

## New England Industry And Its People

Bennington—Mill Town

By Barbara Elliott

The big mill is opening once more; and to John Allen, a typical Bennington factory worker now jobless, and two hundred like him, the expectation of its bell ringing regularly again brings a promise of steady work. To John, who knew the misery of living on relief in 1939, and again in 1950, this means new clothes for the children, fuel and being able to enter the grocery store with money in his pocket.

To Fred Taylor and the other merchants of Bennington it means more business and being able to hire back the employees they had to lay off during the slump.

It means development of more and better housing for families moving to Bennington for factory work. It means sewer improvement and greater school attendance. But most of all, to the citizens of Bennington, the re-opening of the Big Mill serves to increase their pride in a healthy competitive expansion of active industry in their town.

### Sprague Takes Over Mill

Sprague Electric Company, working on a government contract and planning to hire over two hundred people on three shifts in the Big Mill, starting this summer, is a prime example of the trend in Bennington toward large, diversified industry with strong financial backing, as against the former local independent mills which could not meet competition successfully and therefore closed, each one throwing hundreds out of work. The Sprague plant in Bennington will be only one of several Sprague factories. A large industry, Sprague Electric also has factories in Vermont, New Hampshire and Milwaukee, and chose Bennington as another key spot because of its large supply of skilled labor.

### Committee Faces Crisis

Completely a textile town until recent years, Bennington's mills have hired women almost exclusively, leaving large numbers of skilled males jobless. When the textile mills shut down or laid off production following World War II, women as well as men were without work. Everyone in Bennington was affected, merchants by the slack in business, real es-

(Continued on Page 4)

## How Drama Productions Are Chosen At College

By Virginia Mackoy

The selection of a play is a difficult and painstaking procedure. From a list of suggestions the Drama Faculty and the Senior Drama Division begin an orderly elimination of material. Practicality, a key word used in the decision of a play's potentiality for a Bennington production, heads the requirements. Two leading questions asked are: How many roles are there for women and how many for men?

In a discussion it is debated whether or not the Community would be interested, secondly, whether or not the acting problems of the play pertain to the students' needs, and finally, how it would look if taken on tour. Subsequently the Drama Faculty and the Senior Drama Division vote on any remaining plays.

All of this took place in the Fall up to the final step, when confusion appeared. The vote, being so close, caused the Department to wonder about the willingness to

## 'Child Guide' Authors Coming To College Tuesday

"A Child's Guide to a Parent's Mind", by Sally Liberman and Kiriki de Diego Newmark who will be up for an autographing tea Tuesday at 4:00 in the Student Lounge, might be paraphrased "What every parent should know," or "What every parent should know he doesn't know."

Written from a child's eye view of parenthood, this witty and amusing series of cartoons has something to teach mother and father for a change, rather than junior who is there only because he started it all.

Every section very neatly emphasizes that peculiar aspect of child development that is different from what the parents expect they must cope with. This subtly points out, I think, that the parents need to grow up more than the kids who have some problems that can't all be answered by parental affection and all-knowing advice.

The beauty of the book lies in the simplicity and humor with which our Bennington authoress and illustrator have combined to give a true-to-life picture of the baffling and challenging task of child raising.

Each page is a question for the parent to answer for himself, if he can; and Sally and Kiriki seem to think he can—if he tries.

The section by Mary and Lawrence Frank summarizes the purpose of the book and describes the research from which the girls gathered their amazing material.

Need I say more except read it—whether you are a parent or not, because you will be some day, and it may come in very handy!

### Faculty Presents

#### 'Work In Progress'

On Tuesday, April 3, six members of the Literature Faculty will present readings of their "work in progress". Mrs. Barbara Gibbs Golfing, Mr. Golfing and Mr. Kaplan will present work in poetry. Mr. Fowlie and Mr. Nemerov will read parts of their novels and Mr. Burke will present a critical paper.

The meeting will take place in Franklin living room at 8 o'clock. Tea will be served—and the entire Community is cordially invited to attend.

produce *The White-haired Boy*. They discarded it and began once again the grueling process. Then someone suggested doing a series of one-act plays. This answered many difficulties seen in the other. Along with the idea of trying plays from different countries, it was noted that the International Theater Month would tie in nicely with the tour.

