

The Bennington Weekly

VOL. 2—NO. 6

Friday, October 12, 1951

10 Cents

**"Literature of '20's
Hit Creative Peak,"
States Cowley**

by Reva Brown

"Every new generation of writers has the right to call itself lost," said Malcolm Cowley in his lecture on the writers of the 1920's, and every generation has taken advantage of the right. The writers of the 20's have been the Lost Generation for over a quarter of a century. But one group of American writers who really deserve the title, Lost Generation, were the writers of the 1890's, who believed firmly in art for its own sake. They tried to create self-subsistent novels, books that did not depend on any particular time or place for their value; but they were unable to find an audience for their work.

After this period there was little serious writing done in America until 1910. Serious works had to be published privately or in Europe. But with 1910 came a renewal of interest in serious literature. The decade 1910-1920 was active, exciting, and confused. Artists were rebels of two varieties: those rebelling against the social and political situation in general and those objecting to the "genteel tradition" in art.

After the first World War the political rebels were defeated or disillusioned; but the rebels in art moved forward to seize power in their field.

The dominant writers of the 20's were older men, such as Lewis Dreiser, and Mencken who had taken part in the earlier period of rebellion. It was to a group of younger writers who published for the first time in the 1920's that the title "Lost Generation" was given. These writers were old enough to have experienced the attitude prevalent in America before 1917 that society was secure and progress automatic, thus removing from the individual, responsibility to society; they were young enough to have profited by the rebellion of the 'teens without being a part of it (for the Lost Generation were not rebels; the chances they took were only for themselves); and they were both old and young enough to have taken part in the first World War.

Most of these young writers served in the war under foreign flags. This was a key experience for them; for it gave them not only a new perspective about their own country but also a feeling of being spectators in the war.

This sense of alienation was continued when the writers left America for Europe after the war. They felt that their values and the values of American society in general were irreconcilable. They looked back to the writers of the '90's; they, too, were devoted to the

(Continued on Page 4)

**Single Rides
Now Possible**

Girls who have signed up for full or part term riding are urged to ride when scheduled so that they will have completed their allotted number of riding periods by Christmas.

Those who want to ride, occasionally, by the hour will be pleased to know that they will be able to do so, starting immediately. The hours set aside for this are: from 10:15 A. M. to 12:15 P. M. and from 3 P. M. until 4 P. M. on week days and Saturday and Sunday afternoon. The rate is \$1.75 per hour.

**Fulbright Grants
Open To Benn.**

Bennington College has recently been called to the attention of the Fulbright scholarships for graduate study in foreign countries. These scholarships are awarded by the Fulbright Act, an amendment to the Surplus Property Act which authorizes the use of certain foreign currencies and credits acquired through the sale of surplus property abroad for educational exchanges. To date, twenty-one countries—Australia, Austria, Belgium, Luxembourg, Burma, China (suspended), Egypt, France, Greece, India, Iran, Italy, Korea (suspended), Netherlands, New Zealand, Norway, Pakistan, Philippines, Thailand, Turkey, and United Kingdom—have signed agreements with the United States to participate in such exchanges. Grants are awarded for study, teaching, lecturing or research and are always paid in foreign currencies.

This year there are four seniors interested in doing graduate work in foreign countries. Ellen Saurwein hopes to study in Australia, Dorothy Miller would like to continue dramatics at the Old Vic Theatre in London, Joyce Edberg plans to continue her education in Norway, and Ann Topping hopes to do further study in England. The Applications that are now distributed must be returned to Miss Funnell by October 12.

**Lit. Workshop
Scheduled Mon.**

Because of the large amount of material submitted for discussion at Literature Workshop, there will be a meeting of the Literature Workshop Monday, October 15, in Franklin House at eight o'clock, making it a one week interval between meetings instead of the originally planned two.

