

COMMENCEMENT PROGRAM

BENNINGTON COLLEGE

June 14-5, 1968

BENNINGTON COLLEGE

Thirty-third

COMMENCEMENT

June 14-15, 1968

Friday, June 14

Carriage Barn

4:00 p.m.

COMMENCEMENT CONCERT

A concert by Bennington College students, alumnae, faculty, faculty wives, administration, and members of the community.

Jennings Lawn

6:30 p.m.

THE SENIOR SUPPER

An outdoor buffet for seniors, their guests, faculty and administration, trustees, and students. (In case of rain, in the Marquee on Commons Lawn.)

Marquee on

Commons Lawn

8:30 p.m.

THE COMMENCEMENT ADDRESS

Address by Thomas Hoving. An informal reception will be held following the address.

Saturday, June 15

THE COMMENCEMENT CEREMONY

For details, see page 2

(In case of rain, in the Marquee on Commons Lawn.)

Reception after the ceremony. Punch served under Commons porch over-hang.

THE DEGREE-CONFERRING CEREMONY

Processional Louis Calabro

- * 1. The Procession moves from the southwest door of the Barn to the Silo base.
- 2. The Procession is seated.
- 3. The President gives his opening remarks.
- 4. The President addresses the Faculty Representatives.
- 5 & 6. The Faculty Representatives present their candidates for the Bachelor of Arts Degrees and the Master of Arts Degrees.
- 7. The President addresses the Faculty.
- 8. The President addresses the Chairman of the Board of Trustees.
- 9. The Chairman of the Board of Trustees addresses the Board.
- 10. The Chairman of the Board of Trustees addresses the members of the Graduating Class.
- 11. The Candidates for the Master of Arts degrees receive their hoods.
- 12. The President concludes his remarks to the Graduating Class.

Recessional

- 13. The Graduates march in procession to the grassy area between Commons and the Library
- 14. Informal Reception on Cricket Hill Lawn for Graduates and their guests.

*Guests are requested to refrain from using photographic equipment until the Recessional.

FACULTY REPRESENTATIVES

Dance	Jack Moore
Drama	Paul Gray
Literature	Barbara Smith
Music	Orrea Pernel
Science	R. van der Linde
Social Science	Arnold Ricks
Visual Arts	Stanley Rosen

INTRUMENTALISTS

Trumpets	Allan Dean Thomas Lisenbee
Trombones	Per Brevig Richard Hixon
Percussion	Lionel Nowak Louis Calabro Gerry Kaplan Phyllis Pearson
Conductor	Henry Brant

MASTER OF ARTS Ernest Theodore Kirby - Drama
*Stephanie Gordon Noland - Art

BACHELOR OF ARTS

(*Receiving their degrees as of December 17, 1967)

DANCE

Martha Kneass Armstrong
Reuben James Edinger
Catherine Laugier Stern
Wendy Jo Summit

DRAMA

Josephine Noyes
Alan Robert Ormsby
Valerie Van Winkle
Barbara Patricia Woodbridge

LITERATURE

Barbara Lazear Ascher
Jane Bernice Becker
Ruth Ellen Bluestein
Sharon Lydia Cameron
Elizabeth Paige Cavanaugh
Diana Edmondson Clemmons
*Elizabeth Sherwood Cramer
Susan Toumanoff Curth
Alexandra Davis
Barbara Alice Fisher
Laura Jane Furman
*Ellen Susan Galford
Judith Gerson
Maria Ewing Huffman
Phoebe Pettingell Hyman
Claudia Ethel Lapp
Karen Bard Manulis
*Polly Wilk Notkins
Mabrie Jeanne Ormes
Anne Elizabeth Preier
Jennifer Jean Rochow
Marguerite Saslow
Allison Lovejoy Simmons
Leslie Doranne Sliker
Adele Elaine Smith
Ellen Ann Stark
*Patricia Flynn Tate
*Judith Anne Thompson
Mary Nightingale Thompson
Julia Landon Welch

