

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

NOV. 7-15, 1992
VOL. CXXI, NO. 9

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

SATURDAY, NOVEMBER 7

***PLAY: TANGO**

Repeat of last night's performance of *Tango* presented by the Drama Division as a Directing III project. The play, a comedy by Slawomir Mrozek, is directed by Erik J. Hughes, and features Jonathan Bailey, Barbara Collins, Ezra Denney, Owen Kane, Jocelyn Norskog, Jennifer Powers, and Justin Theroux. *Margot Tenney Theater, 8:00 p.m.*

FILM: BLACK ORPHEUS

Repeat of last night's film. Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice in Marcel Camus' quintessential love story based on the Orpheus myth. Set against the vivid backdrop of carnival in Rio de Janeiro. *Barn 1, 9:00 p.m.*

SUNDAY, NOVEMBER 8

FILM: BLACK ORPHEUS

Repeat of last night's film. *Barn 1, 8:00 p.m.*

HIGHLIGHTS OF THE WEEK

WOMEN'S ISSUES STUDY GROUP

◆ WISG presents *Winter Adé*, East German filmmaker Helke Misselwitz's documentary, on Monday, Nov. 9. The film depicts a series of interviews with women throughout the German Democratic Republic during its last days. Uté Moshke will introduce and lead a discussion following the film. *Barn 1, 6:30 p.m.*

FACULTY LECTURE SERIES

◆ Literature faculty member Stephen Sandy presents a lecture on Thursday, Nov. 12, titled "A Cloak for Hercules: Translating Seneca," as part of the Faculty Lecture Series. He will discuss the experience of translating from the Latin an historical play by the Roman tragedian. *Franklin Living Room, 8:00 p.m.*

DANCE DIVISION

◆ The Dance Division presents a shared concert of works in process by student choreographers from Bennington, Middlebury, and Williams Colleges on Friday and Saturday, Nov. 13 and 14. *Martha Hill Dance Workshop, 8:00 p.m.*

MONDAY, NOVEMBER 9

FILM: KUHLE WAMPE ODER: WEM GEHÖRT DIE WELT?

Kuhle Wampe oder: wem gehört die Welt? (Kuhle Wampe or to whom does the world belong?) A film in German with English subtitles. Directors: Slatan Dudow, Bertolt Brecht, Ernst Ottwald (1932). This is the only film Brecht made in Germany. Kuhle Wampe is the name of a tent city outside Berlin for the unemployed and homeless. It tells the story of a worker's family. Only Anni, the daughter, still has a job. Her brother commits suicide when he finds out his unemployment compensation is being cancelled. The family can't pay the rent and is evicted from their apartment. Anni thinks of getting an abortion. They move to Kuhle Wampe... The film is an excellent example of Brecht's epic, narrative "thaeter" style. The film was censored by the Weimar Government, then banned by the Nazis in 1933. *Tishman*, 3:30 p.m. and 7:00 p.m.

*PRESIDENTIAL ELECTIONS: WHAT'S AHEAD

Howard Gold, assistant professor of American politics at Smith College, gives a seminar on "The Presidential Election: Looking Forward to 1996." Informal discussion, everyone is invited. *Barn 105*, 4:30 p.m.

*WOMEN'S ISSUES STUDY GROUP

The Women's Issues Study Group is pleased to present *Winter Adé*, East German filmmaker Helke Misselwitz's documentary film that depicts a series of interviews with women throughout the German Democratic Republic during its last days. Bennington College German teaching assistant, Uté Mashke, will be giving an introduction as well as lead a discussion following the film. All are welcome to attend. *Barn 1*, 6:30 p.m.

*THE TALKING BAND

The Dance and Drama Divisions are pleased to present The Talking Band, an Obie award-winning New York theater company featuring Paul Zimet, a drama faculty member. The company will be performing a program of two plays: "Fern and Rose," by Ellen Maddow and Rocky Bernstein, and "A Perfect Life," by Paul Zimet. *Martha Hill Dance Workshop*, 8:00 p.m.

*STUDENT WORKS CONCERT

The Music Division presents a Student Works Concert with works by Josh Schreiber, Mike Cole, Mara Gibson, Ned Mooney, Elaine Henry, Joseph Bloom, and the Josh Meisner, Shawn Gould, Troy Kinser, and David Brandt Quartet. *Greenwall Music Workshop*, 8:15 p.m.

TUESDAY, NOVEMBER 10

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Tuesday. *Dining Halls*, 5:30 p.m.

*GERMAN FILM SERIES

Meier, a film by Peter Timm (1987). Eduard Meier, a paper hanger from East Berlin, fulfills the dream of his life after inheriting DM 30,000: He flies around the world, enjoys life on the beach under the palm trees. It's not easy but possible with an illicitly acquired West German passport. The trouble starts when he returns to East Berlin and begins installing wallpaper smuggled from West Berlin. Working quickly to avoid discovery he gains a reputation for efficiency and drawing unwanted attention to himself.. *Barn 2*, 6:30 p.m.