**Dance Week-end
Set For Nov. 3**

Fall Dance Week-end this year promises to be the best ever. Instead of afternoon activities there will be just a cocktail party. This, dinner and the dance, will be on the ticket at a new low price of only \$7.00, and for the dance only, the ticket will be \$5.00. A hayride and the Horse Show are also planned for this week-end. The top of Mt. Anthony, without leaves, gives a very nice view of the college and we hope there will be a few couples trying to climb that hill. Individual houses are also planning parties for that week-end.

.....

Halloween is coming soon, Wednesday, October 31, to be exact, and Rec. Council will give two cases of beer to the house that has the most appropriate construction in front of it. Champagne will be awarded to the best costume seen at dinner that night. Runners up will get beer.

.....

The Square dance last Friday night in the Carriage Barn was such a success the Rec. Council is planning to make them more regular, possibly every other Friday night. Announcements will go to Williams and Marlboro so there should be quite a few stags.

.....

A Hockey Game with Williams is planned for the near future. Watch the bulletin board for more news.

**No Community Spirit At Bennington?
Issue Provokes Very Lively Discussion****Community Meeting Wednesday Will Air the Problem
Members of Community State Ideas**

A Community Meeting will be held on Wednesday, October 17th, at 4:30 in the afternoon at the Carriage Barn. In addition to reports being made from the various committees, the problems of community standards and spirit, which have been discussed within and among the committees, at a trustee-student meeting held last Friday, at last Wednesday's house meetings, and among individual members of the community, will be aired.

Herewith are some of the answers given in reply to the questions: Do you think community spirit is lacking? If so, what do you think can be done about it?

Mr. Nemerov: "There is certainly low morale which may be a consequence of most people in the college not working hard enough. This is likely to be true whenever people are uncertain as to whether anything is worth working for. I don't know if anything can ever be done about that."

"In general, I would suggest fewer meetings, less organization, and more courage."

Elizabeth Ivory: "A good way to build up the community spirit which is sadly anemic might be to invite educators to the college who are not especially in favor of Bennington's system of education to form part of a panel which could be completed with educators (our own, or otherwise) who are in favor of the system. Perhaps this would bring us to a fresh awareness of what the system is trying to accomplish."

Mr. Smith: "I disagree with the proposition that we should call in some one to criticize our system of education. We ought, perhaps, to bring in some one from the outside to help us understand more thoroughly the implications of progressive education; but before such a specific thing is done, I think we ought to have a more thorough discussion of what we see as problems. In such a way, we might come to a diversity of opinion where someone outside of the college might be able to illuminate the situation. In short, we should shake down, through discussion, a couple of basic points which some outsider might be able to help us with."

"As far as community spirit is concerned, I would like to know what specifically we are not doing that we should be?"

Judy Bloom: "There is a lack of community spirit and responsibility. I don't think community spirit is necessary as long as a responsibility for the community exists in the minds of smaller units. I would suggest that the houses be made stronger."

Ellin Friedman: "There is needed a new force or aim to make this a whole community instead of half a community. The natural and healthy solution to this problem might lie in introducing co-education into the community."

Mr. Garceau: "There is a possibility that some team sports at Bennington would contribute to a more active social life of the students. I think it might solve some aspects of what has been called rightly or wrongly the lack of community spirit. I think that a number of group activities, essentially extra curricular, organized and run by groups of students are an important part of college life which the students at Bennington may in some measure have neglected."

Lynne Gosser: "The spirit is there within the individual, but the college is not set up to show it. We have no Ivy League rah, rah stuff."

"What Bennington needs is a good solid talk on what the college stands for—not only for freshmen, but for upper classmen as well. The Standards and Rules are fascinating if presented in the right context, comparing it with another school's, for instance."

Tony Mellon: "A rec room down in Commons with a juke box, victrola, a place to buy cokes and food after ten o'clock at night might help to pull things together. All social gatherings are done in each house now."

