Dance Workshop, 8:30 p.m.*

## FRIDAY, MARCH 8

### \*MUSIC CONCERT

Music at Bennington will present the first concert of the "Fridays at 8:00" series for the spring term. The concert will feature Bennington faculty member Alison Hale, flute, and guest artist Jara Goodrich, harp. Alison Hale has appeared as a recitalist and chamber musician throughout the U.S., Europe, and South America. She is the recipient of numerous performance awards, holds a Master's and Doctoral degrees from the Manhattan School of Music, is founder and artistic director of Chamber Music at Orchard Hall, and plays in the Portland (ME) Symphony Orchestra. Goodrich is a harp instructor and director of the Harp Ensemble at the University of Southern Maine. She is currently principal harpist of the Portland Symphony Orchestra and performs during the summer with the Salzedo School. The concert will feature works by Bach, Saint-Saens, Persichetti, Donizetti, and Vermont composer Zeke Hecker. *Deane Carriage Barn, 8 p.m.*

## SATURDAY, MARCH 9

### \*THE NATURAL

Video presentation of Jerzy Grotowski's film *The Natural*. *Upstairs Café, 7 p.m.*

## UPCOMING EVENTS

### \*BLACK MARIA FILM/ VIDEO FESTIVAL

On Tuesday, March 12, Bennington College will present the Black Maria Film Festival. The Festival, in its 15th year, presents independent film and video makers' works to a wide range of audiences. The works presented at Bennington will be selected from 50 award winners chosen from an initial field of 850 submissions. The works shown will include animations, films, and videos. Highlights of the evening will include works by Leighton Price about the repeated rhythms of daily life and cinematic way of seeing, a film on the military siege of Sarajevo by Karl Stevens employing computer manipulation, and a piece by veteran animator Jules Engle, amongst others. For further information, contact Sue Rees, ext. 111. *Tishman Lecture Hall, 8 p.m., followed by videos in Barn 1.*

## OFF-CAMPUS EVENTS

### VERMONT INDEPENDENT MEDIA ARTISTS

On Saturday, March 9, there will be an opening of The Vermont Independent Media Artists, an organization in the process of developing a data base of all media artists working in the state and welcomes input from film, video, computer animation, and graphic practitioners in Vermont. Saturday's meeting will include discussion on the V.I.M.A.'s role, particularly in relation to distribution. Screenings will include scenes from David Giancola's upcoming feature *Diamond Run* and other work. There will also be a demonstration of the Avid non-linear editing system. Refreshments will be served. For more information contact Tony Carruthers, 447-0430. *Edgewood Motion Picture and Video, 162 North Main Street (Stoney Brook Plaza), Rutland, VT, 1 p.m.*

## JOBWIRE

### FWT PAPERS ARE DUE ON MARCH 18, 1996

If you want to discuss any aspect of your FWT, contact Marilyn Carbin, the Acting Director of the FWT/Career Center, during the following hours:

Monday	1:00 p.m. - 5:00 p.m.
Wednesday	1:00 p.m. - 4:30 p.m.
Friday	8:30 a.m. - 4:30 p.m.

The FWT/Career Center lists full-time, part-time, and summer jobs. New jobs are received daily. Below is a small sample of the jobs listed.

#### SUMMER JOBS:

Environmental internships in Vermont. Stipend of \$3,000. Deadline March 16.

Artist's model needed to pose for sculpture or drawing in North Bennington. \$5-\$7/hr.

**Center for Defense Information**, Washington, DC. Interns to do research, administration, and some television production work. \$700/mo.

**Di Domenico and Partners**, NYC. Working in AutoCad R-12 and 3D Studio. \$8/hr.

**The New Republic**. Interns will read unsolicited manuscripts, proofread, check facts, as well as write short articles. \$200/wk.

**Vegetable Farm**, 45 miles NW of Washington, DC. Can live in.

#### PART-TIME JOBS :

**Vermont Arts Exchange**. Studio assistants needed. Federal Work Study.

Computer consulting business in Bennington requires a person with good computing skills.

**United Counseling Service.** Evening and weekend work available in a variety of fields.

**PERMANENT JOB:**

**Tripod**, Williamstown, MA. Require graphic artists and programmers.

**EDUCATIONAL OPPORTUNITIES:**

NAIS (National Association of Independent Schools) Annual Conference in Washington, DC. March 13-16. Registration fee of \$50.00. Opportunity will be available to talk with school representatives about administrative and teaching openings.

ICACS has established a teacher and administrator placement service. Contact the Career Center for more information.

## ANNOUNCEMENTS

**CARREL SIGN UP**

Tuesday, March 5 is carrel sign-up day in Crossett Library. If you would like to be assigned a carrel for the spring term, please see Tim or Heather at the circulation desk at the appropriate time. Post-bac and graduate students may sign up after 3 p.m.

