

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS FOR THE BENNINGTON COLLEGE COMMUNITY

MAY 7-16, 1993 VOL. CXXII, NO.9

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, MAY 7

*BLITHE SPIRIT, A PLAY BY NOEL COWARD The Drama Division presents a student production of Noel Coward's Blithe Spirit, an improbable farce in three acts. Margot Tenney Theater, VAPA, 8:00 p.m.

EXPRESSIONIST CINEMA: THE MABUSE TRILOGY

The third film of The Mabuse Trilogy by Fritz Lang: The Testament of Dr. Mabuse (1933), presented by the Film Society. Tishman, 8:00 p.m.

SATURDAY, MAY 8

*BLITHE SPIRIT, A PLAY BY NOEL COWARD

A repeat of last night's production of Noel Coward's Blithe Spirit. Margot Tenney Theater, VAPA, 8:00 p.m.

AN EVENING AGAINST AIDS

An Evening Against AIDS, sponsored by Student Life, features a new music/theater work, a solo dance performance, and a talk about living with HIV. Guest artists include Moises Kaufman, Peter Golub, and Peter Schmitz. Martha Hill Dance Workshop, VAPA, 8:00 p.m.

HIGHLIGHTS · OF · THE · WEEK

ALAN WEISMAN LECTURE

Author, editor, and producer Alan Weisman will lacture on Representing Another's Culture: Journalists' International Ethics, Wednesday, May 12.

TWO ONE-ACT PLAYS

Not as Bod as They Seem and Jump Back, presented by the Drama Division, Thursday thru Saturday, May 13-15.

DANCE PERFORMANCE

The Dance Division will present Mythologies, six dance works by graduate student Andrew Grossman, Friday and Saturday, May 14 and 15.

SUNDAY, MAY 9

MEDITATION AND ACTIVE IMAGINATION

Please join us on Sundays for meditation, stress reduction, dream work, yoga, and other fun topics. Your boundaries will be respected, so let out all the sludge either through active listening in the group or through personal meditation. *Noyes Living Room*, 3:30 p.m.

*BLITHE SPIRIT, A PLAY BY NOEL COWARD

A repeat of Friday night's production of Noel Coward's Blithe Spirit. Margot Tenney Theater, VAPA, 8:00 p.m.

*AN EVENING AGAINST AIDS

A repeat of last night's presentation, An Evening Against Aids. Martha Hill Dance Workshop, VAPA, 8:00 p.m.

MONDAY, MAY 10

*WOODWORTH LECTURE: DR. JON CLARDY

Dr. Jon Clardy lectures on *How Immunosuppressive Drugs Work*, as part of the Woodworth Lecture Series. Clardy is the Horace White professor in Cornell University's Department of Chemistry. His talk deals with exciting discoveries in chemistry and medicine. *Dickinson Science Building, Room 148*, 4:00 p.m.

STUDENT COUNCIL

Everyone is welcome and encouraged to attend Student Council meetings every Monday night. Purple Dining Room, 6:00 p.m.

*AMNESTY INTERNATIONAL

Come write letters for human rights! McCullough Living Room, 8:00 p.m

TUESDAY, MAY 11

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Tuesday. *Dining Halls*, 6:30 p.m.

*FACULTY SERIES

Ruben Puentedura presents Of Size, Number and Causality: Quantum Mechanics and Chaos Theory, as part of the Faculty Series sponsored by the Dean of Faculty's Office. Barn 1, 8:15 p.m.

WEDNESDAY, MAY 12

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:30 p.m.

A DAY IN THE LIFE OF BENNINGTON

Bennington writers and photographers who wish to participate in "A Day in the Life of Bennington" must sign up for credentials. Each accredited participant gets a T-shirt on May 20. Commons, 5:00-7:00 p.m. Visiting lecturer Alan Weisman will meet with participants in the Yellow Dining Room at 6:00 p.m.

DRAWING EXTRA

Two hours of drawing from the model; all levels and materials welcome; newsprint is supplied. Last session of the term is June 2. VAPA, D204, 7:00 p.m.

THE BENNINGTON VOICE WEEKLY MEETING

Anyone interested in working on *The Bennington Voice* or contributing suggestions, comments, gripes, articles, cartoons, photos, fiction, poetry, prose, or editorials, please come by or contact Erica Gambino, Chris Scannell, or David Henderson. Meeting every Wednesday, *Downstairs Commons*, 7:30 p.m.