A general feeling prevailed among the Drama Faculty and the Senior Drama Division that a whole project rather than a group of one-acts would be more valuable for a Spring production. There was an attempt at combining the three mediums—Drama, Dance and Music—since then the Spring production could be more experimental. Lack of time and suitable material prevented such an undertaking. Hence, *Anna Sophie Hedwig* by Kjeld Abell, a contemporary Danish playwright, has been chosen for the Spring production.

## Introducing Analee Camp

By Elaine Allen

Miss Analee Camp is the new cellist on the music faculty replacing George Finckel who is now on sabbatical. Miss Camp is also on the faculty at Syracuse University, and has now added to her busy schedule a few days a week at Bennington College.

Originally from San Francisco, where she graduated from Mills College, studied with Emanuel Feuerman, Edmund Kurtz and others, and concertized, Miss Camp then went to South Carolina. Opportunities for musicians are much greater in the South, and Analee Camp feels that it is a good place to start a concert career.

In addition to giving cello lessons and conducting classes at Syracuse, Miss Camp is a member of the Chamber Music Society of the town, and is the cellist in the Society's quartet. Besides the standard repertoire, this ensemble has premiered many new works by Bacon, Stravinsky and other composers. Miss Camp has also toured under the auspices of the Association of American Colleges with her husband, the well known composer, Ernst Bacon, and with Lionel Nowak when he was on the faculty at Syracuse. Mr. Bacon has written a lot of music for his wife, and Mr. Nowak wrote a suite "New Suite on Old Themes" for her. Miss Camp herself transcribes much music for the cello, one of her best known transcriptions being the Schubert Fantasy, written originally for the violin. She feels that early music is also easily adaptable to the tonal quality of the cello because it is rich and melodic.

Speaking of modern music, Miss Camp says she enjoys playing it, but only such music as she can truly believe in. It is unfair, she states, to play music poorly because of a disbelief in its value.

Those who attended last Thursday night's Faculty concert have heard the excellent musicianship of Analee Camp.

## Silo Seeks Business Board In Move For Independence

In a move to make *The Silo* independent of the College Administration, Editor Sue Lemberg has announced that starting with the fall issue, the magazine will be sustained by advertising rather than financed from College funds.

According to the Board, such a move has been under consideration for some time with the unanimous backing of Board members and faculty advisers, but was only put up to the Administration for approval on Monday.

To make the change-over possible a three-member business board, chosen through competitive "heeling" for the next six weeks will be added. Before students start soliciting ads, however, Sue Lemberg requests that they give their names in to her.

## Sterling Committee Continues Investigation

The Sterling Committee on Campus Problems at Williams College, which voted recently to continue investigation of solutions to problems on this campus, has authorized two sub-committees, one to explore the feasibility of plans to broaden fraternity membership along the lines indicated in a student poll conducted last fall, and the other to consider other suggestions that had been brought forward.

## Preliminary List Goes Up, Final Nominations Next Week

This is Nomination Week for Bennington College! The interest polls have been filled by these students who wish to be on Executive, Judicial, Recreation, and Non-Resident Term Committees.

## Yale Takes A Look At Bennington

(The following article was found by an enterprising student in a recent issue of *The Yale Record*.)

By Dick Coulson

When an ivy-clad Yale man of conventional Gothic design was visiting in a Bennington College dormitory one Tuesday night he tuned his ears carefully to a question one of the girls shouted upstairs, "Bumpy, are you getting out of bed for supper tonight?" The answer floated down, "I don't know; I don't think I have a class 'til Friday, but I'll have to check on it."

On the neat Vermont hilltop campus, the isolated community of 300 girls and 50 faculty which has been a bombshell in American female education, these startling little events are cultivated rather than decried; any faculty member will say with a chuckle and a happy shake of the head, "The damndest things go on here."

When the first freshman class was about to enter in 1932 one girl expressed her creed in the widely circulated remark, "I want to go to Bennington, wear pants, and stay up all night". To devotees of Vassar and Smith, Bennington has never amounted to more than just that.

Skepticism and contempt have been aimed at Bennington's methods: one asks, what good is the winter work term (when the girls leave college for two months to take jobs); don't they run wild with no rules limiting week-ends, cuts, and sign-in times? Aren't Bennington girls inclined to be immoral? Doesn't the education produce dancers and singers but no trained minds?—these are just a few of the accusations that have been hurled for 18 years.

On the other hand those who fight for the Bennington system are convinced that they have hit upon the best way of educating adolescent females—a new deal involving a near-perfect integration of personal needs with intellectual ability, studies with extracurricular activities.