**NRT Com. Advises
On Job Hunting**

Write prospective employers now concerning your Non-resident term. Now is the time to make an appointment for long week-end. A good letter is of the utmost importance, not only to sell yourself, but in the interest of public relations for the College.

Helpful Hint: A business letter should be typewritten, disclosing enough information about yourself to make the employer want to interview you. When you obtain an appointment, keep it promptly.

If you have questions concerning form and/or content of a good business letter, samples can be found in the library. Also, feel free to contact anyone on the Non-resident Term Committee. We'll be happy to help you.

Notice**Valuable Violin Stolen**

Priscilla Johnson's Steiner violin, valued at \$3,000, is missing from Jennings. It was last seen on October 1st. The violin may be identified by the Steiner name and the scroll of a lion with its tongue sticking out. Any information would be greatly appreciated.

**3 Students Tell
Of Study Abroad**

There are some number of the student body who spent either spring term or last summer studying abroad. We feel that their experiences from both the educational standpoint, and otherwise, are of interest to the community because of the large numbers of Bennington girls who are planning such a trip themselves.

We have interviewed three students who have returned from such a project. They are Nancy Lang, Faith Hackl and Annette Cottrell.

Nancy Lang lived at a hotel in Paris and studied French Literature at the Institute du Pantheon, which is a private school for foreigners. Nancy told us that she took French Literature during the morning, and grammar and conversation in the afternoon. As an interesting side-light, Nancy mentioned the many G. I.'s who were ostensibly studying at the Institute also, but who would appear once a month, when the G. I. inspector arrived to check. Nancy feels that she gained much from her European studies, and in fact, would like very much to go back

(Continued on Page 4)

**Freshman Orientation As
Basis for "Spirit" Discussed
By Trustees and Students****Alumnae Think Benn.
Not What It Used to Be**

A group of about twenty-five students met with seven of the trustees last Friday night, October 5, in Leigh House. The students were composed of two volunteers from every house. The meeting, itself, resulted from the desire of the trustees to sit in on a house meeting.

Judy Erdmann, who acted as "house chairman", opened the meeting by asking for a discussion based on reactions to freshman orientation in September. Most freshmen present spoke very favorably of their first week at Bennington. Some of the points they emphasized were that their house chairmen were very helpful and friendly. They also felt that dinner, their first night, with faculty and old students was pleasant and informative, but that their meetings with the various campus committees would be more successful if held in smaller groups. A suggestion was made that it would be helpful to incoming students if they had an older girl whom they could write to during the summer to find out what kind of clothes to bring, etc. This led to a discussion of the school catalogue and its effect on girls who knew nothing about Bennington. It was further mentioned that some of the Alumnae Representatives who talk to prospective students are not cognizant of many phases of the college today and, therefore, are not able to answer many pertinent questions.

The group then discussed the question of community living at Bennington College. The general opinion of the students present was that there is no community, but rather a group of individuals. The trustees raised the point that part of the college education in their day was community life as well as academic experience; and if emphasis is now only on the academic phase of college life, perhaps it is time that we reassess our technique of community government. Lack of individual responsibility to the community seemed to be the cause for the disinterest in community affairs. The majority of the people who attended the meeting felt that something could and should be done to alleviate this situation.

The meeting adjourned after two and a half hours of animated and stimulating discussions. Everyone present, I feel, considered it a most worthwhile and interesting airing of views. The subject of community living at Bennington College was discussed in House Meetings Wednesday evening and will be presented again at a Community Meeting next Wednesday afternoon.

Agenda for Community Meeting Carriage Barn.

- 1) Report from Public Relations Committee.
- 2) Report from Store Board.
- 3) Report from N.S.A.
- 4) Report from Executive Committee to be followed by a discussion of community standards.

The Bennington Weekly

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EDITORIAL

The recent house meetings and next week's community meeting were called as a result of a feeling that a re-evaluation of the Bennington community, as a whole, was needed. Is it functioning as efficiently and effectually as possible? The answer, as borne out by the suggestions and comments of last Wednesday evening, is, apparently, No! But why?

