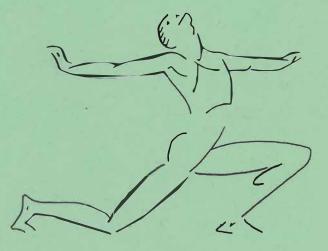
The Department of Physical Education for Women of the University of Michigan

presents

THE BENNINGTON COLLEGE DANCE GROUP In a Program of Modern Dance

February 18, 1953 7:30 p.m.



Sarah Caswell Angell Hall Barbour Gymnasium

- 1. SUITE Paul Hindemith
 Choreography Janet Gay
 Danced by Janet Gay, Ruth Liebling, Frances Smith
- 2. BALLADETTA C. P. E. Bach Choreography - Ruth Liebling Danced by Ruth Liebling, Aileen Passloff
- 3. AS I LAY DOWN AND DIE Traditional Choreographed and danced by Yvonne Franz Sung and played by Vanni Mechau
- 4. DUOLOGUE Germaine Tailleferre Choreography - Aileen Passloff Danced by Harvey Lichtenstein, Aileen Passloff
- 5. JUGGLER Excerpts from a poem by Richard Wilbur Choreography - Susan Edelmann Danced by Janet Gay Read by Carol Rubenstein

6. THRESHOLD Alexandre Tcherepnin The wreath of marriage calls forth a life of awe, joy, and anticipation. Choreography - Frances Smith Danced by Frances Smith, Martha Haskell, Ruth Liebling and Aileen Passloff

7. MIRAGE

Paul Hindemith

"Space, though cold Is far from empty." - James H. Goldstone

Choreographed and danced by Aileen Passloff

- INTERMISSION - (ten minutes)

9. CELEBRANT Bernard Rogers This is a dance about a young girl reaching maturity. looking to a future filled with promise. Choreography - Yvonne Franz Danced by Yvonne Franz, Martha Haskell, and Carol Rubenstein 10. SERENATA Poem by Garcia Lorca Lolita, a young Spanish girl, awaits her lover's serenade on her balcony. Her mood shifts from arrogance to tenderness. Choreographed and danced by Carol Bondy Read by Carol Rubenstein 11. THE DOVES' NEST John Hawkins This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions. Choreography - Yvonne Franz Maid. Frances Smith Mother. Carol Rubenstein Gentleman Caller. Harvey Lichtenstein 12. CHANGELING Arnold Schoenberg A dance of adolescence, inspired by Picasso's blue-period clowns. Choreographed and danced by Ruth Liebling 13. JUBILEE Wallingford Riegger This is a dance affirming faith in today and belief in tomorrow. Choreography - Carol Bondy Danced by Carol Bondy and Harvey Lichtenstein and Yvonne Franz, Janet Gay, Martha Haskell, and Frances Smith

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman Student Supervisors: Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah

Assisting in this performance: Members of the Modern Dance Club and Junior Physical Education major students of the University of Michigan