

Tuesday, Wednesday, Thursday
December 2, 3, 4, 1952

- INTERMISSION -

7. *THE DOVES' NEST JOHN HAWKINS
(adapted from a short story by Katherine Mansfield)
Choreography--Yvonne Franz

Piano--John Hawkins

Maid.....Frances Smith
Mother.....Carol Rubenstein
Daughter.....Janet Gay
CompanionYvonne Franz
Gentleman Caller.....Harvey Lichtenstein

8. DECLARATION VINCENT PERSICHETTI
Choreographed and danced by Elaine Levin Weil

Piano--George Zilzer

9. POEM TO PHAEDRA JOHN HAWKINS

Text.....Wallace Fowlie
Choreography.....Letitia Evans
Costumes.....William Sherman

Piano.....John Hawkins
Cornet.....Roland Van Name
Violin.....Priscilla Johnson

Poet

Theseus.....Wallace Fowlie

Dancers

Phaedra.....Letitia Evans
Hippolytus.....Harvey Lichtenstein
Corypheus.....Suzanne Kaplan

Chorus

Yvonne Franz, Janet Gay, Martha Haskell,
Ruth Liebling, Aileen Passloff, Frances Smith

*--Senior Project

Program under the direction of William Bales and Letitia Evans
Musical Director--John Hawkins; Assistant--George Zilzer
Technical Supervisor--William Sherman
Costume Construction--Adolphine C. Rott
Stage Manager--Carol Rubenstein
Production Manager--Martha Haskell
Lighting Crew--Jack Barry, Barbara Pavell, Audrey Rosenthal, Frances Wolfson
Scenery Crew--Faith Bancroft

Members of the Dance Group--Elaine Bland, Carol Bondy, Susan Edelmann,
Yvonne Franz, Althea Friedberg, Janet Gay, Martha Haskell, Suzanne
Kaplan, Patricia Kelsey, Ruth Liebling, Ruth Meyer, Aileen Passloff,
Carol Rubenstein, Judy Rydell, Ellen Siegel, Frances Smith,
Miriam Tannenbaum, Elaine Levin Weil, Richard Lee, Harvey Lichtenstein.