The phrase "student (and perhaps) faculty apathy" has been voiced continually in the last few days. Does such a malady exist or is this merely another Bennington aphorism?

Today, the structure of the Bennington community is precisely defined. Our committees and rules were set up as a result of a painful trial and error process on the part of previous classes. Perhaps our present dilemma stems from the fact that their job was accomplished too successfully—matters are handled with great dispatch and the machinery is well-oiled. Students no longer need concern themselves with practical or policy level decisions—these are disposed of in remote mystical regions somewhere along the line. As a result, we have a decided lack of communication between the students and their representatives (administration as well as committees). The individual no longer has the feeling she is participating in those decisions which will effect her during her four years at Bennington. The democratic community seems to have become a mild oligarchy.

However, the responsibility for this situation must rest with both students and committees. Many constructive and interesting ideas resulted from the Wednesday house meetings. But is one to believe that these ideas were formulated at 10:00 that evening. It was apparent that many were dissatisfied with certain aspects of Bennington and the dissatisfaction was nothing new.

"Why isn't this and so run in such a manner... Wouldn't it be better if—" were phrases heard many times in the course of the meetings. These were topics apparently discussed quite often by the student body, but their proponents seemed to have forgotten that they elected representatives to whom they could present their suggestions or grievances.

It seems as if a tacit division of duties has been established along the lines of communication between the individual students, house chairmen, committees, and administration—a situation due to laxity on the part of all concerned. Decisions are made, the house chairmen dutifully report them every other Wednesday night, and the matter is officially closed. If there are objections, they are rarely carried back up the line.

The administration is "those people in the Barn"—Executive committee is "those people who run community meetings and elections"—Judicial committee is "those people who meet once a week behind closed doors"—The house chairmen are "those people who collect money for ice". "Those people" are your representatives in the community. They are here as a means of putting your ideas into action—use them!

The result of this lack of communication is the emergence of a situation which penetrates more deeply than most people realize. Community morale is never enhanced by the existence of a continuous number of underground gripes. As long as criticism and dissatisfaction remain misdirected and semi-articulate, it can have only destructive and negative effects.

WHY COMMUNITY SPIRIT?

Earnest but confused discussion at recent house meetings has tentatively circled the issues of Community spirit, morality, and the general reputation of Bennington. The main

results of these discussions will see the light of day at Community Meeting on Wednesday.

We are wholeheartedly in favor of the Community Meeting, and feel that it will point up many sore spots on campus life, such as laxity in the matter of "good taste and civilized conduct" and the side-stepping of the few rules that do exist.

However, the question of community spirit, which has been described by members of the community as "an active interest in community living" is quite a different matter than college morality or reputation. To borrow a phrase, we find there is a paradox extant on the Bennington campus, namely that the student is expected to be "self-independent" in the class room, while "group-dependent" outside of it. We feel that in this particular (and admittedly specialized Community) the sort of Community spirit being discussed is unnecessary, more important, it is a contradiction of the academic system.

Bennington, by the very nature of its academic program, attracts the kind of student who is interested in her own personal development. It follows that such a student is not primarily a "joiner". Irregular attendance at the American Values lectures last year has been cited as an example of student apathy. But is it? One does not hear the word apathy used in connection with such projects as the newly formed Literature Workshop, yet these latter meetings are not attended by the entire Community, or even by all the Literature majors. But they are certainly successful. The same thing could be said of other such academic projects. The student attends the functions that are of interest to her. We feel that this is as it should be.

The purpose of the coming meeting and of any changes planned should not be, in short, the cultivation of Community spirit, but the streamlining of Community standards and government in order to maintain a maximum of individual freedom while at the same time retaining a workable Community pattern.

