

BOOKS ON DANCE AND RELATED FIELDS
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| 793.3A | Albertieri, Luigi - The Art of Terpsichore - 1923 |
| 793.3A | American Physical Education Association - Dancing in the
Elementary Schools - 1935 |
| 793.3T | Arbeau, Jehan Tabourot - Orchesography - 1925 |
| 793.3A | Aubel, Herman - Der Kunststlerische Tanz unserer zeit - 1928 |
| 793.3B | Bach, Rudolf - Das Mary Wigman-Werk - 1933 |
| 792.8B | Bakst, Leon - Designs for "The Sleeping Princess" - 1923 |
| 793.3B | Ballweber, Edith - Tap Dancing -c. 1930 |
| 822.09B | Baskervill, C. R. - The Elizabethan Jig and Related Song
Drama - 1929 |
| 016.793B Ref. | Beaumont, C. W. -A Bibliography of Dancing - 1929 |
| 796.41B | Bode, Rudolf - Expression-Gymnastics (Translated by S. For-
thal and C. Waterman) |
| 793.3B | Boehn, Max von - Der Tanz-Wegweiser Verlag, (G. M. B. H.)
Berlin, 1925 |
| 793.3B | Brandenburg, Hans - Der Moderne Tanz - 1921 |
| 793.3B | ^{NAV}
Burchelan, Elizabeth, ed. - American Country Dances -c. 1918
Folk Dances and Singing Games -c. 1913-1922 |
| 970.6B | Buttree, Julia M. - The Rhythm of the Redman - A. S. Barnes
and Co. |
| 793.3C | Caffin, Caroline and C. H. - Dancing and Dancers of Today
New York, 1912 |
| B-C | Calvocoressi, M. D. - Music and Ballet - 1934 |
| 792 C | Chambers, E. K. - The Mediaeval Stage - 1903 |
| 781 C | Cowell, Henry - New Musical Resources - 1931 |
| 793.3C | Crampton, C. W., comp. - The Folk Dance Book - 1932 |
| 793.3D | Delius, Rudolf von - Mary Wigman - 1925 |
| 3.108D | Dickson, Edward Robert - Poems of the Dance - Knopf, N. Y., 1921 |

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- 793.3D Duggan, A. S. - Tap Dancing - 1932
- 793.3D Duncan, Isadora - The Art of the Dance - 1928
- 793.3F Ferguson, Katherine - Elementary Tap Dances - 1930
- 793.3F Flitch, J. E. C. - Modern Dancing and Dancers - 1912
- 290 F Frazer, James - The Golden Bough - 1930
- 793.3F Frentz, Hans - Niddy Impekoven und ihre Tanze - Urban Verlag, Freiburg, 1930
- B-F Fuller, Loie - Fifteen Years of a Dancer's Life - Small Maynard & Co., Boston, 1913
- 793.32G Gautier, Theophile - The Romantic Ballet - 1932
- 793.3G Genthe, Arnold - Twenty-four Studies of Isadora Duncan - Mitchell Kennerly, N. Y. and London, 1929
- 793.3G Genthe, Arnold - The Book of the Dance - 1916
- 613 G Glassow, Ruth Bertha - Fundamentals in Physical Education - 1932
- 709.3G Grosse, Ernst - The Beginnings of Art - 1928
- 793.3H Hambly, Wilfrid - Tribal Dancing and Social Development - 1926
- 701 H Harrison, Jane - Ancient Art and Ritual - 1913
- 292 H Harrison, Jane - Prolegomena - 1922
- 292 H Harrison, Jane - Themis - 1927
- 793.32H Haskell, Arnold - Balletomania - Simon and Schuster, 1934
- 709 H Hausenstein, Wilhelm - Barbaren und Klassiker - 1923
- 809.2H Havemeyer, Loomis - The Drama of Savage Peoples - 1916
- 793.3H H'Doubler, Margaret N. - The Dance and Its Place in Education Harcourt Brace and Co., N.Y., 1925
- Hill, Martha - Selected List of Reading in the Dance and Bibliography of Music.
- 793.3H Hillas, Marjorie - Tap Dancing - A. S. Barnes, N.Y., 1931
- 701 H Hirn, Yrjo - Origin of Art - 1900
- Historical Chart of the Dance and Related Arts, compiled by a Committee of the First Session of the Bennington School of the Dance.