LITERATURE (continued)

Frances Marie Wells
Elizabeth Scull Wood
Sharon Marie Zync

MUSIC

Leontina Calabro
*Diana Forbes
*Laurie Jo Kohn

SCIENCE

Gillian Margaret Cockburn
Elizabeth Anders Enlund
Jane Lindley Greenough
Joan Holt Hallock
Susan Lynne Jehle
Nancy Jean Kotler
Marie Etta McKenney

SOCIAL SCIENCE

Harriet Ellen Bing
Deborah Warner Brown
Patricia Ellen Burrows
Elizabeth Joyce Dicker
Elizabeth Dixon Faithorn
Anne Christine Force
Erica Gene Fratkin
Ann MacKinnon Garvin
Rhoda Holtzman Halperin
Susan Elizabeth Hannon
Cathie Jane Korey
Harriet Sue Moger
Natalie Orloff
Joanne Hazel Robinson
Emily Leigh Stonington
Jane Frances Tyre

VISUAL ARTS

Marjorie Ellen Baron
Andrea Behr
Jay Woodward Brady
Alana Martin Frumkes
Cecilia Marina Guiu

VISUAL ARTS (continued)

Peggy Jean Kohn

Jane Lawrence Norling

Joanna Pousette-Dart

Elizabeth Baker Reveley

Cheryl Christine Sorli

Melody Sternoff

Reiko Sunami

On Display in the Library are the SENIOR THESES of:

Barbara Lazear Ascher
Jane Becker
Harriet Ellen Bing
Deborah Warner Brown
Sharon Lydia Cameron
Elizabeth Paige Cavanaugh
Diana Edmondson Clemmons
Elizabeth Sherwood Cramer
Susan Toumanoff Curth
Alexandra Davis
Elizabeth Joyce Dicker
Elizabeth Dixon Faithorn
Barbara Alice Fisher
Anne Christine Force
Erica Gene Fratkin
Ellen Susan Galford
Judith Gerson
Rhoda Holtzman Halperin
Susan Elizabeth Hannon
Marie Ewing Huffman
Phoebe Pettingell Hyman
E. Theodore Kirby (M. A.)
Cathie Jane Korey
Claudia Ethel Lapp

Karen Bard Manulis
Harriet Sue Moger
Stephanie Gordon Noland (M. A.)
Polly Wilk Notkins
Natalie Orloff
Mabrie Jeanne Ormes
Anne Elizabeth Preier
Joanne Hazel Robinson
Jennifer Jean Rochow
Marguerite Saslow
Allison Lovejoy Simmons
Leslie Doranne Sliker
Adele Elaine Smith
Ellen Ann Stark
Emily Leigh Stonington
Patricia Flynn Tate
Mary Nightingale Thompson
Judith Anne Thompson
Jane Frances Tyre
Julia Landon Welch
Frances Marie Wells
Elizabeth Scull Wood
Sharon Marie Zync

(All Theses are done in partial fulfillment of the requirements for the Bachelor of Arts Degree and in the case of the Graduate Students, for the Master of Arts Degree)

On Display in The Carriage Barn, New Gallery is the Annual Senior Art Exhibition of paintings, sculpture, graphics, ceramics and other media by:

Marjorie Baron (ceramics, painting)	Jane Norling (graphics, painting)
Andrea Behr (sculpture)	Joanna Pousette-Dart (paintings)
Jay Brady (graphics, painting)	Reiko Sunami (graphics, painting)
Alana Martin Frumkes (painting)	Elizabeth Reveley (graphics, painting)
Cecilia Guiu (architecture, painting)	Cheryl Sorli (batiks, painting)
Peggy Kohn (graphics, painting)	Melody Sternoff (graphics, painting)

On Display in Commons Lounge an exhibit of student photography contributed by:

Jane Becker
Jan Cook
Deirdre Dole

Cecilia Guiu
Kathy Smith
Martha Weiss