

## Bennington College

To WENDY PERRON

Date January 16, 1979

From TONY CARRUTHERS

Re:

Wendy, here is: A BIASED AND SELECTIVE

JUDSON ? DANCE ? SEMINAR!

1. Series of 4 (or more?) interviews to be published as special section of Bennington Review (or as series in SOHO Weekly, etc) (you and who do them?)
- (Grant) 2. Exhibition of photo and other documentation. (Peter Moore - Back-works, etc) (Newman Court)
3. Video tapes of (who?) Dancers, Choreographers, Painters, Sculptors, Dadists from Judson--to be done by Lisa, Christie and Claire in New York City or around. Tapes can be both interview and performance (Vide Ashley) (Grant) (Newman Court)
- (Grant) 4. Weeklong series of live performances (Martha Hill Workshop) includes 2 weekdays, plus masterclasses.
5. Panel discussions with X.Y.Z. and everyone's uncle and aunt--(Tishman or Newman Court)

Maybe this kinda format would work--its more selective than original idea, so question is WHO is chosen for WHAT--how to keep peace between factions!

What you think?

Cheers

  
Tony Carruthers

PS We shouldn't let the idea fizzle out--Aim for Fall '79--is this feasible? It means quick work on the Grant Front. So maybe it orta be Spring '80--but that seems a life away! Though "by Jesus" January's going fast.

PSS Could exhibition be set up to lurch <sup>to</sup> N.Y.C. (where?) I mean some of doze fellows should be interested.