Opinion on the question of "community spirit" seems to be spilt right down the middle with those who believe development comes from individuality and feel that this is one of the primary purposes of Bennington at one pole, and with those who believe that self development comes not only from individuality but from group responsibility as well and feel that it is one of Bennington's basic ideas as well at the other pole—witness the opposing trends of thought held by our editors as well as the ideas cited on page one of members of the community picked at random to present their thoughts.

It is very difficult to come at this time to any sound conclusion when presented with two opposite ideas which appear equally as sound and are equally as "ify." It will be interesting to see if the community does reach some sort of decision and acts upon it.

S. Rayner Objects To SRL Critique

The following letter, written by Suki Rayner, is reprinted from the October 13 issue of *The Saturday Review of Literature*. It registers a protest against a review of the New York City Center Ballet written by Irving Kolodin, attacking the ballet on the grounds of moral degeneracy. The following is reprinted in its entirety:

"Sir: I am afraid that Mr. Kolodin has confused the sexual mores of the artist with the artist's product, a rather immature approach for a critic of Mr. Kolodin's reputation. To give an example I would like to quote from the last paragraph of Mr. Kolodin's article:

While we're at it, let's face the fact that most of this intense preoccupation with the clash of sexes is expressed by and through a segment of society which has no actual concern with it. My view is that it is all an elaborate smoke-screen designed to conceal basic facts and give them an 'artistic' verity... Methinks it is not the lady, but the laddie, who doth protest too much.

"Mr. Kolodin has every right to criticize the work under discussion; but when this criticism is based on a dislike of the personal morals of the artist, I would like to register a protest. If Mr. Kolodin persists in this method of criticism, he would automatically have to condemn some of the world's greatest writers such as Oscar Wilde, Marcel Proust, etc."

Sue Rayner.

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Observations

by Leslie Wentz

Marcel Proust, it seems, must have been as much concerned with the problems of Bennington as any of us. After all, didn't he write *Du Cote de chez Swann*, which might be literally translated *Next door to Swann House?*

Want to lose weight? Join the Physics class. A recent assignment for them was to measure the horsepower expended in running upstairs. Due to the inaccuracy of the measuring instruments, the experiment had to be performed several times in order to get a reasonable answer

The spirit of Newton still exists here. A student, passing under an apple tree, was struck by an apple. Immediately she began to ponder the universal laws behind this phenomenon and investigated the condition of the tree. She saw two girls in the tree and deduced scientifically that they were the cause. Still in the spirit of pure scientific investigation she decided to test the effects of throwing the apple back to its source. The experiment was eagerly pursued by the other girls also. In this way much was learned of the laws governing falling bodies

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Faculty Art Work Shown In Commons

This week, the student lounge and the third floor showcase have been turned into an exhibition gallery for works by our own art faculty. The variety of the works seemed to attract great student interest.

Mr. Feeley's newest paintings were on the most part exciting experiments in rhythms and color. Though his use of black line and his dependence upon its flow seemed to be a little overdone, the paintings all contained a lively and invigorating spirit.

Mr. Moselsio's wire structure assumed a very spacial three-dimensional quality and his ebony figure was very graceful and pleasing to the eye. I was disappointed in the figure of Gandhi which I felt could have shown much more imagination and creativity in the handling of the wood.

The small blue composition of Mr. Holt, had more feeling for line movements and surface quality than did his larger composition which was rather static. The small painting with its contrasted directional movements and tensions was very much alive.

I thought two particularly outstanding works in the show were Mr. Shapiro's dynamic two-color woodcut, the Lamenting Angel, and his tempora painting, Double Bride. Both works showed a complete control of the forms in space and a (definite) feeling for the mediums used. (Perhaps his two oil paintings lacked just a bit, that familiarity and feeling for the medium).

The ceramic pieces by Mrs. Moselsio displayed her interesting use of a variety of glazes, and her very fine craftsmanship. I felt, though, that in some of the pottery, just as she had experimented with glazes a freer experimentation with shape would have been more provocative.

B. H.

BENNINGTON

WEEKLY

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Case of the Weak-kneed Waitress or This Shouldn't Happen to You

by Olivia Hirsch

The other evening a freshman in our house agreed to sub for one of our erstwhile waiters-oners, and subsequently was stricken with an acute case of stage fright. We reassured her as best we could, but somehow our pep-talk rang hollow in our own ears. I remembered much, much too vividly the first, last and only time that I ever waited on

It was a windy, rainy night when the telephone rang. A mysterious voice inquired huskily if I would "sub" for her. Ever eager for new experiences, and intrigued by the sound of it (it smacked somehow of a secret mission involving submarines) we foolishly agreed. "Just mention the name 'Sonya' to Mrs. Wilson" said Miss Hush, "She'll arrange everything".

Accordingly, at six sharp, I hurried up to the kitchen, feeling as if I were at last about to be pledged into some vast secret society. I mentioned Sonya's name to Mrs. Wilson, who said, "Oh yes, you'll find her uniform upstairs!" It took me twenty minutes to find the locker room and ten more to find Sonya's locker. It was then that I discovered that Sonya must have been a midget, because her uniform wouldn't go even half way round me. Furthermore, the skirt just missed hitting my knees. Panicked, I realized that I could never make my grand entrance into the dining room thus attired. What was I to do?

Throwing morals to the winds, I decided that theft was the only way out. Expecting to find "Mr. District Attorney" breathing down my neck with a warrant for my arrest, I hastily scrambled through all the lockers. There were two uniforms that approximated my build. The first would close if I didn't breathe, and the second made me look like sad sack. Deciding that, after all, tight skirts and Jane Russell were all the rage that season, I picked the smaller.

I arrived back in the kitchen five minutes later, literally breathless. Mrs. Wilson eyed me coldly

and remarked that all waitresses must wear nets, so back I went again. There were no nets in any of the pockets of any of the uniforms, so I gnawed a piece of wire screening off the window, as approximate substitute.

"First take in the cream, sugar, salt and pepper", Mrs. Wilson told me. Unfortunately, she didn't tell me how to get in, and so I somehow found myself in Mr. Fowle's office, setting up his desk. It dawned on me that I had somehow run amok, when I was interrupted by Mr. Fowle himself, who, upon returning for his volume of Proust, came upon me, emitted a mildly shocked gasp, and fled from the room.

Clutching the cream to my bosom, I fled too. Mrs. Wilson was waiting for me, still cold-eyed. "You're just about in time for the main course. Two minutes more and it would have been time for dessert." Tremblingly, I picked up a tin tray loaded with beef stew, and trailing salad in my wake, I made for the green dining room. The table was roaring like a cage of lions who had been forgotten at feeding time. There was a tense moment when I wasn't sure whether they were going to pounce on the beef stew or me, but the majority made, happily, for the stew.

Breathing a sigh of relief, I asked, "Coffee, milk or tea." (Continued on Page 4)

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Literature Of '20's Hit Creative Peak

(Continued from Page 1)
"religion of art."

E. E. Cummings in *The Enormous Room* discusses the process of "unthinking" to get down to the bit of "personal feeling" that is art. Hemingway spoke of this process as "knowing truly what you really felt," and the achieving of emotion in the reader through the representation of actual experience. The literature of the '20's was a long series of experiments.

Edmund Wilson has noted that while the writers of the '20's saw literature as an activity they hoped to take part in, the writers of the present seemed satisfied to classify and analyze. While the '20's produced novels and poems, the '50's produce criticism. The general level of fiction in the present is high, but there are no peaks as in the '20's. In criticism, however, there are peaks. Criticism fits better into the economic and academic picture than the novel; young writers have exchanged experimentation and risk for the acceptable and the secure.

Art must, of course, have a knowledge of the past. There must be learning as well as unlearning. But basically, art must get down to the personal feeling, the "knowing truly what you really felt." Contemporary writers seem to know only what people of distinction expect them to feel. There is, however, activity and tremendous talent, which give promise that current literature will cease to rely on what has already been done and struggle through to find its own true form.