*STUDENT LECTURE SERIES PRESENTS AUTHOR/PRODUCER ALAN WEISMAN

Author, editor, and producer Alan Weisman lectures on Representing Another's Culture: Journalists' International Ethics, sponsored by Students for Students. Samples of his work are available on reserve in the Library. Mr. Weisman will hold in informal discussion of his experiences and the field of journalism in Barn 1, 3:00-4:30 p.m. Mr. Weisman's lecture is in Franklin Living Room, 8:00 p.m.

*A SONG CONCERT

A Song Concert given by Celia Twomey, voice, and Marianne Finkel, piano, with Jonathan Bepler, Joseph Bloom, Allen Shawn and the Chorus Within. Works by Brahms, Barber, Gershwin, and others. Greenwall Music Workshop, VAPA, 8:15 p.m.

THURSDAY, MAY 13

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Dining Halls, 5:30 p.m.

*ANDREA VAUCHER READS FROM HER WORK

Alumna Andrea R. Vaucher '70 reads from her book, Muses from Chaos and Ash: AIDS, Artists, and Art, a compilation of interviews with prominent artists, writers, filmmakers, and dancers who have tested HIV-positive. Noyes Living Room, 7:00 p.m.

*ANIMAL RIGHTS SPEAKER

Pamela Krausz of United Humanitarians of Vermont, speaks on animal rights. Swan Living Room, 7:30 p.m.

*TWO ONE-ACT PLAYS

In Not as Bad as They Seem, playwright Peter Barnes tries through laughter and farce to turn the tables on common preconceptions. Directed by Jocelyn Norskog; lighting design by Christian Flint; starring Joe Caliguire, Celeste Finn, and Owen Wolf. Jump Back, by Greg Freelon, is the story of one individual's attempt to sustain community in a lost setting. Directed by Dylan Curran; lighting design by Christian Flint; starring Amir Bakal, Nico Duncanson, Emily Kischell, Josh Martin, Eben Moore, Jesse Weber, Rachel Whitman. Presented by the Drama Division. VAPA, D207, 8:00 p.m.

EXPRESSIONIST CINEMA: THE GOLEM (1920)

Rabbi Loew creates from clay the figure of the Golem in order to make him his servant. But the Golem is not about to obey his creator—instead he threatens to destroy all life around him. Sponsored by Film Society. *Tishman*, 8:00 p.m.

*ARTURO VIVANTE READS FROM HIS WORK

Faculty member and author Arturo Vivante reads from his work. Sponsored by the Division of Literature and Languages. Barn 1, 8:15 p.m.

FRIDAY, MAY 14

*MYTHOLOGIES, GRADUATE DANCE

The Dance Division presents Mythologies, six dance works by graduate student Andrew Grossman, with dancers Peggy Florin, Ian Jelinek, Eva Lawrence, Tom Morison, Jane Setteducato, and Antonia Stephens. Music by Bill Dixon, Tom Farrell, and Jay Knapp; sculpture by Spencer Hall; costumes by Liz Covey. Martha Hill Dance Workshop, VAPA, 8:00 p.m.

*TWO ONE-ACT PLAYS

A repeat of Thursday night's plays, Not as Bad as They Seem and Jump Back. VAPA, D207, 8:00 p.m.

SATURDAY, MAY 15

*MYTHOLOGIES, GRADUATE DANCE Arepeat of Thursday night's dance performance, Mythologies. Martha Hill Dance Workshop, VAPA, 8:00 p.m.

*TWO ONE-ACT PLAYS

A repeat of Thursday night's plays, Not as Bad as They Seem and Jump Back. VAPA, D207, 8:00 p.m.

SUNDAY, MAY 16

MEDITATION AND ACTIVE IMAGINATION

Please join us on Sundays for meditation, stress reduction, dream work, yoga, and other fun topics. Your boundaries will be respected, so let out all the sludge either through active listening in a group or through personal meditation. Noyes Living Room, 3:30 p.m.

ON-GOING EVENTS

MFA THESIS EXHIBITION

Works in painting, sculpture, etching, and drawing by MFA students Beth Harbottle, Katie McPhee, and Pamela Johnson on exhibit through May 20. *Usdan Gallery Hours: Mon.-Sat.*, 1:00-5:00 p.m.

