

Bennington College Drama Faculty & Staff

**Kathleen Dimmick
Michael Giannitti
Linda Hurley
Kirk Jackson
Dina Janis
Sherry Kramer
Daniel Michaelson
Robert Post
Michael Rancourt
Sue Rees
Jenny Rohn
Terry Teitelbaum**

ELECTRICS CREW

**Reid Ginoza
Ruth Nelson
Kevin Lackaff-Gilligan
Tyler Mayo
Chris Broadfoot
Fiona McNeil
Becca Greenwald
Santino Toretti
Christopher Platika
Laurel Johnson
Dabid Brinkman**

USHERS

**Elaine Allen
Mae Mitchell
Maren Patrick
Courtney Blomquist**

SET CONSTRUCTION

**Laura Elaine Allen
John Burklund
Aisha Cruse
Lisa Hanson
Isabella Hreljanovic
Sarah Jalbert
Katie Kierstead
Katelyn Nelson
Anthony Pinto
Carly Whitaker**

LAB CREW

**Emily Climer
Lydia Chrisman
Veronica O'Leary
Alex Doyle
Ian Davis
Josh Max
Zoe Olivier
Liz Lacasse
Naomi Washer
Mary Gordanier
Ann Stella-Taylor
Morgan Whitaker
Ileasa Green
Connie Panzariello
Sarah Schall
Annabelle LeMieux**

**THE
WALL
OF
WATER**

**friday
OCTOBER 31st
saturday &
sunday**

**NOVEMBER 1st &
2nd
2008**

**MARGOT TENNEY THEATER
8:00 pm**

**a play by
Sherry Kramer**

CAST

Meg- Tara Elliott
Wendi - Jessica Green
Denice - Amelia Randall Meath
Judy - Raphaela Rose Primus
Jack - Josh Gulotta
John - Ian Davis
Stuart - Jon Burklund
Gig - Tyler Twombly

PRODUCTION TEAM

Director - Dina Janis
Stage Manager - Olivia Murphy
Assistant Director/ Assistant Stage Manager - Jarin "The Assistant" Schexnider
Costume Designer - Emily Woods Hogue
Lighting Designer - Caleb Bartholomew Rupp
Sound Designers - Kyle Schroeder and Dan Ronison
Technical Director - Mike Rancourt
Fight Choreographer- Christopher Edwards

SET DESIGNERS

Set Design Supervisor: Sue Rees
Collaborative Process for the overall set design by:
Alex Katz, Jama McMahon, Sherhrezad Maher, C. WebsterMarsh, Jessica Miglus,
Emily Thomas, Ned Turner, Alison Walker
Wendi's Room: Ned Turner and Alex Katz
Meg's Room: Emily Thomas and Shehrezad Maher
Kitchen: Jessie Miglus and Alison Walker
Bathroom: Jama McMahon and C. Webster Marsh

TECH CREW

Light Board Operator - Ilana Stuelpner
Sound Board Operator - Kristen Gremillion
Stage Hands - Karly Blase/ Marie Blocker/ Sage Savage
Wardrobe: Gale Stafford/ Brianna McGraw/Zoé Donnellycolt
Costume: Dmitri Glickman/ Emma Goodman

Production Notes

Creating the world of this play has been quite the adventure, one that began last spring when Sue Rees and I decided to try a collaborative class design model for producing the set of this play. It has been really wonderful, at times maddening, but totally worth it to observe as a director as this small group of Sue's students began working together to find a concept for the play, and then watching as they went off in pairs and worked independently developing and building their individual rooms on the set. The meetings we had in the beginning of the term with myself and Sherry in attendance as well as the production team for the show- were so inspiring actually. Many ideas were shared, many thrown out, and in the end- with the keen mentoring of Sue Rees- true consensus was somehow achieved and owned by everyone. With the generous help of Mike Rancourt, the impossible seemed to become possible. I want to express my deepest gratitude for everyone's efforts as well as the patience and enthusiasm of the other designers on the show- who became by default- very much a part of this inventive approach. The results have been for me- unexpected, imaginative, and- as Sherry would say- "something wonderful" indeed.

I would also like to express my deepest gratitude to Miss Kramer for her great generosity of spirit, her humor, and her willingness to let us go on this adventure with her leading the way.

-Dina Janis