Actually Bennington does not travel far from the norm in what it teaches: the catalogue lists far more courses like History of Western Philosophy, Public Administration and Modern American Literature than in ceramics, dance and drama, and the majority of students major in literature and the social sciences.

In the arts courses the college asserts a technique which has often brought down the epithet "Trade school!" Painting, for instance, is not studied in "appreciation" courses. Instead, as in professional schools, students actually design book covers and posters which are discussed in class.

But the big departure in teaching methods is the counseling system. The one hour per week that each girl spends with her counselor is her fifth course; depending on the teacher it may involve reading books, writing papers, discussing personal problems, or, as one lamented, mere "cocktail conversation".

The democracy of the community life gives Bennington its distinctive atmosphere. All non-scholastic rules are proposed and voted upon by the students themselves. The efficient Student Educational Policies Committee pre-

(Continued on Page 4)

Their names and others picked from the Campus at large, have been put on the slate for the Preliminary Nominations. The list is posted in Commons. Anyone wishing to add a name to the preliminary nomination list before the final nominations take place next Wednesday, the fourth of April, in House meetings, may obtain a PETITION SLIP from the Executive Committee. A minimum of five signatures is required to place a student on the Preliminary Nomination list by petition. The petitions MUST be given to the Executive Committee by noon of next Wednesday. All those who wish to resign must do so by scratching their name from the lists before the next nominations.

At this time, the preliminary Nominations List shall be cut down to the following proportions:

- 3 nominees for 1 opening.
- 4 nominees for 2 openings.
- 6 nominees for 3 openings.

From this list the Executive Committee shall select, on the basis of the highest TOTAL COMMUNITY VOTE, the specified number of nominees for the proposed Final Slate. This slate shall then be cleared through the Office of Student Personnel in accordance with qualifications and availability in the light of educational considerations. If a nominee is rejected, the candidate with the next highest number total community votes will be placed on the slate.

The Final Elections shall take place two weeks after the preliminary nominations. No student may serve on more than one of these three major committees: Executive Committee, Judicial Committee, or Educational Policies Committee, although her name may appear on more than one nominating slate. If a girl is elected for more than one office of the three major committees, she may choose in which capacity she wishes to serve and the position she declines will go to the person on the election slate who received the next highest number of votes.

The term of office is one year. This spring there are three vacancies to fill in the Executive Committee, one on the Judicial Committee, and two on the Non-Resident term committee. The girls that are leaving are Joan Olmstead, Anne Briggs, and Ruth Miller, from Executive, Mr. Shapiro is leaving Judicial, and Angy Erwin and Jane Neal from the Non-Resident Term Committee.

The Educational Policies Nominations are also going on this week and next. This week in the Art division the primary nominations for E.P.C. head were Mary Lou Schlichting, Fifi Leser, Nola Spiero, and Lynn Fletcher.

## Four EPC Heads Elected Yesterday

Elections for the Educational Policies Committee from Dance, Political Economy and Literature were held yesterday. EPC representatives chosen from these divisions are, respectively: Yvonne Franz, Sophie Ruderman, Sondra Tschabasov and Carol Husted. (The latter two girls both represent the literature division.)



# The Bennington Weekly

Published by Students of Bennington College

Friday, March 30, 1951

Editor ..... Susan Liebman  
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## FACTS VS THEORIES

It's quite possible for a girl to graduate from Bennington knowing a great deal of logical theory and no concrete facts. Judging from comments we have heard around campus that is exactly what a lot of girls feel is happening or is going to happen to them. Part of the fault would seem to lie with the teachers.

Discussing theories is much more enjoyable than studying texts, or essays, or paintings. But theories have a way of rising higher and higher, until, like a balloon, they get completely out of hand and disappear into the clouds. Nothing has been learned by such discussions because there is no solid basis of knowledge which the student can return to. Obviously the teacher knows what he is talking about; the theories that govern his interpretations of the subject have arisen from study of the subject. In the basic courses students do not have this knowledge. Therefore teachers who promulgate theories first off and use subject matter only as illustrative material put the students in a rather peculiar position. They must accept the theory because they know nothing else; they are almost forced to continue studying on a plane of thinking where they are not equipped to operate. Such studying doesn't lead anywhere. In any course, theory should derive from the subject, be controlled and used to give the study new meaning; there should be an interaction.

