

**Nuria Schoenberg Nono** was born in Barcelona, Spain, on May 7, 1932, daughter of Arnold Schoenberg e Gertrud Kolisch. In 1933 she emigrated with her parents to the U.S.A. In 1953 she graduated from the University of California at Los Angeles, with a degree in Zoology.

In 1955 she married the Italian composer, Luigi Nono and moved to Venice, Italy, where she still resides.

Her publications include:

"Arnold Schoenberg, Self-Portrait", 1984, Belmont Music Publishers, Los Angeles and a biography, "Arnold Schoenberg 1874-1951; Lebensgeschichte in Begegnungen", 1992, Ritter Verlag, Klagenfurt. She has also produced exhibitions on Arnold Schoenberg and Luigi Nono. She is president of the Arnold Schoenberg Center Foundation in Vienna, and of the Associazione Archivio Luigi Nono di Venezia. She has two daughters.

**A Photo-Album With Music ---- Past Venues:**

Hochschule des Saarlandes für Musik und Theater	October 12, 2001
Centralstation Darmstadt	November 4, 2001
Alte Oper, Frankfurt	December 3, 2001
Hotel Römerbad, Badenweiler	March 9, 2002
Literaturbüro Detmold	May 25, 2002
Louisiana Museum, Copenhagen	June 12, 2002
Teatro dell Opera, Udine	November 9, 2002
Arnold Schoenberg Center, Vienna	December 3, 2002
Fondazione Cini, Venice	December 6, 2002
Sender Freies, Berlin	January 19, 2003
Universiti di Palermo	February 11, 2003
Fondazione Concerti Piccinni, Bari	March 22, 2003
Padova	March 26, 2003
Madrid	April 29, 2003
Princeton University	February 18-23, 2004
Harvard University	February 24, 2004
Bennington College	February 25, 2004

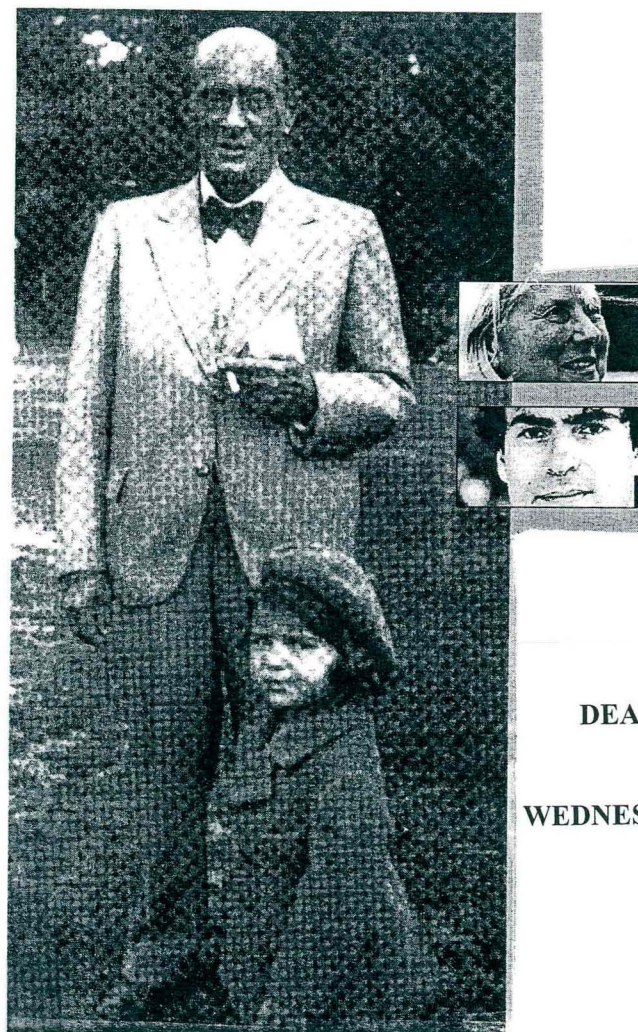
**BENNINGTON COLLEGE CELEBRATES**

# Arnold Schoenberg

## A PHOTO-ALBUM WITH MUSIC

**Stefan Litwin**

**Nuria Schoenberg Nono**



**DEANE CARRIAGE BARN**

**8:00 P.M.**

**WEDNESDAY, FEBRUARY 25, 2004**



# ARNOLD SCHOENBERG (1874-1951)

## A PHOTO-ALBUM WITH MUSIC

*with*

**Nuria Schoenberg Nono**

and

**Stefan Litwin**

Tonight's presentation will include film clips, photographs, and discussion, along with performances of music by Schoenberg, Berg, Webern and Eisler.

There will be a ten minute intermission.

A reception will be held in the fireplace room following the performance.

Thanks to: Elissa Tenny, Provost/Dean of the College for her help in supporting this event.; Cindy Luce and Sue Huggins for help with the publicity and posters; Suzanne Jones, Music Program Coordinator.

### *About the Artists.....*

**Stefan Litwin** was born in 1960 in Mexico City. He studied piano and composition in Mexico, in the U.S.A. and in Switzerland. Among his teachers were Jürg Wytenbach, John Lessard, Charles Rosen and Gilbert Kalish. He received his Doctoral Degree in piano from the New York State University. Currently he is professor of piano at the Hochschule des Saarlandes für Musik und Theater in Germany and has taught post graduate courses at different universities in Europe, Israel and in the U.S.A.

Litwin has given many concerts as a soloist with orchestras, among them: the Cleveland Orchestra (Christoph von Dohnányi), Sinfonieorchester del SWR Baden-Baden (Michael Gielen), Sinfonieorchester del Bayerischer Rundfunk (Marek Janowski), DSO Berlin, RSO Saarbrücken, RSO Basel, Orchestre Philharmonique de Radio France, Deutsche Kammerphilharmonie, Münchner Kammerorchester and the English Chamber Orchestra.

He has performed chamber music with: Aurèle Nicolet, Christina Tetzlaff, Irvine Arditti, Stephanie Gonley, Gustav Rivinius, The Percussion Group Cincinnati, the LaSalle Quartet, the Arditti Quartet and the Rubin Quartet. He has accompanied the singers: Roland Hermann, Henry Herford, Yaron Windmüller and Salome Kammer.

He is particularly interested in contemporary music and has participated in numerous world premieres. Among the composers he has worked with are: Luigi Nono, Luciano Berio, Hans Zender, Herbert Brün, Frederic Rzewski, Luca Lombardi and Mathias Spahlinger.

He has given Lecture-Recitals on Beethoven, Schumann, Ives, Cowell, the second Viennese School and Nono and has published articles on Schoenberg in various German and Swiss journals.

He has participated in television and radio broadcasts in Europe and in the U.S.A. and has recorded CDs with the following companies: Deutsche Grammophon, Auvidis/Montaigne, Arte Nova, Cala Records, cpo, HatART and col legno. His recording of the sonata for piano by Jean Barraqué won the "Grand Prix du Disque" 1998 in Paris.

Among his own most recent compositions are: Sonata y destrucciones (on a text by Pablo Neruda) first performed at the "Westfalia Music Festival" in 1998 and Nachspiel: Lyon 1943 - Pièce de Résistance, a commission from the Westdeutscher Rundfunk Cologne in 1999.