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## **Bennington College Carriage Barn Concert Series Features Acclaimed Faculty and Visiting Musicians**

**Bennington, VT:** Bennington College's [Carriage Barn Concert Series](#), which occurs each term in the Deane Carriage Barn, has announced its Spring 2019 lineup of talented, innovative, and classically trained musicians who will share their work with the college and local community.

All events are free, open to the public, and will take place in the **Deane Carriage Barn** on Bennington College's [campus](#).

"A wide variety of music will be performed by artists of the highest caliber," said faculty member and series convener [Michael Wimberly](#).

On [Wednesday, March 13 at 7:30 PM](#), the jazz duo **Matthew Shipp** (piano) and [Michael Bisio](#) (bass) will perform. The Matthew Shipp / Michael Bisio Duo has performed throughout the US and Europe. They have two highly-acclaimed duo recordings: *Floating Ice* (Relative Pitch) and *Live in Seattle* (Arena Music Promotion).

2019 marks a decade of continuous creation for the two in various formats. Recent highlights include trio performances at Newport Jazz Festival, the Buenos Aires Jazz Fest, and a sold out performance at Carnegie Hall. In the last ten years, Bisio and Shipp have appeared on eighteen records together. *Signature* (February 2019) is their newest release on the groundbreaking and historic label, ESP.

On [Saturday, March 16 at 7:00 PM](#), **Heritage Winds**, the woodwind quintet component of the United States Air Force Heritage of America Band, will perform. Heritage Winds offers innovative programming that covers a wide array of musical styles. The ensemble embraces the full range of the quintet repertoire, while also exploring various instrument combinations. This concert features compositions by Paquito D'Rivera, Lisa Portus, Jaques Ibert, Astor Piazzola, and John Philip Sousa.

This concert was originally scheduled to occur at this same date and time at the Laumeister Art Center at Southern Vermont College.

On [Saturday, March 23 at 4:00 PM](#), [Tom Bogdan](#) and **Friends: A Spring Afternoon Concert** features prayers, blessings, love, and memories old and new with compositions by Béla Bartók, [Allen Shawn](#), Claudio Monteverdi, Francis Poulenc, and Meredith Monk, performed by Tom Bogdan, [Yoshiko Sato](#), Allen Shawn, [Kerry Ryer-Parke](#), [Michael Chinworth](#), Dane Whitman '16, and Elise Lunder '20. This concert celebrates the tenth anniversary of the release of Tom and Yoshiko's CD of Hungarian folk song arrangements by Bartók and Kodály.

On [Monday, April 22 at 7:30 PM](#), **Eriko Daimo**, the award-winning marimbist praised for her "mesmerizing combination of sound and sight" (*Irish Times*) will perform. Daimo is one of the leading artists of her field. Her repertoire is a mix of modern, classical, and contemporary arrangements for the marimba that challenges her virtuosity while expressing her breathtaking musicality.

On **Monday, April 29 at 7:30 PM**, faculty member **Joan Forsyth** explores the elusiveness of sleep in this solo piano concert. Highlights include Nocturnes by Field, Chopin, Liebermann and Allen Shawn, and George Crumb's magical *Eine Kleine Nachtmusik*. Forsyth will present an evening of music that evokes the night.

### **Spring 2019 Carriage Barn Concert Series**

*Dates and times are subject to change. Please check [www.bennington.edu/events](http://www.bennington.edu/events) for the most up-to-date information. These events are free, open to the public, and take place on Bennington College's [campus](#).*

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Wed. March 13 | 7:30 - 9:00 PM

#### **The Matthew Shipp/Michael Bisio Duo in Concert**

Deane Carriage Barn

Jazz duo Matthew Shipp (piano) and Michael Bisio (bass) has performed throughout the US and Europe, including NYC, London, Dublin, and Seattle.

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Sat. March 16 | 7:00 - 8:00 PM

#### **US Air Force Heritage Winds Quintet**

Deane Carriage Barn

This concert was originally scheduled to occur at this same date and time at the Laumeister Art Center at Southern Vermont College.

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Sat. March 23 | 4:00 - 5:30 PM

#### **Tom Bogdan and Friends: An Afternoon Concert**

Deane Carriage Barn

Prayers, blessings, love, and memories old and new with compositions by Béla Bartók, Allen Shawn, Claudio Monteverdi, and Meredith Monk, performed by Tom Bogdan, Yoshiko Sato, Allen Shawn, Kerry Ryer-Parke, Michael Chinworth, Dane Whitman '16, and Elise Lunder '20.

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Mon. April 22 | 7:30 - 9:00 PM

#### **Erika Daimo in Concert**

Deane Carriage Barn

Award-winning marimbist Eriko Daimo's repertoire is a mix of modern, classical, and contemporary arrangements for the marimba that challenges her virtuosity while expressing her breathtaking musicality.

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Mon. April 29 | 7:30 - 9:00 PM

[Round Midnight with Joan Forsyth](#)

Deane Carriage Barn

An evening of music that evokes the night, and explores the heightening of emotion and senses that often occurs after dark.

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### **BENNINGTON COLLEGE**

Bennington College is a liberal arts college in southwestern Vermont that has distinguished itself as a vanguard institution within American higher education. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at work in the world. Bennington students work intensively with faculty to forge individual educational paths around their driving questions and interests.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at [bennington.edu](http://bennington.edu).