



Louis Horst
1884-1964

Louis Horst Memorial Program

August 16, 1964

3:00 & 8:30 P. M.

JOSE LIMON DANCE COMPANY LAMENT FOR IGNACIO SANCHEZ MEJIAS

Based on the poem of Federico Garcia Lorca

Choreography Doris Humphrey

Music Louis Horst

The Bullfighter (Ignacio) LOUIS FALCO
Figure of Destiny LETITIA IDE
Figure of a Woman PATRICIA HAMMACK

MARTHA GRAHAM DANCE COMPANY

FRONTIER

An American Perspective of the Plains

Choreography Martha Graham

Music Louis Horst

ETHEL WINTER

EL PENITENTE

Choreography Martha Graham

Music Louis Horst

Penitent DAVID WOOD
Christ Figure GENE MC DONALD
Mary Figure MARNIE THOMAS

PRIMITIVE MYSTERIES

Choreography Martha Graham

Music Louis Horst

YURIKO

Takako Asakawa

Juliet Fisher

Janet Aaron

Diane Gray

Marcia Lerner

Noemi Lapzeson

Jeanne Nuchtern

Carol Fried

Phyllis Gutelius

Priscilla Frank

Kazuko Hirabayshi

Molly Moore

American Dance Festival Orchestra:

Conducted by Simon Sadoff for the José Limón Dance Company

Conducted by Eugene Lester for the Martha Graham Dance Company

Dalhousie Auditorium

Connecticut College

New London, Connecticut

I wish Louis Horst were here today. In a very essential way he is here and we have come together, not to commemorate a death, but to celebrate his life.

Martha Graham

Biography

- 1884 Born in Kansas City, Missouri, on January 12.
- 1893 Moved to San Francisco where he studied violin and piano.
- 1909 Married Betty Cunningham.
- 1915 Joined Denishawn Dancers for two week tour as accompanist, but remained for ten years. Debut in Medford, Oregon, on October 15.
- 1915-25 Studied composition with Richard Stohr, Boris Lvenson, Max Persin, and Wallingford Riegger.
- 1916 Joined Denishawn School as head of music department; accompanied dancers at piano and arranged music for them.
- 1922 At his suggestion, Ruth St. Denis started work on music visualization.
- 1925 Resigned from Denishawn and went to Vienna to study composition.
- 1926-48 Accompanist, and later music director, for Martha Graham.
- 1927-32 Accompanist and/or music director for Tamiris, Humphrey-Weidman, Agnes de Mille, Ruth Page, Doris Niles, Hans Wiener, Michio Ito, Adolph Bolm, Edward Strawbridge, Harald Kreutzberg, Jean Borlin, and Tilly Losch.
- 1928 Started teaching pre-classic and modern forms at Neighborhood Playhouse, where he continued until his death. Also in this year he became music director of the Perry-Mansfield School of the Theatre. He continued there for five years and returned again in 1946.
- 1929 Began series of monthly articles in May issue of *Dance Magazine* under title "The Music Mart," in which he discussed the problems of dance in relation to music.

- 1931 Became a member of the Dance Committee at the New School for Social Research, where he helped inaugurate the lecture-demonstration series to assist laymen in understanding modern dance. He also participated in the series as both speaker and accompanist.
- 1932-40 Taught at Sarah Lawrence College.
- 1934 Founded *Dance Observer*, in February.
- 1934-42 Taught pre-classic and modern forms at Bennington School of Dance, and began his course "Music Composition for Dance." He remained there for ten years, including the season at Mills College in 1939.
- 1937 Published *Pre-Classic Dance Forms*.
- 1938-41 Taught composition at Teachers College, Columbia University.
- 1939-42 Gave lecture-demonstration series in dance composition at YM & YWHA, New York City.
- 1943-44 Taught at Barnard College, and returned in 1950-51.
- 1948 Began teaching at Connecticut College School of Dance, where he remained until his death.
- 1951 Joined Dance Faculty at Juilliard School of Music, where he remained until his death.
- 1955 Received Capezio Award "for his unique contribution to the modern dance as composer, accompanist, teacher, critic and general force for progress."
- 1961 Published *Modern Dance Forms in Relation to the Other Modern Arts*, with Carroll Russell.
- 1963 Awarded Honorary Degree, Doctor of Humanities, at Wayne State University, on December 15.
- 1964 Died on January 23.

On May 7, Mr. Horst was honored posthumously with the Creative Award of the American Academy of Physical Education.

The American Dance Festival wishes to express its appreciation to the following people who have contributed material to the Louis Horst Memorial Exhibition on view in Palmer Auditorium: Rad Bascome, Harriet Berg, Dance Collection of The New York Public Library, Nina Fonaroff, Martha Graham, Daniel Jahn, Elena Kepalaite, Palmer Library of Connecticut College, A. J. Pischl, Walter Sorell, Moses Soyer, Ralph Taylor, Arthur Todd and Theodora Wiesner.

Scores for Dance by Louis Horst

<i>Date</i>	<i>Work</i>	<i>Choreographer</i>
1919	Japanese Spear Dance	Ted Shawn
1925	Byzantine Dance	Ruth St. Denis
1926	Three Poems of the East	Martha Graham
1926	Two Balinese Rhapsodies	Ruth Page
1928	Fragments: Tragedy and Comedy	Martha Graham
1928	Japanese Actor 17th Century	Charles Weidman
1931	Primitive Mysteries	Martha Graham
1932	Chorus of Youth	Martha Graham
1933	Three Tragic Patterns	Martha Graham
1934	American Provincials	Martha Graham
1934	Celebration	Martha Graham
1934	Pleasures of Counterpoint No. 2	Doris Humphrey
1935	Frontier	Martha Graham
1936	Horizons	Martha Graham
1937	Graduation Piece	Pearl Lang
1939	Columbiad	Martha Graham
1940	Little Theodolina	Nina Fonaroff
1940	El Penitente	Martha Graham
1941	Transformations of Medusa	Jean Erdman
1941	Mountain White	Agnes de Mille
1942	Yankee Doodle	Nina Fonaroff
1946	Born to Weep	Nina Fonaroff
1947	Man with a Load of Mischief	Helen McGehee
1948	Tale of Seizure	Yuriko
1949	Death Croon	Beth Osgood
1949	Ominous Horizon	Tao Strong
1949	Caged	Lin Pei-Fen
1949	La Danse des Mortes	Gertrude Lippincott
1950	If Love Were Love	Gertrude Lippincott
1952	Goddess of the Moon	Gertrude Lippincott

Incidental Music for Plays

1932	Electra by Sophocles, produced by Robert Henderson, with Mrs. Pat Campbell, Blanche Yurka and Martha Graham
1935	Noah by Andre Obey, with Pierre Fresnay

Scores for Motion Pictures

1944-45	Housing in Chile (Julian Bryan Film)
1944-45	Attacama Desert (Julian Bryan Film)
1947	Pacific Island (Julian Bryan Film)
1949-50	Rural Women (Julian Bryan Film)
1953	Flower Arrangements of Colonial Williamsburg (Art Smith, Official Film)

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