## SAMUEL M. KOOTZ GALLERY

6OO MADISON AVENUE. NEW YORK 22. PL. 5-9884

MODERN PAINTINGS

27 April 55

Nir. Paul Feeley
Dept of Art
Benningtion College
Bennington, Vermont

Dear Paul,
I am enclosing a list of the Hofmann paintings, with the insurance valuations. Please note that only six of the pictures are for sele.

Am also enclosing three photographs from which you can make a selection. We shall appreciate your returning them to us.

As you told me on the telephone, this will conifirm that the pictures will be fully covered by your insurance from tomorrow, April 28th, when they will be picked up from various places by Berkeley Express, until they are returned to Berkeley on May 25th, insurance to be extended beyond that date in the event of delay in delivery.

I will be driving up with the Hofmanns for the opening on the 15th, and would like to stay over Sunday and Monday nights, if you think you can find a pillow where I can rest my weary head. Sam is very sorry that he can't make it too, but somebody has to mind the gallery, and this time he's elected. I'm really looking forward to this excursion, and so are the Hofmanns.

Cordiałly,


## SAMUEL M. KOOTZ GALLERY

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MODERN PAINTINGS

Paintings by HAyS HOFMANN, being loaned to Bennington College, to be fukly insured by Bennington College from April 28, 1955, until retuned to Berikeley Express, Now York, on or about May 25th, 1955.

| TITLE | SIZE | DATE | INS. | SALTES |
| :---: | :---: | :---: | :---: | :---: |
| 1. Atelier III | 60.2/8x/7 4/8 | 1938 | \$VALSOL.00 | PRICE NRS |
| 2. Spheric Relation (white) | 160x/8 | 1954 | 2000.00 | NiPS |
| 3. Delight | $50 \times 40$ | 1947 | 4000.00 | $1{ }^{\text {Wes }}$ |
| 4. Summer Glory | $55 \times 481 / 8$ | 1944 | 3500.00 | Hes |
| 5. Blue Enchantment | $60 \times 18$ | 1951 | 2000.00 | ITSS |
| 6. Phoenix II | $43 \frac{1}{2} \times 30 \frac{1}{2}$ | 1946 | 2500,00 | Nis |
| 7. The King | $432 / 8 \times 431 / 8$ | 1944 | 4000.00 | 1雨S |
| 8. Conjurer | $486 / 8 \times 388$ | 1946 | 2500.00* | MIFS |
| 9. Effervescence | $53 \times 35$ | 194.4 | 4000.00 | InP |
| 10. Fairy Tale | $58 \times 35$ | 1944 | 4000.00 | WTS |
| 11. Liebesbaum | $60 \times 4.8$ | 1954 | 3000.00 | NPS |
| 12. Red Spiral | $96 \times 60$ | 1955 | 3000.00 | NFS |
| 13. Undulating Expanse | $96 \times 48$ | 1955 | 3000.00 | 1195 |
| 14. Le Gilotin | 58\%4,8 | 1953 | 3000.00 | NFS |
| 15. Pexpetuita | $72 \times 60$ | 1951 | 4000.00 | NPS |
| 16. Libation | $60 \times 50$ | 1947 | 3000.00 | IFS |
| 17. Scintillating Space | $84 \times 1.8$ | 1954 | 3000.00 | \$3000.00 |
| I8. Composition \#3 - 1953 | $36 \times 48$ | 1953 | 1200.00 | 1200.00 |
| 19. Composition IT - 1953 | $84 \times 18$ | 1953 | 3000.00 | 3000.00 |
| 20. The Sun | $60 \times 48$ | 1952 | 2000.00 | 2000.00 |
| 21. Herald | 60x48 | 1951 | 2000.00 | 2000,00 |
| 22. Scotch and Burgundy | $605 / 8 \times 1.0 \frac{2}{2}$ | 1951 | 2000.00 | 2000.00 |



Copbon copy to M c. Hofmann