Seniors	10 a.m. - 11 a.m.
Juniors	11 a.m. - 12 noon
Sophomores	1 p.m. - 2 p.m.
Freshmen	2 p.m. - 3 p.m.

**DEANS OPEN HOURS**

Robert Waldman, Dean of the College: Wed., 2 - 3 p.m.  
Lydia English, Associate Dean of the College: Tues. & Thurs., 3 - 4 p.m.  
Henrietta Marshall, Assistant Dean of the College: Thurs., 2 - 5 p.m.  
Elena Bachrach, Dean of Admissions & Freshman Year: Fri., 3 - 5 p.m.

**LAW SCHOOL/  
LSAT TESTS**

Students interested in law school are invited to speak with Ron Cohen, Pre-Law advisor. Stop by Barn 80, call extension 113, or leave a note in his mailbox in Commons to set up an appointment. Information booklets on the LSAT for 1995-1996 are available in his office as is other general reference material. Booklets for 1996-1997, including registration forms for tests beginning in June, 1996, should be available shortly. Current information on a number of programs in law schools throughout the country is also available: Boston University, Case Western Reserve, University of Cincinnati, Creighton University, University of Dayton, University of Georgia, Gonzaga University, University of Kansas, University of North Carolina at Chapel Hill, Ohio Northern University, University of Pennsylvania, Pepperdine University, University of Rochester, St. Louis University, University of San Diego, Santa Clara University, Seattle University, Southwestern University (Los Angeles), Suffolk University, Syracuse University, University of Tennessee, University of Tulsa, Washington and Lee, Willamette University, William and Mary, and Yale University.



## LANGUAGE MEDIA LAB

The **Language Media Lab** of the Regional Center for Languages and Cultures is open seven days a week in Dickinson opposite the New Media Center.

Come to the lab and explore foreign languages and cultures with exciting new software and video:

- Connect to other cultures and students through the Internet.
- Improve linguistic and cultural skills with stimulating multimedia programs.
- Create you own multimedia packages about languages and cultures.

Hours of Operation:

- Monday and Wednesday: 10 a.m. - 5:30 p.m. and 8:30 - 10 p.m.
- Tuesday and Thursday: 10 a.m. - 10 p.m.
- Friday and Saturday: 10 a.m. - 5 p.m.
- Sunday: 1 - 10 p.m.

## COLLEGE WEEK

Forms for submission to *College Week* can be found in the Publications Office, Barn 3. The deadline for submissions is Tuesday at **5:00 p.m.— no exceptions**. If forms are incomplete or illegible, the information will not be included.

## POETRY CONTEST

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1996. The contest is open to everyone and is free. Any poet, whether previously published or not, can be a winner. To enter, send ONE poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1943, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1996.

## CROSSETT LIBRARY

Hours:	Monday-Thursday	8:30 a.m. - midnight
	Friday	8:30 a.m. - 10 p.m.
	Saturday	noon - 10 p.m.
	Sunday	noon - midnight

FWT loans: Books and other materials checked out for the FWT were due in the library on Tuesday, February 27. Please stop by to return or renew any materials you borrowed over FWT.

## APPLE COMPUTER SALES

Apple Macintosh computers are available at education discount prices: Dickinson 228 or ext. 225 for details.

## MUSIC LIBRARY

Hours:	Monday-Friday	9 a.m. - 5 p.m.
	Monday	7 p.m. - 9 p.m.
	Tuesday & Thursday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 4 p.m.

## SEXUAL HARASSMENT ADVISORS

The following sexual harassment advisors are available for confidential consultations: Paul Olmer, ext. 343, Bingham 22, Alessandra Gregory, Dewey 13, 442-5915, Bill McCabe, ext. 331, Dickinson 226, Marta Stringham, ext. 162, Barn 26, home, 442-2585, and Liz Tingley, ext. 318, Dickinson 101, 518/686-4718, home.

### **DINNER WITH ROBERT**

I really enjoyed meeting and talking with many of you over dinner each Wednesday last term. Initially, the topics were often the library and the College. Ensuing weeks the discussions broadened and I particularly enjoyed learning about many of you, your backgrounds, how you came to Bennington, your families, friends, and interests. Politics and world affairs, jokes, and reports on my son Aaron's latest interests rounded out what were for me special moments in my first year at the College. I would like to extend an invitation for you to join me once again this year for Dinner with Robert, on Wednesday evenings at 6:15 p.m. in the Dining Hall. I look forward to meeting and talking with many of you.

### **PSYCHOLOGICAL COUNSELING SERVICES**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

### **HEALTH SERVICES**

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A trip to the hospital emergency room without prior approval may not be covered by school insurance. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment.

**PLEASE • RECYCLE • THIS • PAPER!!**





**PROGRAM IN PUBLIC & COMMUNITY SERVICE NEWSLETTER**  
**VOL. 1**  
**SPRING TERM, 1996**

Why not consider volunteering in the local community? Local schools, social service agencies, and many community organizations provide a variety of opportunities to assist them and the individuals they serve.

