

DANCE SYMPOSIUM  
AT  
BENNINGTON COLLEGE

Saturday, May 4, 1935

The plan of a Symposium in Modern Dance for colleges and universities was inaugurated by Barnard College in the spring of 1932. Since that time many symposia have been organized for college and university groups and high school groups in all parts of the country. These symposia have differed as to working plan but have been identical as to fundamental purpose; all of them have been co-operative rather than competitive. Groups have met to dance together, to present different approaches to techniques and composition, and to discuss the modern dance as a vital movement in contemporary art and education. The 1935 Dance Symposium at Bennington College has been planned as part of this whole scheme.

## PROGRAM

- 1:30-2:00 Groups arrive at Commons Building, Registration
- 2:30 p.m. AFTERNOON SESSION IN THE THEATRE, COMMONS BUILDING
- Chairman, Galyn Winter  
Chairman of Student Dance Committee, Bennington College
- 2:50 - Opening of Session, Mr. Harold Gray  
Acting-President, Bennington College
- 2:45 - Bennington College Group
- 3:00 - Russell Sage College Group
- 3:15 - Radcliffe College Group
- 3:30 - Connecticut College for Women Group
- 3:45 - New York University Group
- 4:00 - Sarah Lawrence College Group
- 4:15 - Skidmore College Group
- 4:30 - Barnard College Group
- 6:30 p.m. DINNER IN THE COMMONS BUILDING
- 7:45 p.m. EVENING SESSION IN THE THEATRE, COMMONS BUILDING
- Chairman, Mr. John Martin  
Dance Editor of the New York Times
- Criticism of the dance compositions presented in the  
Afternoon Session, Mr. Louis Horst, Musician and  
Composer
- Open Discussion led by Mr. Martin
- Comment and Summary, Mr. Martin

BARNARD COLLEGE

Marion Streng, Instructor  
Dorothy Atlee  
St. Claire Baumgarten  
Anne Beuschal  
Helen Dykema  
Carolyn Frost  
Eleanor Galenson  
Alice Goldenweiser  
Mary Gould  
Helen Lang  
Helen Nicholl

BENNINGTON COLLEGE

Martha Hill, Instructor  
Bessie Schdnberg, Instructor  
Gregory Tucker, Pianist  
Isabel Anderson  
Betty Beebe  
Mary Denison  
Peg Goodwin  
Anne Imandt  
Betty Lindeman  
Eleanor Mindling  
Mary Pettus  
Elizabeth Reed  
Louise Stockard  
Margaret Suter  
Lydia Vaill  
Marcia Ward  
Galy Winter  
Dorlane Woolley

CONNECTICUT COLLEGE FOR WOMEN

Elizabeth Hartshorn, Instructor  
Marjorie Beaudette  
Charlotte Calwell  
Kathryn Chatten  
Rita Driscoll  
Ruth Hollingshed  
Carolyn Kaplan  
Sally Kimball  
Ruth Lambert  
Carol Moore  
Gertrude Park  
Priscilla Sawtelle

NEW YORK UNIVERSITY

Martha Hill, Instructor  
Norman Lloyd, Pianist  
Claire Baum  
Margery Bonney  
Marie Cox  
Mildred Glassberg  
Ita Hoxsie  
Margaret Kohlenberger

NEW YORK UNIVERSITY (cont.)

Hortense Lieberthal  
Delphine Rosenberg  
Genevieve Sanchez  
Lillian Solomon  
Gertrude Yesselson

RADCLIFFE COLLEGE

Kathleen Callahan, Instructor  
Betty Nolan, Pianist  
Elizabeth Baker  
Mary Louise Dougherty  
Elizabeth Douglas  
Corinne Commoss  
Dorothy Longfellow  
Virginia MacDonald  
Jean Marsh  
Helen Mayer  
Norma Taylor  
Katherine Walker

RUSSELL SAGE COLLEGE

Naomi Lubell, Instructor  
Gene Rogers, Pianist  
Emma Botteghi  
Virginia Harvey  
Marie Hipfel  
Margaret Isaacs  
Louise McEwen  
Dorothy Meehan  
Mary Jane Sledhill  
Polly Starr  
Sarah Tilton  
Marjorie Williams

SARAH LAWRENCE COLLEGE

Marion Knighton, Instructor  
Thomas Richner, Pianist  
Jane Buckley  
Marion Bryden  
Betty Dunham  
Elsie Earle  
Rosalie Leventritt  
Eleanor Mayer  
Vera Scoville  
Magie Stocker  
Claire Strauss  
Sally Whiting

SKIDMORE COLLEGE

Dorothy Schwartz, Instructor  
Jean Douglas, Pianist  
Marjorie Crozier  
Eugenia Fischer  
Alice Furbish  
Nellie Hegeman

SKIDMORE COLLEGE (cont.)

Marie Heitman

Grace Leslie

Frances MacDonald

Jean MacNaughton

Martha Rose

Virginia Sturz