



7. THE DOVES' NEST

John Hawkins

This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions.

Choreography--Yvonne Franz

Maid.....Frances Smith  
Mother.....Carol Rubenstein  
Daughter.....Janet Gay  
Companion.....Yvonne Franz  
Gentleman Caller.....Harvey Lichtenstein

8. CHANGELING

Arnold Schoenberg

A dance of adolescence, inspired  
by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

9. JUBILEE

Wallingford Riegger

This is a dance affirming faith  
in today and belief in tomorrow.

Choreography--Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and  
Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein

Assistant: Martha Haskell

Costumes: Executed by the students under the direction  
of William Sherman

Student supervisor: Frances Smith; Assistant: Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay,  
Martha Haskell, Harvey Lichtenstein, Ruth Liebling,  
Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah.