

The Department of Physical Education for Women
of the
University of Michigan

presents

THE BENNINGTON COLLEGE DANCE GROUP

In a Program of Modern Dance

February 18, 1953 7:30 p.m.



Sarah Caswell Angell Hall
Barbour Gymnasium

1. SUITE Paul Hindemith
Choreography - Janet Gay
Danced by Janet Gay, Ruth Liebling, Frances Smith
2. BALLADETTA C. P. E. Bach
Choreography - Ruth Liebling
Danced by Ruth Liebling, Aileen Passloff
3. AS I LAY DOWN AND DIE Traditional
Choreographed and danced by Yvonne Franz
Sung and played by Vanni Méchau
4. DUOLOGUE Germaine Tailleferre
Choreography - Aileen Passloff
Danced by Harvey Lichtenstein, Aileen Passloff
5. JUGGLER Excerpts from a poem by Richard Wilbur
Choreography - Susan Edelmann
Danced by Janet Gay
Read by Carol Rubenstein
6. THRESHOLD Alexandre Tcherepnin
The wreath of marriage calls forth a life of awe,
joy, and anticipation.
Choreography - Frances Smith
Danced by Frances Smith, Martha Haskell,
Ruth Liebling and Aileen Passloff
7. MIRAGE Paul Hindemith
"Space, though cold
Is far from empty."
- James H. Goldstone
Choreographed and danced by Aileen Passloff
8. WEDNESDAY'S CHILD...a harlequinade Bela Bartok
With too much book, one part can't see
That without fear she might be free.
The part of light has lost her glow,
For Wednesday's Child is full of woe.
Scenario - Miriam Tannenbaum
Choreography - Janet Gay
The Girl. (Yvonne Franz
(Janet Gay
The Boy Harvey Lichtenstein
The Clown Ruth Liebling
The Guardian. Carol Bondy

- INTERMISSION -
(ten minutes)

9. CELEBRANT Bernard Rogers
This is a dance about a young girl reaching maturity,
looking to a future filled with promise.
Choreography - Yvonne Franz
Danced by Yvonne Franz, Martha Haskell, and
Carol Rubenstein
10. SERENATA Poem by Garcia Lorca
Lolita, a young Spanish girl, awaits her lover's
serenade on her balcony. Her mood shifts from
arrogance to tenderness.
Choreographed and danced by Carol Bondy
Read by Carol Rubenstein
11. THE DOVES' NEST John Hawkins
This dance, based upon a short story by Katherine
Mansfield, is an expression of the uselessness and
non-creativity in the lives of three women tied to
Victorian conventions.
Choreography - Yvonne Franz
Maid. Frances Smith
Mother. Carol Rubenstein
Daughter. Janet Gay
Gentleman Caller. Harvey Lichtenstein
Companion Yvonne Franz
12. CHANGELING Arnold Schoenberg
A dance of adolescence, inspired by Picasso's
blue-period clowns.
Choreographed and danced by Ruth Liebling
13. JUBILEE Wallingford Riegger
This is a dance affirming faith in today and
belief in tomorrow.
Choreography - Carol Bondy
Danced by Carol Bondy and Harvey Lichtenstein and
Yvonne Franz, Janet Gay, Martha Haskell,
and Frances Smith

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein

Assistant: Martha Haskell

Costumes: Executed by the students under the
direction of William Sherman

Student Supervisors: Frances Smith,
Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne
Franz, Janet Gay, Martha Haskell, Harvey
Lichtenstein, Ruth Liebling, Aileen Passloff,
Carol Rubenstein, Frances Smith, Sibyl Totah

Assisting in this performance:

Members of the Modern Dance Club and Junior
Physical Education major students of the
University of Michigan