In social science abstractions take the form of students arguing, studying and learning about various methods. But they don't learn the situations these methods developed from or what they are meant to find out. In beginning literature, from a study of Shakespeare, for example, interest centers around a theory of tragedy; personality enters into the discussion as students debate whether and/or why *DARKNESS AT NOON* is a tragedy; Shakespeare is forgotten. For that matter, the theories so heatedly set forth are forgotten too and the familiar question reappears "What am I getting out of this course?" In art, students discuss the Renaissance and they've never heard of Giotto. In fact if they saw his work, they wouldn't know where to fit him in to the generality.

There are courses given to introduce students to the various fields of knowledge. They are intended to give students a solid basis for future investigation, something they can build upon. But no one can build upon theory alone.

## Letters To The Editor

By Susanne Mosher

Ladies: You should have been "arrested" long ago, not necessarily by the poetry of *The Silo*, but by the college Community for your "particularly ingenious" "quite original", but "provoking" habit of committing gross errors. (You will pardon me if I re-invest you with your own words.) Your critic, who is perhaps too well adjusted to the inaccuracies by which she is surrounded, claims that she "finds such phrases as 'The World is inside a blue eyelid—a thin net of sea and sky'" and "'to open wide, to stare at all this world implies'". I should like to point out that she doesn't find them at all, since *The Silo* never printed them and I am further confident that Miss Askin and myself never wrote them. The lines, correctly quoted, read: "(The world is inside a blue eyelid—a thin-met skin of sea and sky)"

"To open wide, to stare at all/The womb implies."

The arrangement of the misquotations is in itself misleading, since by coupling them together without any identification your critic produces the syntactical ef-

fect of having discovered them within the same poem.

While I have no intention of disputing your critic's opinions, which are, after all, her own business, I feel that a more convincing review might be written if there was evidence of a more than cursory glance at the poems under discussion. I trust that you will print this letter correctly, since otherwise my argument will become pointless and we shall all be lost in a maelstrom of misquotes. Thank you.

By Anita Maximilian

Betsy Field's editorial on *The Silo* in last week's *Weekly* has "provoked" me to make a few comments, not so much concerning the *Silo* as "the preciousness—and artificial striving for effect" of the poetry being produced at Bennington. Betsy refers to the "attempt to follow the Traditions". I presume this means the style of modern poets, i. e., T. S. Eliot and Ezra Pound. Again presuming, I would interpret this as meaning that the poetry being written at Bennington makes use of a wider, more mundane set of images and references than most poetry writ-

## Notices

Jewelry will be exhibited in the Student Lounge Thursday, April 5, by A. Smith.

There will be no movie this week-end due to the fact that Mr. Belitt who usually picks them, is sick. From now on movies will not be held every week, since funds are insufficient.

## Current Tales

by Olivia Hirsch

There are several sad stories circulating around this week—one involves the girl who thought it was compulsory for everybody to name her preference for a Committee. She is now up for Executive. Next week we'll tell you if she gets elected.

Another one concerns a girl who was going with an "older man" whom she finally induced to visit her here. He was sitting up on the balcony watching her dance class when a faculty wife, also watching, asked: "And which is your daughter—"

Note: Mr. Sperling's Abnormal Psych. course will have its next meeting twelve paces from the graveyard at 12:00 p. m. Members are reminded to bring their wax images—and pins—.

ten during the Victorian era. These statements imply that most of the aspiring poets here are insincere copyists. Perhaps if Betsy's article were aimed at a group of mature, accomplished authors it might have some validity. In the present situation, however, I think it has none. The people who write poetry at Bennington (I refer to the students only) are all experimenting. If they were not, there would be something definitely wrong. Most of them have read and are reading a great deal of poetry and, being sensitive, receptive people, they cannot help but be influenced by it to some extent. Had Betsy read some of these people's work while they were in high school, she might have found that the strongest influences were Keats and Shelley.

By the time the student comes to college she has usually absorbed these influences, and they have assumed their place in her own poetry as contributing factors. She then begins to assimilate the moderns, and it is here Betsy stops her and criticizes the fact that the new material is not yet an integrated part of the poetry. The work published in the *Silo* represents various stages of development. If there are influences which show through a little more than they should, I imagine they will be eliminated with time, or made to work for the betterment, not the detriment of the poetry.

It seems to me that her criticism of extended or invalid images should also be referred to the relative immaturity of the poet and not to the attempted plagiarism which Betsy attributes to her.

