

Bennington College Presents.....

Almost All Czech

A Recital by

Ann Roggen, viola
and
Nelson Padgett, piano



**Deane Carriage Barn
8:00 p.m.
Tuesday, March 9, 2004**

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation,

PROGRAM

Sonata in E flat for Viola and Piano
Op.5 No.3 J.N. Hummel (1778-1837)

Allegro moderato
Adagio cantabile
Rondo

Adagio for Viola and Piano Zoltán Kodály (1882-1967)

Brief Breather

Sonata No.1
for Viola and Piano Bohuslav Martinů (1890-1959)

Poco andante-Moderato
Allegro non troppo

About the Artists....

Violist Ann Roggen's talents stem from a wide range of solo and chamber experience. She has been awarded grants from Chamber Music America and the National Endowment for the Arts, and as a member of the Orchestra of St. Luke's, has recorded extensively for Telarc, Sony and Deutsche Gramophone.

In recent seasons, she has been heard with the New York Philharmonic and the St Louis Symphony, and is currently on the faculty of Bennington College.

Ms. Roggen is an advocate of unique and unusual repertoire for the viola in combination with other instruments and voice. In conjunction with the New York Viola Society, she is committed to creating performance opportunities for music of this genre, both old and new.

Ms. Roggen received her musical training at the Peabody Institute of Johns Hopkins University and the Juilliard School. Her principal teachers have included Karen Tuttle, Lillian Fuchs, Joseph Fuchs and the Juilliard String Quartet.

Nelson Padgett enjoys a career whose activities range from solo appearances with the Houston and National Symphony Orchestras to the world premieres of major works by Philip Glass. In addition to concerts across the United States, he has performed in Canada, Japan, South Korea, Argentina, Brazil, Colombia and throughout Europe. His awards include the Silver Medal from the William Kapell Piano Competition, in which he was awarded the prize for Best Performance of the commissioned work, as well as First Prize in the Houston, North Carolina and Augusta Symphony Competitions. He was also the recipient of a Beethoven Fellowship from the American Pianists Association.

Principal teachers were Leon Fleisher at the Peabody Conservatory of Music, from which he earned both his Bachelor and Master of Music Degrees, and Clifton Matthews at the North Carolina School of the Arts. Post-graduate work at the Banff Centre School of Fine Arts included studies with Menachem Pressler and Gyorgy Sebok.

Mr. Padgett collaborates with instrumental soloists, chamber ensembles and dance companies. In addition to his work as a member of the Philip Glass Ensemble, he has performed with the Mendelssohn String Quartet, Laura Dean Dancers and Musicians, and the Indianapolis Ballet Theater. For over a decade, he has appeared as half of the Bush/Padgett Duo with pianist Phillip Bush and recently, collaborated in recital with violinists Elmar Oliviera, Nai-Yuan Hu, and Livia Sohn. Mr. Padgett has also been heard at New York City's Mostly Mozart Festival, the Caramoor International Music Festival, and the Newport Music Festival.