ART LECTURE

Randall Schmidt, painter, will show slides of and discuss his work. Schmidt lives and works in New York City and exhibits at the E.M. Donahue Gallery in New York. His work is in the collection of the Metropolitan Museum of Art and other major public collections. *Barn 1, 8:15 p.m.*

WEDNESDAY, NOVEMBER 11

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls, 5:30 p.m.*

***GERMAN FILM SERIES**

Repeat of last night's German film. *Barn 2, 6:30 p.m.*

***JUBAL TRIO CONCERT**

The Music Division presents the award-winning Jubal Trio in concert. The Jubal Trio, a unique combination of flute, voice, and harp, is recognized as one of America's leading chamber ensembles: "These women make powerful music," *The New York Times*, May 1990. They will perform a varied program, including music by Mozart, Bach, Debussy, Ibert, Mamluk, and the Russian Romantics. Performers are: Christine Schadeberg, soprano; Bennington College faculty member Sue Ann Kahn, flute; and Susan Jolles, harp. The concert is free and the public is cordially invited to attend. *Greenwall Music Workshop, 8:15 p.m.*

THURSDAY, NOVEMBER 12

DANCE WORKSHOP

We welcome all members of the Bennington community to Dance Workshop, meeting every Thursday. Throughout the term we view dances-in-process, invite guest artists to offer workshops, view dance videos, discuss issues of concern to dancers. Dancers at all levels of experience welcome. *Martha Hill Dance Workshop, VAPA, 4:00 p.m.*

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Watch for announcements regarding Spanish films to be shown in the evening. *Dining Halls, 5:30 p.m.*

DRAWING EXTRA

Weekly sessions of life drawing, short and long poses. Students and faculty welcome; newsprint provided; please bring all other drawing tools. Watch *College Week* and bulletin boards in VAPA and mailroom for schedule changes. Unless arrangements are made in advance, sessions will be cancelled at 7:30 if no one is in attendance. *VAPA, D204, 7:00 p.m.*

***FACULTY LECTURE SERIES**

Literature faculty member Stephen Sandy presents a lecture titled "A Cloak for Hercules: Translating Seneca," the last in the Faculty Lecture Series. He will discuss the experience of translating from the Latin an historical play by the Roman tragedian. *Franklin Living Room, 8:00 p.m.*

***SPANISH SUBDIVISION PRESENTS VIVA ZAPATA**

Marlon Brando stars as the peasant who fights his way to power and glory in Elia Kazan's provocative and compelling account of the men and women behind one of the most dramatic events of this century—The Mexican Revolution. John Steinbeck wrote the script, and Anthony Quinn gave an Academy Award-winning performance. In English. *Barn 1, 9:00 p.m.*

FRIDAY, NOVEMBER 13

*STUDENT WORKS IN PROCESS: BENNINGTON, MIDDLEBURY, WILLIAMS

The Dance Division is pleased to present a shared concert of works in process by student choreographers from Bennington, Middlebury, and Williams Colleges. Choreographers include Andrew Grossman and Angelique Venendaal (Bennington), Victoria Custodio, Catherine Elton, Lisa Gonzales, and Winnie Weisman (Middlebury), and Jae Gruenke, Linda Jarksey, Brandon Kelly, Jes Rutledge, and Nakesha Williams (Williams). *Martha Hill Dance Workshop*, 8:00 p.m.

FILM: HAIL MARY

The controversial, and ultimately reverent, film by Jean Luc Godard, one of the world's great filmmakers, brings new explorations of symbolism, nature, and the essence of sex to the story of Mary, a girl living in a small Swiss town, and her boyfriend Joseph. *Barn 1*, 9:00 p.m.

SATURDAY, NOVEMBER 14

*STUDENT WORKS...

Repeat of last night's performance. *Martha Hill Dance Workshop*, 8:00 p.m.

FILM: HAIL MARY

Repeat of last night's film. *Barn 1*, 9:00 p.m.

SUNDAY, NOVEMBER 15

FILM: HAIL MARY

Repeat of last night's film. *Barn 1*, 8:00 p.m.

UPCOMING EVENTS

"MAKING SENSE OF THE ETHNIC CONFLICT IN YUGOSLAVIA"

The current conflict in the Balkans is typically presented as just the latest episode in a long history of ethnic animosity and vendetta. Andrew Pienkos, social sciences faculty, will provide an alternative interpretation on **Monday, Nov. 16**, in Barn 1, at 8:00 p.m. Sponsored by the Social Sciences Division.