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but finds it

hardened,

with unbent mind,

creeching, perchance,

in part an answer,  
in part the wind.

Discouraged, his throat

presses against a curved spine,

and his voice

does

not

speak

for lack of room.

His neck sways in the wind.

And his thoughts which hang,

white and starched,

on the clothes line at night

are his.

Anita Maximilian



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## Music Tour Resume; Had Good Reception

The music tour was the end product of a casual idea that snowballed. For when the winter work period opened, the Bennington College Chamber Music Players, (a title dreamed up to beguile wary P. T. A. boards) had 28 concerts booked in New York, New Jersey, Connecticut, Maryland, Delaware, and Pennsylvania.

Two weeks of final rehearsals preceded the first concert, and there were innumerable re-working and sight-reading sessions in between performances. Our repertoire consisted of three trios and three groups of lighter solos geared to appeal to any age group. With the exception of concerts at Goucher College and Wilkes College the programs were given for grade school and secondary school children, frequently accompanied by their parents. We usually announced our own program and made a few impromptu comments about the music and discovered that talking informally was a fine way of establishing contact with the audience and putting ourselves at ease. As chamber music was an innovation at many schools we were surprised at the uniform enthusiastic response it evoked. Probably the fact that we were young musicians, close to the age level of the audience, had much to do with this. And to an immature audience we were bound to be more appealing than a group of sourfaced tuxedo-bearers playing quartets.

Attending teas, making on-the-spot speeches about the blessings of Bennington, meeting prize music students and dining with headmistresses became as much a part

of our routine as setting up the stands. And after the first week was over we felt sure that we had admired every high school gymnasium and swimming pool in Greenwich.

Special delivery letters were always arriving, usually containing such queries as, "What will you young ladies wear? Our curtains are soft grey." And we were introduced with short, flowery speeches, one of which ended with, "And now, the Bennington Chamber of Music!" At the Walden School we were invited to be guests at a rehearsal of the Toy Symphony, and at a tiny school outside of Wilmington we spent an afternoon with a story-book creature named Professor Wunderer, oboist of the Vienna Opera (Vintage '08) compatriot of Brahms, and expert on all matters musical. Every performance invariably provided some small incident which made the total experience richer and more vital. And we never ceased to marvel that three people who were obliged to live in such close company could continue to mumble a pleasant word to each other over early morning grapefruit.

Gretchen Dykema  
Carol Feuer  
Doris Robbins

## Lecture Tuesday On Armory Show

Mr. Meyer Schapiro, Associate Professor of Fine Arts at Columbia University, will lecture Monday, April 2, at 7:40 in the Carriage Barn for the American Values Series. His subject will be the Armory Show, an exhibit of modern European art in 1913 in New York which had a great effect on the art and artists of America.

Mr. Schapiro wrote the text of the book, "Van Gogh". He has also written many magazine articles and is a well known art critic.

### DRAMA WORKSHOP

Maurice DuMonsell, French critic, publisher, and youngest trustee of the American School of Fine Arts in Paris, spoke about the contemporary French theatre in drama workshop Monday afternoon. "The French theatre", said Mr. DuMonsell, "is one of the real expressions of the Paris of our time—and the most glorious in the world."

Along with a host of new plays the classics of Moliere, Racine and Shakespeare are played throughout the season to capacity houses. In discussing the high quality of the new plays he noted the trend among writers in all mediums to turn to the stage. Characterized by an overwhelming spirit of anguish and despair, their works deal with the injustice and absurdity of human life.

Foreign plays find audiences in Paris, too. Among recent importations from this country have been "Mr. Roberts", "Our Town", "Streetcar Named Desire", and "Annie Get Your Gun".

### FRESH FRUIT SERVICE

Beginning next week, fruit baskets will be available for all members of the community. Each basket will contain a generous assortment of fruit in season and will be delivered directly to each subscriber.

Fruit baskets may be ordered by the week, or at a discount, by the month. A representative will go around to each house this week and next with a sample basket and further details.

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## Frontier Nursing In Kentucky

By Maxine Friedmann

Being a junior courier with the Frontier Nursing Service is like being a buck private in the Army. You can't get any lower on the ladder. It certainly has its good points in that the jobs tossed your way are all kinds, shapes and sizes. As a courier I could go out on district with the nurses. I spent two and a half weeks at the hospital in Hyden, Ky., and was able to work there as well as cover the Bull Creek district with its lone nurse. I also was able to look at the service objectively as my duties were concerned with the animals used by the Courier Service. This left much time to observe the organization at work.

At this point I would like to very briefly explain what the service is and what it tries to accomplish. For this purpose, I quote from the F.N.S. folder:

"It (the service) is a national philanthropy which conducts a demonstration and training field among ten thousand people in a seven-hundred square mile area of the Kentucky mountains.

"The service supports a well equipped stone hospital with nineteen beds and eight bassinets at Hyden, Kentucky; in this hospital children are given free care; maternity cases are taken for a total charge of fifteen dollars; men and women are received, regardless of what they can pay for illness and surgery.

"It gives bedside nursing care to the sick, care to women in childbirth and to young children, and does preventive health work in twelve nursing districts at eight nursing centers, located on the middle fork of the Kentucky river and Red Bird river, and their tributary creeks and branches.

"Since 1939 the Service had maintained the Frontier Graduate School of Midwifery, which gives a six-month course in midwifery to registered nurses.

"The Service uses a group of young volunteers known as Couriers who handle the horses of the service, its trucks, its jeeps, its station-wagon ambulance and serve as guides and messengers when other means of communication are impossible."

When one lives in such a completely different environment one can't help but ask that fatal question, Why? Why give complete pre-natal and post-partum care to a mother when the mother herself has no incentive to clean up her two-room cabin and the future of her child will be to live as the mountain people have lived for the past hundred years? Why go out and look for illness when accident cases in the town of Hyden wait two weeks to report to the hospital for treatment? Why try to educate people when the state won't provide decent schools or transportation? Why do nine or ten children grow up in the same house with a violent mentally deranged person? Why do babies die of sheer malnutrition in a county where mining is the main occupation and miners' salaries average fifteen dollars a day? Why doesn't a town of four hundred population have some kind of sewage disposal?

There are answers to most of these questions but taken as a group they only contribute to a feeling of hopelessness. The basis is ignorance. That is where I feel the state fails so considerably. There are no good schools in Leslie county with the exception of a Settlement school run by missionaries.

Teachers will not live in that part of the state because the living is far too rugged. The state laws regarding teaching are terrifyingly lax. Anyone who graduates from the Leslie County High School and takes six weeks' training at a state teachers' college qualifies to teach in a grade or high school. The school year is shortened considerably for the individual child

(Continued on Page 4)

## Faculty Wives Take Active Part In Community

By Lorraine Lubart

Several faculty wives, in between babies and professor husbands, are finding time to take courses here at Bennington. Mrs. Wilcox, most ambitious of all, has enrolled for the full four quarters: botany, dance, graphic arts, and a tutorial in Spencer with her husband.

Mrs. Wilcox attended Radcliffe

for a year, joined the WAVES for a year and a half, and plans to study here for a year and a half. Though she is still in that great Bennington stage of feeling her way around, she leans toward literature as her prospective major. About Bennington Mrs. Wilcox said:

"Is is a very exciting place to go to college. I especially appreciate the small classes". She then mentioned the three hundred students in a Shakespeare discussion course at Radcliffe.

Mrs. Nemerov is taking Mr. Burke's Principles of Literary Criticism and Mr. Soule's History of Economic Thought, while Mrs. Alvin is interested in Mr. Bloom's Mass Communications and Mr. Dorner's Art at Work. Mrs. Boepple takes oboe lessons and plays that instrument in the college orchestra. Mrs. Oliver attends dance classes.

On the other side of the academic fence are Mrs. Golfing who has seven counsellors and gives a tutorial in short story, and Mrs. Coburn and Mrs. Oliver, who are both laboratory assistants.

Mrs. Shapiro is teaching design and painting at the Arts and Crafts Center in town. The Center was founded by Mr. David Goldfarb of the Country Store, who teaches ceramics there. Each of the two courses meets one evening a week attended by adults from town. Mrs. Shapiro is quite enthusiastic about the little organization and hopes with Mr. Goldfarb that eventually there will be enough interest in adult education in Bennington to branch out into other fields besides visual arts.

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**Yale Takes A Look**

(Continued from Page 1)

pare and submits to the administration careful reports on every teacher, with direct results. Girls can even be observed operating the college fire engine. But, insists the college, only four or five students take as many as six week-ends per term.

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SUN.-MON., APRIL 1-2

"JACKPOT"

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TUES., WED., THURS.,

APRIL 3, 4, 5

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**News From  
Other Colleges**

The Commission on Financing Higher Education, composed of 12 business and educational leaders from all parts of the country and financed by grants from the Rockefeller Foundation and the Carnegie Corporation, reports that "If costs continue to rise the experience of recent years indicates that colleges and universities will be forced to increase student charges further. Higher fees may reverse the trend toward equality of educational opportunity in this country and make ability to pay a more important condition of admission than ability to think".

**New England Industry  
And Its People**

(Continued from Page 1)

tate by large numbers of people moving away to find work, and, of course, the thousands of those directly dependent on the workers, who could no longer supply even their barest necessities.

This was the problem Francis Morrissey and the Industrial Development Committee faced when they began work on the tremendous job of attracting large and diversified industries to fill Bennington's silent mills.

The factory space and available labor is only a small part of a working industry, they knew, so racing against the day when the town's emergency fund would be drained, they began their campaign of letter writing, travelling and negotiations.

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**Frontier Nursing  
In Kentucky**

(Continued from Page 3)

because of the great distances, poor roads (or no roads) or that they are needed at home. Inclement weather keeps many of them away. Sickness or laziness caused by lack of a proper diet increases drops in attendance.

The service has done and is doing remarkable work among the people, but it can only take care of their medical wants. Unless conditions are bettered, helping the mountain people just completes a vicious circle. It even makes conditions worse because the people rely on charity, which is exactly what the service is. There is a charge of two dollars per year for complete medical care for the whole family. A charge of fifteen dollars is made for complete prenatal, delivery and post-partum care. It would be a gross exaggeration to say that the charges are reasonable. They are downright cheap. Yet nine times out of ten the service doesn't collect anything at all. The mountain people, for the most part, take an extremely negative attitude to the service. They accept it as their due.

I don't mean to give the impression that all the mountain people are difficult or lazy. I've met some of the finest, most hard-working, honest people I've ever had the honor of knowing. They epitomize the oft heard of "pride of the Kentucky mountaineer".

It would be false if I were to say that my work with the F.N.S. was a fully satisfying experience. It was quite an experience, but it raised a great many questions that I am unable to answer.

Out of the many trips by horseback or jeep into the hills has come a confusion of ideas and possibly a firm belief that socialized medicine will never work beneficially in this country. It was also interesting to note that the highest standard of living was found among the people of the Hyden community who worked for a small lumber mill of a nationwide concern. It was in its own right a rather pleasant example of what capitalism can do to improve conditions.

Another example of the laxity of the state is the compensation given to families who have persons with serious mental derangements living with them. They are given an "Idiot's Compensation" of six dollars a month to keep them at home and out of the state mental institutions. The idea of

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**Othello Production  
Impressive But Dull**

By Joan Larson

The Williams College Drama Department has staged an impressive but dull "Othello" this week at the Adams Memorial Theatre. Directed by Dave Bryant, the college actors showed that they had poured a good deal of energy and care into this production. They were hampered by many things, not the least of which is the length and complications of the play. If the script had been thoughtfully cut they might have realized their end more fully.

Martin Luthy in the title role was strong, sensitive, and believable and his voice and speech were flexible. He grew in stature as the play unfolded. As Desdemona, Cathy Martin was fragile and lovely, but didn't achieve any real dimension of character. Raymond Smith's Iago would have been more cunning with less exposition and more action. Jane Flory as Emilia, and C. Allen Good as Brabantio were convincing.

The evening would have been more satisfying if more emphasis had been placed on the human involvement of the play and less on the technical aspects of the production. John Cohen's sets were striking and admirably designed, but they tended to shift the focus of attention from the actors to the backdrop. The music which was interjected between scenes, was superfluous, disconcerting, and bore little relationship to the action which ensued.

Shakespearean tragedy is a challenge to any company; considering the obstacles in their path, the Williams group did a commendable job.

nine others living in a two-room cabin with an idiot is not a pleasant one. But it can certainly have serious repercussions when part of the family group is composed of youngsters from three months to seventeen years of age.

There is a great deal of satisfaction to be found in watching children recover from pneumonia or to realize that a crippled child can be sent to Lexington for free medical treatment. This is the happier side of the Frontier Nursing Service.

I've heard from the older nurses that the changes that have taken place in the past twenty-five years are miraculous, and I can believe them. But, I also feel that there has to be help from the people themselves and certainly the state or federal governments if there is to be any progress.

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