

BENNINGTON COLLEGE

Presents

BARBARA COFFIN

and

REBA MARCUS

Vera Hall and Yolanda Lorenz, *at the piano*

Otto Luening, *flute accompaniment*

PROGRAM

Sonata in D major, No. 7 Domenico Scarlatti (1685-1757)
Sonata in F sharp minor, No. 10 Domenico Scarlatti

BARBARA COFFIN

Dido's Lament, from "Dido and Aeneas" Henry Purcell (1658-1695)
Konzert Aria, "Bella mia fiamma" W. A. Mozart (1756-1791)

REBA MARCUS

Bagatelle in E flat major, Op. 33, No. 1 L. V. Beethoven (1770-1827)

BARBARA COFFIN

An die Musik Franz Schubert (1797-1828)

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Senta's Aria, from "Der Fliegende Holländer" Richard Wagner (1813-1883)

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INTERMISSION

Chant d'Automne Gabriel Faure (1845-1924)
Soupir Henri Duparc (1848-1933)

REBA MARCUS

Leme, from "Saudades do Brazil" Suite de Danses Darius Milhaud (1892-)

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Pourquoi dans les grands bois, from "Lakme" Leo Delibes (1836-1891)

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Nobles Seigneurs, Salut!, from "Les Huguenots" Giacomo Meyerbeer (1791-1864)

REBA MARCUS

Geschichten aus dem Wienerwald Johann Strauss (1825-1899)

BARBARA COFFIN

All Day I Hear (1937) Reba Marcus

The Pedigree of Honey (1938) Reba Marcus

Vocalise Aaron Copland

REBA MARCUS

Music (1936) Barbara Coffin

The Pigeon Ernst Bacon

The Vulture Ernst Bacon

BARBARA COFFIN

The Theatre

Bennington College

Tuesday Evening, June 7, 1938

At Seven-thirty