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| 780.7J | Jaques-Dalcroze, Emile - Rhythm, Music and Education - 1931 |
| 793.32J | Johnson, A. E. - The Russian Ballet - 1913 |
| B-K | Karsavina, Tamara - Theatre Street - 1934 |
| 793.3K | Kinney, Troy - The Dance - 1924 |
| 793.3L | Laban, Rudolf von - Die Welt des Tänzers - 1920 |
| 793.33L | Laban, Rudolf von - Script Dancing - 1928-1930 |
| 793.3L | Lambranzi, Gregorio - New and Curious School of Theatrical
Dancing - 1928 |
| 793.3L | Lämmel, Rudolf - Der Moderne Tanz - Peter J. Oestergaard, Berlin |
| 914.67L | Langdon-Davies, John - Dancing Catalans - 1929 |
| 701 L | Langfeld, Herbert - The Aesthetic Attitude - 1920 |
| 793.3L | Lelyveld, Th. B. van - La Danse le Theatre Javannais - Li-
brairie Floury, Boulevard St. Germain 136, Paris, 1931 |
| 793.3L | Levinson, Andre - La Danse D'Aujourd'hui - 1929 |
| B-T | Levinson, Andre - Marie Taglioni (Translated by C.W. Beaumont) 1930 |
| 793.3L | Linder, Kurt - Die Verwandlungen der Mary Wigman - Urban Verlag,
Freiburg, l. B., 1923 |
| 792 M | MacGowan K. and Rosse, H. - Masks and Demons - Harcourt Brace and
Co., N.Y., 1923 |
| 793.3M | Martin, John - The Modern Dance - A.S. Barnes, 1933 (2 copies) |
| 793.3M | Morris, Margaret - The Notation of Movement - 1928 |
| 882.3M | Murray, Gilbert - Euripides and His Age (Chapter on the Chorus) 1913 |
| 792 N | Nicoll, Allardyce - Masks, Mimes and Miracles - 1931 |
| B-N | Nijinsky, Romola (de Pulszky) - Nijinsky- Simon and Schuster, 1934 |
| 793.3N | Noverre, J. G. Letters on Dancing Ballets (Translated by C.W.
Beaumont) - 1930 |
| 793.3O | Oesterly, W.O.E. (D.D.) - The Sacred Dance, a Study of Comparative
Folklore - Macmillan Co., N. Y., 1923 |
| 793.3S | Oppe, A.P. and Sharp, C.J. - The Dance, A Historical Survey - 1924 |
| 781.6P | Pennington, Jo - The Importance of Being Rhythmic - 1931 |
| 882 P | Pickard- Cambridge, A.W. - Dithyramb, Tragedy and Comedy - 1927 |

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- Periodicals available:-

The Dancing Times

The Theatre Arts Monthly

In the Library are also available many books in the fields of art, music, religion, philosophy and aesthetics, the theatre, costume, and lighting.

Books ordered but not yet received:-

- Bie, Oskar - Der Tanz, Berlin, 1919
- Prunieres, Henry, - Le Ballet de Cour en France, Paris 1914
- Roinssner, Carl - Tanze der Anna Pawlowa im Bilde, Dresden, 1931
- Royher, Paul - Les Masques Anglais
- Stewart, Virginia - Modern Dance, to be published by Lynton R. Kistler, 215 West 11th Street., Los Angeles, Calif.
- Wille, Hans Jurgon - Harald Kreutzberg und Yvonne Georgi, Erich Wicbezahl, Verlag, Leipzig, 1933

Books out of print, ordered, but not received:-

- Coomaraswamy, - The Mirror of Gesture
- Czerwinski, Albert - Geschichte der Tanzkunst bei den kulturvierten Volkern von den Anfängen bis auf die gegenwartige Zeit, J.J. Weber, Leipzig, 1862
- Holt, Arden - How to Dance the Revived Ancient Dances,- Horace Cox, London, 1907
- Pond, - The Meaning of Architecture
- Smith, Winifred - The Commedia dell Arte
- Weston, Jessie L. - From Ritual to Romance

Books not available now:-

- Bohme, Franz M. - Geschichte des Tanzes in Deutschland. Erster Teil. Zweiter Teil. Leipzig, Verlag von Breitkopf und Hartel.