Case of the Weak-Kneed Waitress

(Continued from Page 3)

Everybody went on gnawing, there was no response.

Clearing my throat I tried again. Still no answer. Angered by this group rejection, I finally screamed, "COFFEE, MILK or T--E--A? There was instantaneous silence. "Well, speak up, why don't you, snapped a voice, there's no reason to be hostile?" As I left for the kitchen, a whisper followed me, "Do you think she has a persecution complex?"

I served the drinks with a minimum of incident, (I scalded only one freshman, and that didn't really count), and was beginning to feel my confidence return. But pride goeth before a fall, and fall I did. There was a veritable avalanche of strawberry short cake in the dining room, not to mention various bits of crockery, silver and a water tumbler. The noise was deafening. In fact some high tension students, eating elsewhere and therefore not witnessing, but simply hearing the fall, deducted that the Russians Had Come and mass panic ensued. It has been rumored, in fact, that five people were maimed in the stampede!

Mrs. Wilson told me tactfully the next day that she thought perhaps the College could do without my services. Since then I've taken to brooding unhappily over the "Help wanted—experienced waitress adds. I plan, in fact, to work at Schrafft's this Non-resident Term—that'll show em!

Mademoiselle Predicts Fashions

October MADEMOISELLE, with its college readers in mind, reviews the new Paris fashions, translated by American manufacturers for young figures and young budgets. Desses' backward-moving Bluebird line, Balenciaga's fitted-front, loose-back coat silhouette, Dior's martingales (half-belts placed high across the back on suits and coats) are all present in American adaptations at prices college girls won't mind paying.

Any girl about to be married or even just day-dreaming will be surprised to learn that October MLE says there's a new way for brides to look and still be as traditionally beautiful as ever: MLE introduces the champagne bride, champagne being the newest color for a formal or informal wedding. And for a truly champagne taste (on a ginger ale budget, of course!) MADEMOISELLE suggests a touch of mink on a simple afternoon wedding dress!

College girls can go fur coatless this year without a sign; the new cloth-coat story as MLE tells it falls into four equally smart parts—The fitted coat (big collar, big skirt, bright lining); the wrap coat, huge shawl collar, no buttons in sight—only for the very sophisticated); the little barrel coat (as cute as its name, ending just at the hip, curved of sleeve, in a furry fabric, best over slim skirts and slim legs); the box coat (softer and prettier version of the box silhouette that almost every college girl agrees never really goes out of style).

College girls should shine in the dark, or any time after five, for that matter. MLE solves the problem right on the cover of the issue with an evening dress-and-jacket in blazing red. And nobody can miss the college girl who wears one of the new felt skirts to an after-the-game cocktail party in the brightest, most unbelievable pink.

3 Students Tell Of Study Abroad

(Continued from Page 1)
at some future date.

Faith Hackl studied History of Art and French Literature at the Sorbonne. There were seven hundred and fifty students in the class, which, as might be expected, was given in a series of lectures. There were also both oral and written examinations given periodically. Most of the students in this course were Swedish, English or American. Faith mentioned that most of the Swedes spoke English.

While staying in Paris, Faith lived with a French family and feels that this sort of international living proved to be an interesting and beneficial experience.

After finishing her studies in Paris, Faith went to Italy and England. She loved Italy, and was pleasantly surprised to find that most of the Italians spoke English, though mostly in the G. I. idiom, it's true. The English people impressed Faith as being friendly and sincere. She felt, however, that the recovery from the blitz is not, as yet complete, and the effect of some of the ruins was saddening.

Annette was in France and Spain. She followed an eleventh-century pilgrimage route from Paris to Santiago where the Shrine of Saint James the Great is located. She wrote up her trip from the standpoint of the Art en route.

Annette would like very much to return, in order to do a study of the early influences of Romanesque Art.



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