

9. CELEBRANT

Bernard Rogers

This is a dance about a young girl reaching
maturity, looking to a future filled with promise

Choreography--Yvonne Franz

Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein

10. SERENATA

Poem by Garcia Lorca

Lolita, a young Spanish girl, awaits her lover's serenade on
her balcony. Her mood shifts from arrogance to tenderness.

Choreographed and danced by Carol Bondy

Read by Carol Rubenstein

11. THE DOVES' NEST

John Hawkins

This dance, based upon a short story by Katherine Mansfield,
is an expression of the uselessness and non-creativity in
the lives of three women tied to Victorian conventions.

Choreography--Yvonne Franz

Maid.....Frances Smith

Mother.....Carol Rubenstein

Daughter.....Janet Gay

Gentleman Caller.....Harvey Lichtenstein

Companion.....Yvonne Franz

12. CHANGELING

Arnold Schoenberg

A dance of adolescence, inspired
by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

13. JUBILLE

Wallingford Riegger

This is a dance affirming faith
in today and belief in tomorrow.

Choreography--Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and
Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sybyl Totah

Stage Manager: Carol Rubenstein; Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman

Student Supervisors: Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha
Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol
Rubenstein, Frances Smith, Sibyl Totah.