

Music at Bennington Presents

The Three Musicians

John Arnold, guitar

Su Lian Tan, flute

Robert La Rue, cello

Special Guest

Allen Shawn, piano

October 24, 1997

8 p.m.

Deane Carriage Barn

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

Program

Serenata Op.19

Mauro Giuliani

Invention and Sinfonia

Su Lian Tan

Su Lian Tan, flute
Robert La Rue, cello
Allen Shawn, piano

Intermission

Journal (1996)

Allen Shawn

- | | | |
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| 1. Sunday (lullaby) | 4. Wednesday | 7. Sunday (dejection) |
| 2. Monday | 5. Thursday | 8. Monday |
| 3. Tuesday (coup de foudre or sudden fright) | 6. Friday (night club) | 9. Tuesday (contentment) |

Terzetto

Niccolo Paganini

Allegro con brio
Minuetto
Andante Larghetto
Rondo

About the Artists...

Su Lian Tan, a Bennington graduate (1985), will be a composer-in-residence at Bennington for ten days, October 21 through October 30. Ms. Tan received her extensive musical training at Princeton University (Ph.D), the Juilliard School (M.A.), and Bennington College (B.A.) where she studied with Vincent Persichetti, Milton Babbitt, and Bernard Rands (Juilliard), Lou Calabro and Vivian Fine (Bennington). She currently serves as Assistant Professor of Music at Middlebury College. Ms. Tan is active as a composer, flutist and singer. Forthcoming concerts with her works include performances by the New Juilliard Ensemble, Vermont Symphony Orchestra, and Seattle Symphony. Recent premieres and concerts include commissioned works for the Da Capo Chamber Players, the Meridian Arts Ensemble, Vermont Symphony Orchestra, and the Middlebury Chamber Soloists.

John Arnold teaches guitar at Bennington. He is an Artist Diploma Candidate at the Hartt School of Music, University of Hartford. He holds an M.A. in Guitar Performance and a B.A. in Guitar Pedagogy from Shenandoah Conservatory of Shenandoah University. He received his training from Glenn Caluda and Richard Provost, and has played professionally in solo and chamber works.

Robert La Rue, a guest cellist from New York City, is a graduate of the Curtis Institute of Music and the New England Conservatory, and also attended Indiana University and the Juilliard School. He has studied with Bernard Greenhouse, Janos Starker, Aldo Parisot, Tsuyoshi Tsutsumi, David Soyer, and Laurence Lesser. He was First Prize Winner of the 1992 National Society of Arts and Letters Cello Competition. He has appeared as soloist with the American Symphony Orchestra, the Banff Festival Orchestra, The Orchestra Society of Philadelphia, as well as symphony orchestras in Phoenix, Denver, and Seattle. and will be performing in concert for the first time at Bennington.

Allen Shawn, composer/pianist has been on the faculty of Bennington College since 1985. He grew up in New York City and began composing at the age of ten. As a child he studied the piano with Francis Dillon and Emilie Harris at Mannes College of Music. He received his B.A. from Harvard University in 1970, spent two years in Paris studying composition with Nadia Boulanger and then returned to New York to continue studies at Columbia University, where he received his M.A. in music in 1976. He has composed six orchestral works, two operas to libretti by his brother actor Wallace Shawn, much incidental music for theater, and music for film, as well as chamber music and works for voice and chorus.