

BENNINGTON COLLEGE

presents

SARA BAUM
soprano

David Blum, piano

Wednesday, October 2, 1963 at 8:15 p.m.

in the Carriage Barn

- I. *Bel Piacere* Handel
How wonderful and beautiful is the joy of love.
- Ombra Mai Fu* Handel
Beautiful plant, casting so gentle a shade,
you are dear to me.
- The Mermaid's Song* Haydn
- II. *Gedenke Mein* Beethoven
Think of me, I think of you. Ah, the pain of
parting sweetens the hope...
- Mailied* Beethoven
In May, how glorious all of nature shines. Oh,
beloved, as golden fair as the sunlit clouds of
morning, you are my inspiration.
- Ich Liebe Dich* Beethoven
I love you as you love me. There is not one day
when we do not share our sorrow. May God protect
you, dear, and grant us his blessing.
- III. *Fruehlingsnacht* Schumann
Above the garden I heard the passage of birds' wings,
announcing spring. The moonlight, the stars proclaim
it, the nightingale sings: "She is yours, she is
your own!"
- Das Verlassene Mädelein* Schumann
Early each day I wander forth to tend the fire,
Suddenly I recall the dream of last night--of the
faithless one who deserted me! Tears fill my eyes;
would the day were over.
- Die Soldatenbraut* Schumann
Oh, if the king only knew how good my sweetheart
is! For the king he would shed his blood, but
for me he would do as much!
- Widmung* Schumann
Oh you, my soul, my heart, my delight and sorrow, you
are the rest, the peace which heaven has destined for
me. You are the world wherein I live--my better self..

Intermission

IV. A Young Girl's Wish

Chopin

Were I the sun, for you alone would I ever shine.
Were I a bird, I would sing only for you. Oh, why
can't I be changed into a bird?

Dumka

Chopin

Grief sends a cloud through my song. My heart's desire
is far away. I am longing and lonely and know no
happiness.

My Sweetheart

Chopin

When my sweetheart frolics like a bird, chirping, cooing
and trilling as she teases; I savour each moment, listening
closely. But when her eyes shine brightly and her cheeks
glow warmly, then, straight away I stare into her eyes,
hold her, and want only to kiss her.
(Sung in Polish)

V. Romance from Rosamunde

Schubert

The mysterious light of the rising moon reminds me of
you, oh forever departed beloved. Your spirit arises
and sees in the heavens: "In life, far away; in death,
united."

Lachen und Weinen

Schubert

I laugh and I cry, ruled by love alone. Tell me why,
oh my heart.

Lied der Mignon

Schubert

Let me wear, as I die, my white wedding robes, till
I put them aside, transfigured in the world of the
spirit. I have suffered much in this earthly life;
bring me now eternal youth.

Auf der Bruck

Schubert

Have no fear, my horse, to carry me boldly through
the wild forest and dark night. There, far away, in
the green valley awaits my beloved.

VI. Im Fruehling

Schubert

I sit quietly on a hillside viewing the lovely scenes
we once shared together. Ah, love's happiness flies
away leaving love alone--with all its pain. Would I
were a bird, to sing of you the whole summer long.

Maria's Aria from Lazarus

Schubert

(Sung to the dying Lazarus)
In the terrible agony and torment of death, who will
hold the spirit that it will not fall? God is our
protector, standing firm like a rock in the ocean
beaten by the waves.

Die Forelle

Schubert

In a clear stream a gay little trout is playfully
swimming. A fisherman, with cold heart, comes and
catches him! Poor fish...



SARA BAUM
SOPRANO

SARA BAUM "Greatness in the making!"

Ekstrabladet, Copenhagen

"A very talented young artist with an exceptionally beautiful voice and an unusual ability to express the emotional and dramatic content of the music, which deeply moves her hearers." Thus wrote the great cellist, Pablo Casals, after accompanying Sara Baum. Audiences who have been delighted by her singing, in this country and abroad have wholeheartedly agreed with the Maestro's judgement, hailing Sara Baum as one of the world's most exciting young sopranos.

Born in New York City, Sara Baum studied with Lotte Lehmann and Elena Gerhardt and won first medal in the Geneva International Competition of 1959. Concert appearances throughout France, Switzerland, and Scandinavia followed, bringing Miss Baum European acclaim as one of the outstanding new vocal personalities of our time. Returning to America, she starred at concerts in Lewisohn Stadium and Madison Square Garden and was hailed by audiences and critics with the same glowing enthusiasm.

In addition to her beautiful voice Sara Baum possesses a rare quality, most aptly described by a Geneva journalist: "She has a gift of expressive communication, coming from her sensitivity, which she offers in each of her interpretations . . . Miss Baum will become a singer of great rank; she has the most precious gift: that of sincere expression."

"A beautiful voice which she shades with delicate feeling and which she uses with the grace of a true musician . . . a most gifted and sensitive artist."

New York Times

"Her soprano voice is exciting in its warmth and vibrancy."

New York Journal-American

"Miss Baum sounded as lovely as she looks. She is the possessor of a truly beautiful voice . . . thrilling to listen to."

New York World-Telegram

"Glorious purity of tone . . . an ideal singer for Mozart, truly also for Lieder."

Die Tat, Zurich

"The intensity and contemplative feeling of the interpreter promises a successful and famous future."

Sanomat, Helsinki



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9/28/63
Bennington Banner



SOPRANO Sarah Baum who will sing Wednesday night at Bennington College Carriage Barn.

Bennington Almna to Give Carriage Barn Recital

NORTH BENNINGTON — Miss Sara Baum, soprano, and Bennington College alumna (Class of 1955) will give a recital in the

College Carriage Barn Wednesday evening, at 8:15 p.m.

Miss Baum has studied with Lotte Lehmann and Elena Gerhardt and won first medal in the Geneva International Competition in 1959. In New York she has starred in concerts at Lewisohn Stadium and Madison Square Garden. Miss Baum will be accompanied by David Blum, who is the conductor of the Esterhazy Orchestra, which performs music of the eighteenth and early nineteenth centuries. Mr. Blum has long been close to the world of lieder, having coached lieder classes for Lotte Lehmann in Santa Barbara and for Elena Gerhardt in London.

Miss Baum's program will include songs by Handel, Haydn, Beethoven, Schumann, Chopin and Schubert. The public is invited to attend without charge.