

## A BENNINGTON EDUCATION

Bennington regards education as a sensual and ethical, no less than an intellectual, process. It seeks to liberate and nurture the individuality, the creative intelligence, and the ethical and aesthetic sensibility of its students, to the end that their richly varied natural endowments will be directed toward self-fulfillment and toward constructive social purposes. We believe that these educational goals are best served by demanding of our students active participation in the planning of their own programs, and in the regulation of their own lives on campus. Student freedom is not the absence of restraint, however; it is rather the fullest possible substitution of habits of self-restraint for restraint imposed by others. The exercise of student freedom is the very condition of a meaningful education, and an essential aspect of the nurture of free citizens, dedicated to civilized values and capable of creative and constructive membership in modern society.

—Traditional Bennington College commencement statement

# AREAS OF STUDY AT BENNINGTON

When you ask Bennington students what they study you might hear things like globalization, the human form, listening, education reform, systems, peace building, objecthood, or literature. Rather than declare a major, Bennington students work one-on-one with faculty advisors to integrate different areas of the curriculum around central ideas or questions, newly discovered and ongoing. It is within this framework that a student's course of study unfolds and where a student's life's work begins.

- ACTING
- ANIMATION
- ANTHROPOLOGY
- ARCHITECTURE
- ART HISTORY
- ASTRONOMY
- BIOLOGY
- CERAMICS
- CHEMISTRY
- CHINESE
- COMPUTER SCIENCE
- CONFLICT RESOLUTION
- DANCE
- DESIGN
- DIGITAL ARTS
- DIRECTING
- DRAMA
- DRAWING
- EARTH SCIENCE
- ECONOMICS
- ENVIRONMENTAL STUDIES
- FILM/VIDEO
- FRENCH
- HISTORY
- INTERNATIONAL RELATIONS
- ITALIAN
- JAPANESE
- LANGUAGES
- LITERATURE
- MATHEMATICS
- MUSIC
- PAINTING
- PHILOSOPHY
- PHOTOGRAPHY
- PHYSICS
- PLAYWRITING
- POLITICAL ECONOMY
- POLITICAL SCIENCE
- PRINTMAKING
- PSYCHOLOGY
- PUBLIC ACTION
- SCIENCE
- SCULPTURE
- SOUND DESIGN
- SPANISH
- THEATRE
- VISUAL ARTS
- WRITING