UPCOMING EVENTS

*LECTURE BY ZHOU DUO

Zhou Duo, an outstanding dissident sociologist from China, one of four intellectuals who remained with the students in Tiananmen Square until the crackdown, is currently a visiting scholar at Harvard and will lecture on *China's Future in Post-Deng Time* on Tuesday, May 18. Co-sponsored by the Divisions of Literature and Languages and Social Sciences.

A DAY IN THE LIFE OF BENNINGTON

On Wednesday, May 20, Bennington writers and photographers will document 24 hours in the College's life to produce a "time capsule" for College archives and possible publication. Ruth Eichorn, American photo editor for Geo magazine will speak at 8:00 p.m. about editorial photography and will be on campus as a consultant for "A Day in the Life..."

*POETRY READING BY MARY RUEFLE

The Division of Literature and Languages presents a poetry reading by Mary Ruefle, author of *Memlings Veil*, *Life without Speaking*, and *The Adamant* (which won the 1988 Iowa Poetry Prize) on Thursday, May 20. Mary will be reading from new work.

*JOSEPH BLOOM GRADUATE CONCERT

Joseph Bloom will give a graduate concert on Thursday, May 20, which features works by J.S. Bach, Beethoven, and Joseph Bloom.

*DIRECTING III PROJECT:

The Drama Division will present a Directing III project, *India Song*, **Friday thru Sunday**, **May 21-23**. The Margaret Duras play, a love story dealing with colonialism in 1930s India, is directed by Shana Silverman.

ANNOUNCEMENTS

BENNINGTON COLLEGE-WILLIAMS COLLEGE CROSS-ENROLLMENT PROGRAM

The intent of this cross-enrollment program is to allow a limited number of full-time matriculated students access to certain courses that are not offered at Bennington. Permission to enroll in this program is granted through the Dean of Studies Office. In order to be eligible, students must have satisfactorily completed four terms of work in residence, have a Tentative Plan accepted by a division and/or the ECC and be in good academic standing. Applications for this program are available in the Dean of Studies Office. The deadline for submitting an application is May 15.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell 442-9613; Omri Elisha ext. 302, Kilpatrick 14; Sally Cahill ext. 367, Barn 5; Ernie Paquette ext. 235, Security.

CAFÉ

The Café is open 7 days a week; Mon-Sat 8:00 p.m.-2:00 a.m. and Sundays 3:30-10:30 p.m. Join us and try our new food additions! Keep checking for our exciting calendar of events. If you have any suggestions, leave a note in Soheray Meier's box. See ya!

PRE-LAW ADVISOR

Students interested in applying to law schools are invited to meet with pre-law advisor Ron Cohen to discuss plans. Please call ext. 327 to schedule an appointment.

CAREER ASSISTANCE

Graduating and looking for a job? Confused about your major or career direction? Need help updating your résumé? The Student Placement Office can help! Make an appointment or just stop by during "walk-in" hours: Monday noon-1:30; Tuesday 1:30-3:00; Thursday 9:30-11:00. And watch for our new workshops being offered this term.

Charles Arrive

Spring Hours:

M 8:30-5:00

T 8:30-6:30 (new evening hours)

W 9:00-5:00

TH 8:30-5:00

F 8:30-5:00

TAE KWON DO

Develop your mind and body with certified black belt instructor Tom Morison. Commons West. Monday and Friday 7:00-8:30 p.m. All levels, all ages.

APPLE COMPUTER RESALE

Apple Macintosh computers are available to students, faculty, and staff at discounted prices. Call ext. 337 or visit Barn 53 for further information and pricing.

REGULAR & CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

limesneets Due	Cneck Issue
5/10	5/19
5/24	6/03
6/10	6/23

It is important that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center. Please respect them.

CROSSETT LIBRARY

Regular hours:

Monday-Friday Saturday Sunday 8:30 a.m.-midnight 10:00 a.m.-midnight noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out; the first as close to that day as possible, but look at the due date in the back of the book. Be forewarned! All library books are due June 9 if you are graduating or are not returning next term. If you are leaving town, be sure you return your books before you leave or the fines will continue mounting all summer.

Interlibrary Loan:

The last day for ILL requests is May 26. All Williams College books are due on or before June 8. All interlibrary loan books are due on or before June 7th.

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited amount for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday from 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m. (noon to 8 p.m. on weekends), with a nurse on duty. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. Atrip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

PLEASE · RECYCLE · THIS · PAPER!!