

BAREFOOT IN THE PARK

A COMEDY IN THREE ACTS

By Neil Simon Directed by Gregory A. Noveck

CAST OF CHARACTERS:

Corie Bratter.	Jocelyn Norskog
Telephone Repair Man	Owen Kane
Delivery Man.	Chad Rosen
Paul Bratter	Erik Hughes
Corie's Mother, Mrs. BankC	elene Panariello
Victor Velasco	Justin Dixon

SYNOPSIS OF SCENES: ACT ONE

The top floor of a brownstone on East 48th Street, N.Y.C. About 5:30 on a cold Feburary afternoon. There will be a fifteen minute intermission. ACT TWO Scene 1: Four days later. About 7:00 P.M. Scene 2: Later that night. About 2 A.M. ACT THREE The following day. About 5:00 P.M.

Set Design.....Sally Jules and Karen Greene Lighting Design.....Jeff Williams Costume Design....Cinnamon Anne Booth Stage Manager....Amy L. Brooks

Master Electrician	Brendon Blake
Light Board	Lisa Iarrapino
SoundLa	
Costume Mistress	Jennifer Powers
House Manager.	Kathryn Kitt

Floor Crew : Erik Banks and Keith Renolds

Set Construction and Paint Crew: Omri Elisha, Thomas Fox, Christian Nickolas, Ben Hartlage, Ian Bell, Larua McKellar, Ezra Denney, Astronada Gamsey, Shanan Kolker, Kate Schrock, and Alison Mock

Light Crew: Christa Cliver, Bryan Rosen, Matt Moss, Erik Banks, and Lilia Mead

> Props Collection: Kristin DiSpaltro and Celeste Finn

Director Wishes to Thank:

Nicholas Martin, Gladden Schrock, Maura Spiegel, Ted Teuten, E.M.L, Lori Zepp, My Friends, Tony Carruthers, Danny Michaelson, David Groupe, Courtney Baker, Justin Theroux, Diva, Lewis Rothschild, Libras Everywhere, Wendy Guerra, Everyone I'm Forgetting, and Bennington for. . .

Production Wishes to Thank: Tracy Katzky, Bill Scully, Chad Rosen, Mike Rancourt, Haynes and Keynes, Richard's Hallmark, Steve Hamblin for being him.

Drama division faculty

Joel Martin, Walter Rhodes, Gladden Schrock, Janis Young, David Beach, David Groupe, Mike Rancourt, Danny Michaelson, Tony Carruthers, and Jane Reisman

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