

Rachel and I would like to thank the following people for their help, and for dealing with our obsession with this piece.

Jean Randich, Ida Faiella, Gladden Schrock, Evan Bennett, Meredith Hinkley, the Voice and Directing II classes, Suzanne Jones, Mickey Carter, Doug Palardy, Danny Michaelson, Duffy Havens, Rebecca ZaFonte, Carrie Cross, Victoria Soro, Liz Berne, Bill and Brian.

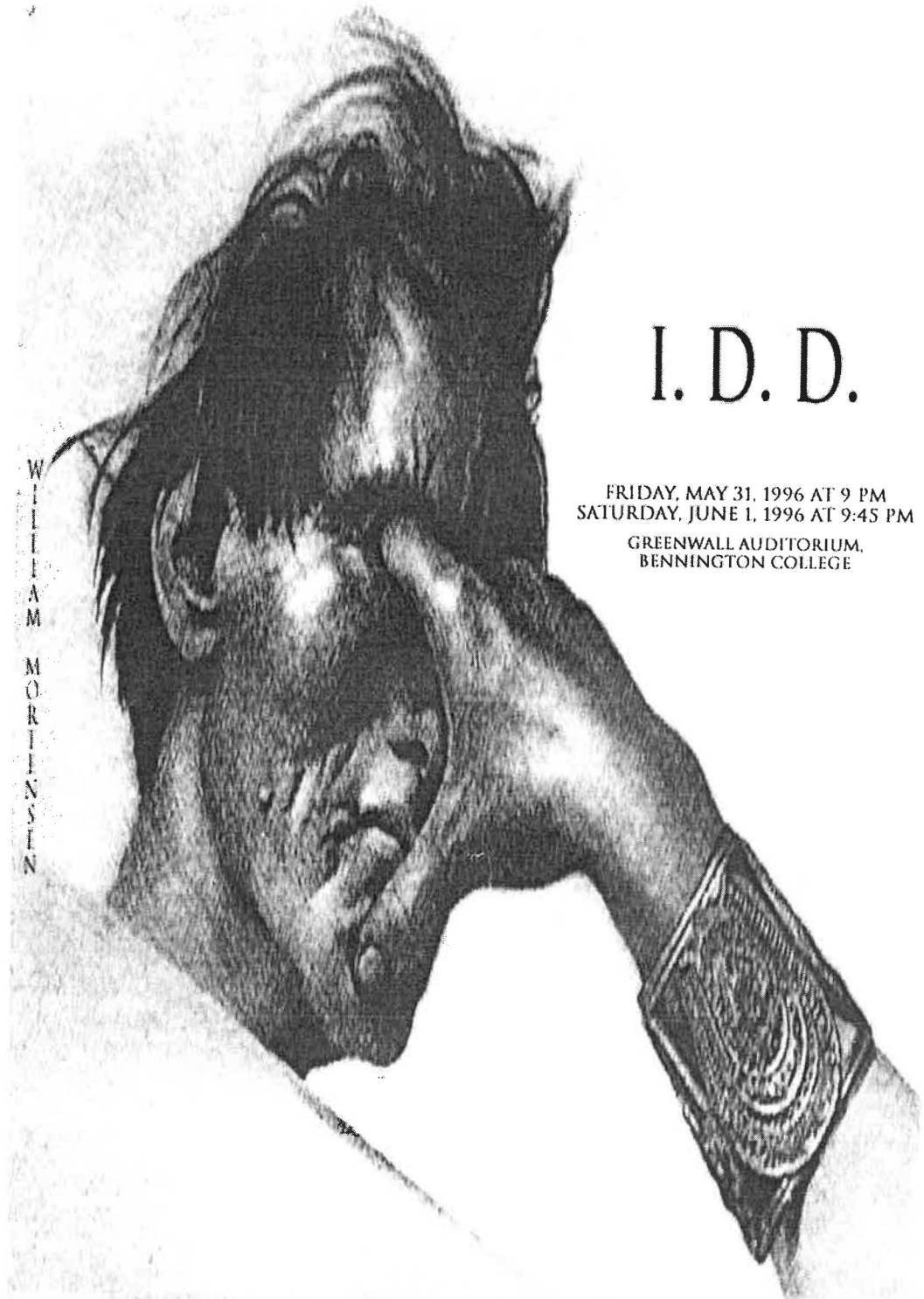
This performance is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

# I. D. D.

FRIDAY, MAY 31, 1996 AT 9 PM  
SATURDAY, JUNE 1, 1996 AT 9:45 PM  
GREENWALL AUDITORIUM,  
BENNINGTON COLLEGE

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HUMAN RELATIONS



Bennington College Drama and Music Presents

# I.D.D.

a glimpse into the self-destructive mind of the obsessed

created by

Sheila Lewandowski & Rachel Whitman

Director

Sheila Lewandowski

Set Design

Sheila Lewandowski

Lighting Design

Mickey Carter

Costume Design

Doug Palardy

Production Managers

Nell Cochrane  
Roger Silva

Performed by

Rachel Whitman

Accompanied by

Meredith Hinkley

Vocal and Musical Coaching

Ida Faiella  
Evan Bennett

Light Board Operator

Duffy Havens

Set Construction & Paint

Sheila Lewandowski  
Mary Early  
Anthony Cafritz  
Nicholas Elliot

Light Hang & Focus

Mickey Carter  
Duffy Havens  
Sheila Lewandowski

House Manager

Victoria Soro

*This is an exploration into the mind of the obsessed. The obsession gives the him purpose, but then destroys. We cannot kill our passions. We can only release them, for in killing them we kill pieces of ourselves.*

S. Lewandowski

All spoken text is excerpted from the play, “**Othello**”, by William Shakespeare and is taken from the character, **Iago**.

The three songs, in order of performance, are:

**Dido’s “Torment”,**

from the opera, “**Dido and Aeneas**” by Henry Purcell, based on the epic poem, “**The Aeneid**”, by Virgil, (Publius Vergilius Maro).

**Desdemona’s “Willow Song”,** (sung in Italian)

from the opera, “**Otello**” by Giuseppe Verdi, based on the play, “**Othello**”, by William Shakespeare.

In both the opera and the play, Desdemona shares with her maid, Emilia, the tragic love story of her mother’s servant, Barbara. Waiting in her bedroom, the bed covered with her wedding sheets, she senses a foreboding. She sings “the Willow Song,” trying to calm herself, just before Othello, driven mad by the manipulations of Iago, kills her.

*“Salce! Salce! Salce! Cantiamo, cantiamo!”  
(Willow! Willow! Willow! Sing heig-ho, sing heig-ho!)*

**Dido’s “Lament”,**

also from the opera, “**Dido and Aeneas**” by Purcell

*Obsession is one of the main themes of both “Dido and Aeneas” and “Othello.”*

*In the opera “Dido” the love that exists between the main characters Dido and Aeneas is manipulated and destroyed by the Gods, who are jealous and bent on revenge.*

*In “Othello” the love that exists between the characters Othello and Desdemona is manipulated and destroyed by the obsessed, jealous and brilliant Iago.*