"TRANSGRESSIONS IN THE WHITE CUBE: TERRITORIAL MAPPINGS"

"Transgressions in the White Cube: Territorial Mappings" will open in Usdan Gallery on **Tuesday, Nov. 17**. The show, curated by faculty member Josh Decter, will include artists working in a variety of installation practices and will be accompanied by a catalogue with an essay by Josh Decter. The show will run through Dec. 16.

OFF-CAMPUS EVENTS

EARLY CHILDHOOD CENTER SILENT AUCTION

The Early Childhood Center of Bennington will hold its second silent auction, **Saturday, Nov. 7**, from 7:00 to 10:00 p.m. at the Paradise Restaurant. People will submit bids in writing, with the lucky winners announced at the end of a fun evening. There will be a bar and hors d'oeuvres to accompany all the exciting things to bid upon. This event is open to the public with a \$5.00 donation at the door.

ANNOUNCEMENTS

OFF-OFF CAMPUS HOUSING LOTTERY

The off-off campus housing lottery will be held on **Wednesday, Nov. 11**, in the Housing Office, 9:00 a.m.-1:00 p.m. and 2:00-5:00 p.m. The off-off lottery is for any junior or senior who is interested in living independently off campus. Only those students who participate in the lottery will be considered for off-campus authorization.

*ART SHOW IN USDAN GALLERY

Come see "Material Matters: Selections from the Williams College Museum of Art," now running in Usdan Gallery, VAPA, **through Nov. 12**. This exhibit was organized by Linda Shearer, Director, Williams College Museum of Art, and Susan Imbriani, master's candidate in the Williams College Graduate Program in the History of Art. Sponsored by the Bennington College Visual Arts Division and through the generosity of Leslie and Michael Engl, Williams College '66.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. People have recently been parking there who are not authorized to do so. We do have parents who need easy access to the Center. Please respect them.

SUPPORT MISSION: WOLF

At any time, Mission: Wolf may face action against them. Please help support them by writing letters of praise, etc. and give them to Barnabas Rose. Mention your opinion/feelings about their visit here. Be honest, specific, and articulate. Barnabas will mail them in a bundle together for Mission: Wolf to have on file. Please get them in by Thanksgiving.

BORED? BORROW A BOARD GAME!

You may sign out the following board games for 24-hour periods at the Snack Bar: checkers, chess, Chinese checkers, Clue, Monopoly, Parcheesi, Scategories, and Sorry. More games can and will be purchased. Submit ideas to Barnabas Rose in Student Life/Computer Center.

SO SAITH THE LOON

Student Council meets **every Monday** at 6:30 p.m. in the purple dining room.

REGULAR & CWS TIMESHEET SCHEDULE

The timesheet schedule for College Work-Study and Student Regular Employment is as follows:

| Timesheets Due | Check Issued |
|----------------|--------------|
| 11/02 | 11/10 |
| 11/16 | 11/24 |
| 11/30 | 12/08 |
| 12/21 | 12/31 |

It is more important than ever that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

CROSSETT LIBRARY HOURS

Regular term hours:

| | |
|---------------|---------------------|
| Monday-Friday | 8:30 a.m.-midnight |
| Saturday | 10:00 a.m.-midnight |
| Sunday | noon-midnight |

MUSIC LIBRARY HOURS

| | |
|-----------------------|---------------------|
| Monday-Friday | 9:00 a.m.-5:00 p.m. |
| <i>Evening Hours:</i> | |
| Monday | 6:30-8:30 p.m. |
| Tuesday & Thursday | 7:00-9:00 p.m. |
| Weekends | 1:00-5:00 p.m. |

HEALTH SERVICE HOURS AND INFORMATION

The Health Service is open daily from 8 a.m. to 11 p.m. (noon to 8 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call the emergency ext. 210 when the Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Mondays, Wednesdays, and Fridays from 9:00 a.m. to 5:00 p.m., and Tuesdays and Thursdays from 9:00 a.m. to 9:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

NO SMOKING POLICY

The following policy has been developed to provide employees, students, and visitors with clearly stated guidelines on when and where they may smoke. It complies with State of Vermont Regulation H. 86 governing smoking in the work place. Smoking is prohibited in the following buildings: Barn (except in private offices), Library, Dickinson, Tishman, Carriage Barn, Early Childhood Center, and Jennings. Smoking is prohibited in all work areas at Bennington College including classrooms, non-private offices, hallways, bathrooms, rehearsal rooms and shared studios except in the following designated smoking areas: VAPA: open lobby area outside Usdan Gallery and Newman Court; Commons: first floor lounge and designated dining rooms; and the Maintenance Day Room.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submissions is **Tuesday at 5:00 p.m.** for the following week—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

PLEASE • RECYCLE • THIS • PAPER!!