Over the past several months, Bennington students have served at Head Start in North Bennington, the North Bennington Graded School, the Shaftsbury Elementary School, the Southshire School, Mount Anthony Union High School, the Vermont Arts Exchange, Project Independence Adult Day Care, Watson House Community Care Home, River's Edge Retirement Community, Weston-Hadden Convalescent Center, the Bennington Area AIDS Project, and Sunrise Family Resource Center, as well as in individual homes in the area. Some of this service was performed in conjunction with courses at the College, and some was not.

Whatever their initial reasons for serving, most students who have done so speak movingly about the people with whom they've worked and the work they've done. Most also say they've learned something important about their own academic and artistic work, and about themselves, as a consequence of their service.

If you are interested in opportunities for this spring term, whether related to the courses you are taking or not, or you are thinking ahead to plans for the summer or even next fall, contact Ron Cohen in Barn 80 (ext. 113) for more complete information about available positions. Information about several opportunities appears below. These positions are intended primarily for students, but other interested members of the community are invited to inquire as well. If you are interested in listing a position in these occasional Newsletters, please contact Ron Cohen.

The Everett Public Service Internship Program provides \$175 in weekly expenses to students selected as interns to work at one of 44 participating organizations. Organizations for summer, 1996 include: Advocates for Children (Queens, NY), Alliance for Justice (Washington, DC), Brooklyn Children's Museum, Center for Science in the Public Interest (Washington), Facing History and Ourselves (Brookline, MA), Human Rights Watch, Museum of Modern Art (New York City), National Public Radio (Washington), Native American Rights Fund (Boulder, CO), NOW Legal Defense and Education Fund (New York City), Physicians for Social Responsibility (Washington, DC), Shorebank Corporation (Chicago), Tobacco Products Liability Project (Boston). Both undergraduate and graduate students are eligible to apply. More information is available in Barn 80.

Vermont Department of Corrections. Two positions are available:

1. Pre-sentence investigations assistant to assist staff in conducting background investigations on defendants appearing in Vermont District Court. Responsibilities include research, interviewing, writing, and appearing in District Court to support the final written report. Writing and word processing skills are essential. Volunteers must be able to present a reasonably professional appearance when interacting with the public or the criminal justice system. Activities are performed at the State Office Complex (in the town of Bennington) and at various locations in Bennington County.

2. Assistant to supervisor of mandated community service teams. For more information about either position, contact Tom Freeman (447-2777).

Students completing work on senior theses, concerts, performances, and exhibitions might consider presenting their work at local schools, civic associations, and other clubs or organizations. This would parallel an effort by 25 members of the faculty who have agreed to present their work as part of a Bennington College Speakers' Bureau.

The Alternative Community Experiences (ACE) Program provides daily programs and tutorial services to approximately 35 local area students (ages 7-22) identified as having special needs. There are several opportunities available for students interested in internships or weekly volunteer positions. Those interested should contact Ed Sanders, Director of the Program, at 447-8403.

The Bennington Area Home Health Agency needs people willing to read to members of the community in their homes.

PAVE (Project Against Violent Encounters) needs advocates to serve in several capacities: hot line worker, court advocate, safe-home provider or community educator. No prior experience or particular skills required. Training provided.

#### Bennington Head Start.

1. Classroom/Activity Assistant. Assist Head Start teachers by bringing interests, talents, skills, and hobbies into the classroom--in music, puppetry, dance, drama, and intercultural games. This position also encompasses daily classroom routines (loading and unloading busses, meals, outdoor play, classroom supervision, and cleaning, all under a teacher's direction). No background experience or training required, only enthusiasm in sharing interests with young children.
2. Partnering. Become a familiar face to a child who needs some guidance in classroom social interactions by bringing the child into the activities of the group in appropriate ways. This includes language and behavior modeling, and building the child's self-esteem as part of the group. Background in psychology or child development required, as is experience with young children. Position involves some degree of physical activity, in indoor and outdoor play.
3. Tutors for Parents. Either one-on-one, working on math or literacy education, or with small groups, particularly helping to prepare for upcoming examinations, such as for a driver's permit. Monday or Tuesday, from 10 a.m. - 12 noon.
4. Child Care. Caring for children while parents are attending small classes. Wednesday evenings, 6 - 8 pm.

The North Bennington Graded School (K-6). The College has a continuing collaboration with the school, and there are several opportunities as classroom assistants.

Prospect Nursing Home. Volunteers to assist activity director in planned therapeutic activities for residents. Activities normally scheduled for periods of 1/2 or 1 hour during the day, as well as evenings and weekends.

If you are interested in participating, please stop by to talk with Ron Cohen in Barn 80 or call ext. 113.