Memorandum To: Lillian Healy From: Marjorie Beebe

Re: Meetings Schedule

Attached is a copy of a tentative meetings schedule. I am also sending one to Miss Hill, Mr. Bales, and Mr. Finckel.

Re: Concert by Martha Graham and Group. If they should decide on Friday and Saturday, June 29th and 30th, it might run into a conflict. The first one could probably be solved fairly easily however. Mr. Czaja has reserved Friday evening, June 29th, tentatively for a speaker in connection with his exhibit. He might be willing to schedule this for 5 p.m. that afternoon, which would be o.k.

The other one, however - a conflict with rehearsals for drama workshop - I think Martha Hill should know about. Will you call it to her attention and then perhaps she could talk to Mr. Fergusson?

His drama workshop is scheduled for Tuesday, July 3rd, but the theatre is reserved the three preceding nights for rehearsals - that means Saturday, June 29th. Of course, the preceding weekend would present no difficulties at all as far as schedule is concerned.

Memorandum To: Lillian Healy From: Marjorie Beebe

Re: Music events - theatre schedule

As you know, the meetings schedule for June and July is not yet definite - especially as far as the use of the theatre is concerned - but here is what we have so far. (I don't know anything about moving the piano.)

Sat., June 9 Formal dance sponsored by the Recreation Council. I presume this will be in the Theatre, but I have nothing to do with arrangements - simply clear the date.

Sat. & Sun., June 16 and 17 Dance Workshop

Tues., June 26 Tucker-McBride concert. I have not been notified yet where this is to take place. Carriage Barn or Theatre?

Tues., July 3 Drama Workshop

One other student music evening not yet scheduled.

Martha Graham and Louis Horst activities which have not yet been definitely scheduled, and about which you know more than I do anyway. I am holding the dates you mentioned in your April 13th memo. Hope this is the information you want.