

MUSIC AT BENNINGTON
PRESENTS

**A Concert of Music
By**

**LIONEL
NOZAK**

*"This concert is made possible in part through the
generous support of Judith Rosenberg Hoffberger '54 and
the Henry and Ruth Blaustein Rosenberg Foundation."*

Friday November 10, 1995
8:00 p.m.
Deane Carriage Barn

Program

- I Night Lyric (1949)
Incidental music for Garcia Lorca's play Blood Wedding

Maxine Neuman, cello
- II Fantasia (1954)
Written for Claude Frank

Allen Shawn, piano
- III Sonata #2 for cello and piano (1951)
Written for George Finckel

Maxine Neuman, cello
Marianne Finckel, piano
- IV Wisdom Exalteth her Children/Ecclesiastes 4: 11-12 (1950)
Written for Bennington College Graduation

Bennington College Chorus*
Edwin Lawrence, director

* * * * *Intermission* * * * *

*Bennington College Chorus: Vrinda Condillac, Diana Ditmore, Hilary Gordon, Stefanie Gros, Duffy Havens, Meredith Hinckley, Gypsy M. Lew, Tim McCarthy, Rebekah Pym, Leslie-Anne Schildt, Cari Sherburne, Lyra Silverstein, Douglas Snyder, Todd Tarantino, Emily Wells, Rebecca Zafonte.

VOICE & PIANO

Richard Cory	1940
Three Dickinson Songs	1941
Four Serious Songs	1945
When Cuckoo Sings	1947
Zwei Lieder nach Goethe	1951
Four Songs from Vermont (Bennington Poets)	1953
Three Lyrical Songs	1964
From the Diary of Izumi Shikibu	1982

VOICE ALONE

Three Unaccompanied Songs	1973
---------------------------	------

VOICE WITH INSTRUMENTS

Five Nemerov Songs (mezzo, cello, piano)	1950
Poems for Music (tenor, vin, ci, cello, piano)	1951
Five Duets (tenor & cello)	1954
Maiden Song (soprano, violin, clarinet, piano)	1970
Summer is Away (baritone fl, cl, bassoon, piano)	1976
Two Songs for Voice & Clarinet (S & cl., one performer)	

CHORAL

Wisdom Exalteth her Children (SSA - SSA)	1950
Madrigal (SATB)	1957
Concertante (SSAA) 2trump, 4 tromb mezzo & tenor	1957
A Psalm of David (SATB)	1964
Love's Lesson (SSA-SSA)	1978
The Seven Deadly Modes (SATB)	1991

ORCHESTRA

Concertino for small Orchestra & Piano	1944
Fantasia for Chamber Orchestra	1950
Concert Piece for Kettle Drums and Strings	1961
Festival March for Brass and Percussion	1963
Elegy for Alan Carter (Obbligato viola & bass)	1975

FOUR INSTRUMENTS

Suite (fl, oboe, cl, horn)	1944
Diptych (2 vlns, viola, 'cello)	1951
Quartet (oboe & strings)	1952
Sonatinan (3 violins & cello)	1963
Soundsape for String Quartet (CRI)	1970
Fanfare (brass quartet)	1977

FIVE INSTRUMENTS

Four Fancies for Five Players (fl, cl, bn, va, 'cello)	1980
--	------

COMPOSITIONS/LIONEL NOWAK

ONE INSTRUMENT

Night Lyric :cello	1949
Sonata for Solo Violin (New Music Edition)	1950
introduction & Dance, contrabass solo	1978
Three Impromptus, 'cello	1982
Disparities, 'cello	1986

TWO INSTRUMENTS

Short Suite, flute & piano	1940
Sonatina, violin & piano	1944
Aria for cello and piano	1944
Suite on Old Music, 'cello & piano	1948
Sonata, oboe & piano	1949
Sonata #1, 'cello & piano	1949
Sonata #2, 'cello & piano	1951
Divertimento, two violins	1953
Sonata #3 ,cello & piano	1960
Duo for viola & piano	1960
Soundscape for Bassoon & Piano (Golden Crest)	1971
Sonads, clarinet and 'cello	1977
Epiphon for 'cello & piano	1979
Four Green Mountain Sketches, flute & 'cello	1980
Suite for Two Cellos	1980
Four Lemmas for 'cello & piano	1987
Suite for Flute & Harpsichord	1987
End Game (bass & clarinet)	1990
Piece for flute and dancer	1992

THREE INSTRUMENTS

Trio, violin, clarinet & 'cello	1951
Suite, clarinet, 'cello, piano	1953
Trio, violin, 'cello & piano	1954
Soundscape, violin, piano & percussion	1970
Nocturne three contrabasses	1978
Trio, flute, clarinet & bassoon (Golden Crest)	1982

PIANO

Three Nocturnes	1927
Variations	1929
Four Pages from a Musical Diary	1943
Nocturne & Toccata	1943
Two Phantasms	1946
Sonatina	1948
Fantasia (for Claude Frank)	1954
Two Problems	1957
Praejudium	1963
Soundscape for Piano (CRI)	1964
Album Leaf	1975
Practice Piece for Right Hand Alone	1982

Two Pianos

- V From the Diary of Izumi Shikibu (1982)
Written for the Birthday of Laura Nowak (Sr.)
Poems read by Yoshiko Shioya

Ida Faiella, soprano
Allen Shawn, piano

- VI Piece for Flute and Dancer (1993)
Written for John Solum & Leslie Dillingham
and performed at Vassar College

Alison Hale, flute
Melissa Hughes, organic percussion
Peggy Florin-- Laura Gates-Carlson, dancers

- VII Arabesque on Two Tunes for two pianos (1944)

Marianne Finckel, piano
Allen Shawn, piano

))))))))))))))

Text

From the Diary of Izumi Shikibu - (10th - 11th Century)
translation: Willis Barnstone

Seven Songs for Medium Voice and Piano

- I On this winter night my eyes were clos'd with ice.
I wore out the darkness until lazy dawn.
- II From darkness I go on to the road of darkness.
Moon, shine on me from afar over the mountain ledge.
- III Someone else look'd at the moon with the same rapture,
when the moon cross'd the dawn.
- IV You told me, it was because of me you gaz'd at the moon.
I've come to see if this is true.
- V You wear the face of someone awake in the icy air, seeing
the moon we saw in our night of no sleep.
- VI Since that night I cannot know myself,
I go to unheard of places and sleep recklessly on a strange bed.
- VII I left my hills, struggled along the dark worldly way for I still
hunger to be with you again.

About the Composer...

Lionel Nowak was born in Cleveland, Ohio, in 1911. He made his debut as pianist at the age of four and at 12 years old was the youngest pianist to solo with the Cleveland Orchestra. As a teenager, he was organist, choirmaster and composer of anthems. He graduated from the Cleveland Institute of Music, where he studied theory and composition with Roger Sessions, Quincy Porter and Herbert Elwell. His piano teachers included Beryl Rubenstein and Edwin Fischer. From 1938 to 1942 he was music director and composer-pianist for the Doris Humphrey-Charles Weidman Dance Company in New York City, for whom he wrote several large modern ballets. From 1946 to 1963 he toured nationally as pianist for the Association of American Colleges' Arts Program. He has been on the faculties of Converse College, Syracuse University and, from 1948 to 1993 at Bennington College. He has composed music for all mediums from solo instruments to concertos and has been recorded on CRI, Golden Crest and Opus One.

Mr. Nowak is widely known as an educator and concert pianist as well as a composer. He has five children and he and his wife, Laura, live in North Bennington, Vt.