

BENNINGTON COLLEGE DANCE FACULTY AND STAFF

Andrew Cancellieri
Terry Creach
Peggy Florin
Michael Giannitti
Frank La Frazia
Daniel Michaelson
Dana Reitz
Barnabas Rose
Susan Sgorbati
Terry Teitelbaum
Felice Wolfzahn

CREW

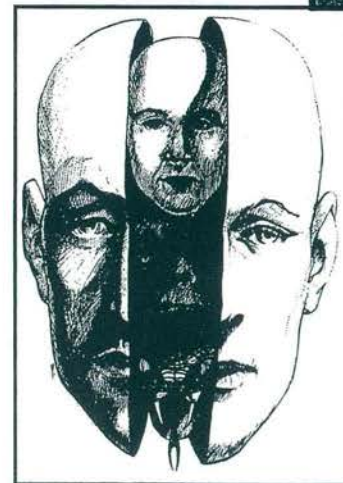
Technical Director & Master Electrician: Frank La Frazia
Stage Manager: Song Nelson
Technicians: Kayonne Hall, Sarah Mutrux,
Lex Friedman & Julian Sieger
Poster & Program Design: Elizabeth Kessler

Bennington College Dance Program Presents
Three New Works by Members of the
MFA Dance Program at Bennington College

BRENDAN McCALL

EMMANUELLE LOUSTAUNOU

KEITH THOMPSON



December 13 & 14, 2002

'til FIVE

I. Club Havana

II. Club New York

III. Club Babylon

Choreography: Keith Thompson
Dancers: Robbie Cook, Carson Efird, Katie Martin,
Brendan McCall, & Nicole Pope
Musisc: Francisco repilado, Michael Baumann, Juan
Vicente Zambrano/Caronlina Roby
Sideregts/Hugo Mauricio Zambrano
Lighting Design: Krissy Wright
Costume Design: Annie Brown

*Special thanks to my dancers, the dance faculty, and the Bennington College community.

Tangled Soles

Choreography: Emmanuelle Loustaunou
Dancers: Robbie Cook, Hélène Lesterlin, and
Emmanuelle Loustaunou
Music: Gotan Project
arranged by N. B. Aldrich
Costume: Nicole Asselin
assisted by Katerina Rajch

*I first would like to thank my two wonderful dancers for their commitment and participation in this project, and the designers for their valuable input. I also want to thank Peggy Florin for being there whenever I needed her, and Dana Reitz, Susan Sgorbati and the whole graduate tutorial group for their feedback and insights. I thank all the other people who were involved in the production of this concert and last but not least, my friends and family who offered their support in person or from a distance.

-Biographies-

EMMANUELLE LOUSTAUNOU began her studies of dance and theatre in France, where she was born. In 1991 she graduated with a BA in Dance from Bennington College where she has recently returned to attend the MFA program. In the meantime, she has been dancing and teaching in Germany and England and has been pursuing a longstanding interest in Massage and Bodywork studies. She has been teaching experiential anatomy, as well as other related courses, throughout her teaching career.

BRENDAN MCCALL is a movement artist whose work has been produced extensively throughout the US, Europe, and Japan. He has recieved commissions this past year from Danspace Project in New York; the first International Modern Dance Festival in Novi Sad, Yugoslavia; and Stockholm, Sweden. He has danced internationally for Wendell Beavers, Alexandra Beller, Maureen Flemming, David Gordon, Sin Cha Hong, Kazuo Ohno, Stephen Petronio, and Aki Sato; collaborated on new dances with Paul Langland, Mary Overlie, and Keith Thompson; and acted for Moises Kaufman. Received a Dance Performance Award for the Danza Italia Grand Prix 2001 Festival in Cesena, Italy. He is one of four teacher-practitioners of Allan Wayne Work, an experiential movement discipline he began apprenticing from Paul Langland and Tamar Rogoff in 1992, and which he has taught to students aged 4-66 since 1994, including: New York University's Tisch School of the Arts (1996-2001), Holderness Theater at Lincoln Center Institute (1998-2002), the American Academy of Dramatic Arts (2000-2002), and Balettakademien (2002), among others. Currently teaching at both Yale School of Drama's Graduate Acting program and Bennington College's Dance program. In addition, he is a designated instructor of the Jean Hamilton Floor Barre Technique and Overlie's Viewpoints System, a licensed massage thera-

pist, astanga yoga practitioner, published author, and member of the American Dance Guild, the International Association of Dance Medicine & Science, and Actor's Equity Association.

KETH THOMPSON, born in Mississippi, began his performing arts training at the late age of 19 at Ohio State University. After testing the waters of music, theater, and dance, Mr. Thompson joined the modern and jazz repertory company 'Zenon Dance Company' in Minneapolis. during his 8 years with Zenon, he has worked with Bebe Miller, Doug Varone, Danny Buraczski, Lynn Simonson, Stephanie Skura and Randy Warshaw, to name a few. Also during this time, Mr. Thompson served time as scholarship director and rehearsal director for Zenon, as well as teaching all levels of modern and jazz classes in Zenon's school, both domestically and abroad. In 1991, he moved to New York City where he branched out by working with Dan Wagoner & Dancers, Jacob's Pillow Men Dancers, Creach/Koester Company, and 10 years with Trisha Brown Dance Company, part of which he served as rehearsal assistant. Over the past 19 years, he has compiled a multitude of inspiration and experience from dance and theater. Mr. Thompson has been busy during his tenure in New York - teaching and choreographing internationally and at home - including a 2002 commission by Danspace Project with supported funds from the Jerome Foundation. He has also been pursuing his interests in movement for actors, directing, and film, and currently performs with Creach/Company. Keith is current at Bennington College as a Dance Research Fellow.

Discontents

Choreography:	Brendan McCall
Dancers:	Amber Lee, Brendan McCall, Eva Schmidt, and Lawson Wulsin
Music:	"Virus" by N. B. Aldrich
text:	from <i>Civilization and Its Discontents</i> by Sigmund Freud
Costumes:	Joe Mazzairelli with Amber Lee
Make-up:	Amber Lee

*Special thanks to my fearless dancers, the candid Mr. Aldrich, the infamous Danny Michaelson; Mary Catherine La Mar, Robbie Cook, Denise Zdenek, and Keith Thompson for their input; the Bennington Dance Faculty, as well as the input and support from other members of the MFA program; the work of Annie Brown, Bibi Deitz, Emilia Keene-Kendrick, Cat Rajch, and Zornitsa Sayanova at the beginning of this process; the music of Soundgarden, Nirvana, Metallica, and Sonic Youth.