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THE DANCE CLUB OF CORTLAND STATE TEACHERS COLLEGE
Presents

Monday, February 9, 1953

C.S.T.C. Theatre

A PROGRAM OF DANCES BY THE BENNINGTON COLLEGE DANCE GROUP

1. SUITE

Paul Hindemith

Choreography--Janet Gay

Danced by Janet Gay, Ruth Liebling, Frances Smith

2. BALLADETTA C. P. E. Bach

Choreography--Ruth Liebling
Danced by Ruth Liebling, Aileen Paggleff

3. AS I LAY DOWN AND DIE

Traditional

Choreographed and danced by Yvonne Franz Sung and played by Vanni Mechau

4. DUOLOGUE

Germaine Tailleferre

Choreography -- Aileen Passloff
Danced by Harvey Lichtenstein, Aileen Fassloff

5. JUGGLER

Excerpts from a poem by Richard Wilbur

Choreography-Susan Edelmann
Danced by Janet Gay
Read by Carol Rubenstein

6. THRESHOLD

Alexandre Tcherepnin

The wreath of marriage calls forth a life of awe, joy, and anticipation, Choreography--Frances Smith

Danced by Frances Smith and Martha Haskell,

Ruth Liebling, Aileen Passloff

7. MIRAGE

Paul Hindemith

"Space, though empty
Is far from cold."

- James H. Goldstone

Choreographed and danced by Aileen Passloff

8. WEDNESDAY'S CHILD ... a harlequinade

Bela Bartok

With too much book, one part can't see That without fear she might be free. The part of light has lost her glow. For Wednesday's Child is full of wee.

Scenario--Miriam Tannebaum Choregraphy--Janet Gay

The Girl (Yvonne Franz

(Janet Gay

The Boy...... Harvey Lichtenstein
The Clown Ruth Liebling
The Guardian Carol Bondy

9. CELEBRANT

Bernard Rogers

This is a dance about a young girl reaching maturity, looking to a future filled with promise Choreography--Yvonne Franz
Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein

10. SERENATA

Lolita, a young Spanish girl, awaits her lever's serenade on her balcony. Her mood shifts from arrogance to tenderness.

Choreographed and danced by Carol Bondy

Read by Carol Rubenstein

11. THE DOVES' NEST

John Hawkins

This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.

Choreography--Yvonne Franz

12. CHANGELING

Arnold Schoenberg

A dance of adolescence, inspired by Picasso's blue-period clowns. Choreographed and danced by Ruth Liebling

13. JUBILLE

Wallingford Riegger

This is a dance affirming faith in today and belief in tomorrow.

Choreography—Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and

Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sybyl Totah

Stage Manager: Carol Rubenstein; Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman

Student Supervisors: Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah.