

BENNINGTON COLLEGE

presents

A SYMPHONIC PROGRAM OF  
WORKS FOR SOLOISTS AND ORCHESTRA  
HENRY BRANT, CONDUCTOR

Wednesday

November 29, 1972

8:15 P.M.

Carriage Barn

1. MICHAEL FINCKEL

"THAT'S A GOOD QUESTION"  
(CONCERTO IN ONE MOVEMENT  
FOR CELLO SOLO, ORCHESTRA WITH  
DANCE AND ELECTRONICS)

1ST PERFORMANCE, GAEL ALCOCK SOLOIST,  
CONDUCTED BY THE COMPOSER

@. ALBAN BERG

SEVEN EARLY SONGS FOR  
SOPRANO AND ORCHESTRA

SOLOIST: YASMIN AGA KHAN

INTERMISSION

3. CATHY DEMOLL

"BETWEEN ICEBERGS" (CONCERTO\* FOR VIOLIN SOLO  
WITH TWO PERCUSSION ENSEMBLES)

1ST PERFORMANCE, JULIE COPELAND, SOLOIST  
CONDUCTED BY THE COMPOSER

\$. SERGEI PROKOFIEFF

PIANO CONCERTO NO.3,  
1ST MOVEMENT

SOLOIST: JOYCE ROSEN

\*Composed on November 14, 15, 16, 17, 1972

SIEBEN - FRUHE - LIEDER (SEVEN EARLY SONGS) (1907)

MUSIC: ALBAN BERG

TEXTS TRANSLATED BY BRUCE J. MIKEL

1. NACHT - NIGHT (CARL HAUPTMANN)

Clouds darken night's valleys,  
a mist lies hovering, waters softly rushing,  
all at once these veils part:  
    heed, take heed!  
A broad magic scape reveals  
mountains ranging, large and silver,  
silver, silent ways leading valleyward  
    out of unknown reaches,  
an entire world, dream-like, sublime and pure.  
A single beach stands shadow-black  
    beside a path;  
a distant grove whispers faintly.  
In the deepest hollows  
lights appear against the silent night.  
Quench, my soul, your thirst for solitude!  
    heed, take heed!

2. SCHILFLIED - REED SONG (NIKOLAUS LENAU)

Along a hidden forest way  
I tread softly through the dusk  
toward a barren, reedy bank,  
there, my love, to think of you.  
While shores grow ever darker,  
the reeds wail hauntingly  
their whispering lament;  
and I weep, I weep  
as I feign to hear the  
sound of your voice  
your lovely song,  
fading beneath the waters there.

3. DIE NACHTIGALL - A NIGHTINGALE (THEODOR STORM)

A nightingale sang  
all through the night,  
while roses bloomed  
to its echoing notes  
to its sweetest song.  
She had been so wild,  
but now she walks  
lost in thought  
summer-hat in hand  
oblivious to the sun's glow,  
not knowing what to do.



4. TRAUMGEKRONT - DREAM CORONATION (RAINER MARIA RILKE)

That was the day of white chrysanthemums,  
its splendor frightened me . . .  
And then, then you came  
to gather my soul deep in that night.  
I was frightened and you came with love, silently,  
I had just dreamed of you.  
You came, and the night sang, tenderly.

5. IM ZIMMER - IN THE ROOM (JOHANNES SCHLAF)

Autumn light. The evening is still.  
Wood crackles and glows in the fireplace.  
My head rests upon your knees,  
my glance in yours,  
minutes passing quietly.

6. LIEBESODE - ODE OF LOVE (OTTO ERICH HARTLEBEN)

We fell asleep blessed in love's arms.  
A summer breeze hovered at the window's edge,  
bearing our peaceful sighs toward moonlight.  
From a garden a scent of roses stole  
to our bed of love  
offering us wonderful dreams,  
intoxicating dreams, dreams rich with longing.

7. SOMMERTAGE - SUMMER DAYS (PAUL HOHENBERG)

Now days are come upon the world,  
sent from eternity.  
Time lapses in summer's winds.  
At night blessing hands place  
wreaths of stars above the land.  
My heart, what can your gayest song  
sing these days of your deep, deep joy?  
Singing meadows still my breast,  
words acquiesce,  
as vista upon vista  
opens before me,  
satisfying me utterly.

SPECIAL THANKS TO CLAUDE FREDERICKS AND MARIANNE FINCKEL

VIOLINS

Carolyn Bond  
Virginia Cook  
Julie Copeland  
Lilo Glick  
Kunda Mageneau  
Barbara Mallow  
Nicholas Morano  
Debby Morse  
Steve Parsons  
Lenny Sachs  
Edward Sherrard  
Nancy Stone  
Laura Tahir

VIOLAS

Lori Barnett  
Mike Finckel  
Jacob Glick  
Robert Seidler-Stark

CELLOS

Gael Alcock  
Fred Cahn  
Tom Calabro  
Annabel Chotzen  
Nina Dorsey  
Evelyn Kalish  
Neal Richmond  
Roxanne Richter

CONTRABASS

Allan Dennis  
Marianne Finckel  
Ruth McKee  
Roy Wiseman

FLUTES

Martha Broderick  
Sue Feiner  
Roger Kay  
Fran Lipton  
Debby Morse  
Polly Runyon

OBOE

Edith Bicknell

BASSOON

John Hagen  
Maurice Packham

CLARINET IN B

Tori Conn  
Nancy Deanin Elwell

BASS CLARINET & ENGLISH HORN

Gunnar Schonbeck

HORNS

Richard Harris  
Maria Lattimore  
Doug Ludwig  
Judith Spiegel

TRUMPET

David Carrier  
Randy Sandke

TROMBONE

Jim Cook  
Lou Cunahan

HARPSICHORD

Lisa Dorsey

HARP

Karen Lindquist  
Sally Stevens

PIANO

Peter Golub

ORGAN

Mike Bushnell

ACCORDIAN

Sophie Healy

PERCUSSION

Michael Finckel  
Phyllis Pearson  
Conducting & Orchestra Class



CONGA DRUMS

Dave Copeland

RADIOS

Steven Brooks

Andy Schloss

TV"s

Gwen Aboya

Fran Barringer

BIRDS

Steven Brooks

DANCE

Annette La Roque

Sue Meyers

Lisa Nelson