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THE BEACON

BENNINGTON COLLEGE
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Class of '49

In the absence of a yearbook or any other publication honoring the graduates of Bennington, the Beacon is dedicating this issue to the Graduating Class of 1949. Following are the candidates for graduation:

ELLEN DENSON ARNOLD. "Stormy" Denson Arnold lived in New York and attended Julia Richmond before coming to Bennington where she majored in Lit. She was married last year to John Arnold, a graduate student at Harvard, and is now living in Boston.

MARIBEL ASHER. Mickey Asher comes from Kansas City and went to school there. She graduated from Pine Manor before coming to Bennington. She majored in painting here and did a series of oils for her senior project. Next fall she is planning to be married to John Leiter who is also from Kansas City.

CATHERINE BANGS. Sue Bangs comes from Morristown, N. J. and attended Miss Chapin's School in New York. At Bennington she majored in Political Economy, and for a project was Research Associate in the New England Committee of Research in Political Behavior. Her future plans are indefinite.

GLORIA BERGER. Gloria Berger comes from Rochester, N. Y., and where she went to Monroe High School and Harley School. She majored in Social Psychiatry at Bennington and made a study of memory loss in connection with electric shock therapy and treatment of psychiatric patients for her senior project. This summer she is going to be a counselor at Camp Chateaugay, and next fall she plans to work with children or go to grad. school.

JEANNETTE WINANS BERTLES. Jeannette Winans Bertles lived in Greenwich, Conn., before her marriage last year to John Bertles, a student at Harvard Med. School. She transferred from Middlebury College to Bennington, was a Lit major here, and wrote her senior thesis on D. H. Lawrence. She is now living with her husband in Boston.

MARGERIE BROWN. Peggy Brown graduated from the Kew-Forest School in Forest Hills, Long Island, where she lives. While at Bennington, Peggy majored in Literature and her thesis was a collection of her own poems with a critical introduction. Her immediate plans are "to loaf this summer" and if all goes as planned, to spend six weeks in Europe during the Fall. If the Europe trip does not materialize, Peggy will go job hunting. She plans to work after the trip to Europe in any case.

BARBARA CART. Barbara Cart's home town is Princeton, New Jersey. She entered Bennington in the Fall of 1945 after graduating from Greenwood School, located in Ruxton, Maryland. Barbara majored in Literature here and her thesis is a definition and analysis of oral literature, "The Rhetoric of Oral Narrative". "Complete relaxation" was Barbara's answer to the question concerning her immediate plans. She plans to go to Europe sometime next year.

BARBARA COREY. Barbie Corey comes from Topeka, Kans. She went to Wichita High School and then to the University of Wichita for two years before coming to Bennington. She majored in Dance here and did a portrayal

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New Faculty, Staff Appointments

For various reasons several members of the present faculty and staff will not be returning to Bennington in the Fall and therefore a number of new appointments have been made.

Those faculty members who are taking their sabbatical leaves next semester include Mr. Brockway, Mr. Belitt and Miss Nora Hasenclever. Both Miss Hasenclever and Mr. Brockway, who will spend most of the Fall in England, will be back at Bennington next Spring, but Mr. Belitt is taking a leave of absence for the Spring semester in addition to his sabbatical so that he may get a Ph. D. Miss Marshall and Mr. Kampelman are both taking one year leaves of absence, and Mr. Fowlie has to go back to the University of Chicago next year, but he hopes to return to Bennington the following year. Others who will not return include Mr. Anderson, Mr. Drucker, Mr. Jackson, Mr. Kunitz, Mr. and Mrs. Allen Lewis, and Mr. Matthen. Faculty members returning in the Fall are Miss Hill, Mr. and Mrs. Moselsio and Mr. and Mrs. DeGray, all of whom have been on their sabbaticals, as well as Mr. Salvadori who has been in Europe for the past year working with UNESCO.

New faculty coming to Bennington this Fall will include Mr. William Jarman, Mr. Franklin Ford, Mr. Thomas Wilcox, Mrs. Barbara Golfing, Mr. Arnold Sundgaard, Mme. Gretta Steuckgold, and three others not yet appointed.

Mr. Jarman, who will teach Mathematics here, received his AB at the University of Western Ontario and his MA at the University of Wisconsin. He has taught mathematics at both of these Universities as well as at Michigan State College.

Mr. Ford, a new member of the Social Science faculty, received his AB at the University of Minnesota. He has just recently returned from a traveling fellowship in central Europe and is about to get a Ph. D. in History from Harvard.

Mr. Wilcox, who will join the Lit Faculty next term, got his AB at Amherst in 1942. He was then in the Navy for three years and for the past three years has been doing graduate

Community - Sponsored Foreign Student to Arrive This Fall

Our first Community-sponsored foreign student will arrive at Bennington in time for the opening of the Fall semester. Her name is Charitas Ottilie Frick and she is an attractive twenty-one year old brunette from Germany who applied, along with many other students from countries all over the world, to the Institute of International Education in New York, for a scholarship to an American college or university for the academic year 1949-50.

After the Bennington community voted last Fall to bring a foreign student here for one year, the HELP Committee was set up to be in charge of this project and the College Community Chest pledged itself to raise the funds necessary to bring her here. Thus far the project has developed most successfully, for the Administration promised the foreign student chosen by the HELP Committee a scholarship to cover the full costs of her tuition, the Community Chest raised enough money to pay for her room and board, the Army offered to pay her transportation costs and incidental expenses, and the foreign student whom the HELP Committee chose from among the many applications sent to it by the Institute of International Education has accepted her appointment to Bennington.

This student, Charitas Frick, wrote the following biographical sketch of herself when she applied to the Institute for a scholarship:

"I was born on September 22, 1927, at

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Election Results

Executive Committee—Sonny Park-off and Jacquie Brown.

Judicial Committee—Dusty Hutton and Marty Klein.

Rec Council—Joyce Berger.

Non-Resident Term Committee—Sally Liberman and Sue Knight.

EPC—Drama: Linda Borden; Music: Doris Robbins; Science: Shirley Creamer; Social Science: Jane Walker.

Senator Humphrey to Deliver Address at Commencement

Humphrey a Former Government Official, Teacher and Mayor

The Commencement address July 1 will be delivered by Senator Hubert H. Humphrey (Dem. of Minn.), who, as chairman of the Americans for Democratic Action, is known as a leading Senate liberal. Senator Humphrey was a regional official of the War Manpower Commission in 1943, and he instructed at Macalester College in St. Paul and taught an Army Air Force training detachment. In 1944 he was state campaign manager for Roosevelt and Truman, and in 1945 he was elected mayor of Minneapolis, running up one of the largest pluralities in the city's history.

Address to be Preceded by Buffet Supper and Concert at 9:00 in the Carriage Barn

The Commencement Address, whose subject has not been announced, will be preceded by a buffet supper for the graduates, their guests, the trustees and the faculty at 6:30 on Friday and by a concert at 8:00. The buffet supper will be held on the lawn of Jennings Hall, and the concert in the Carriage Barn. The concert will be a program of instrumental and vocal music by Schubert, including the Symphony No. 5 in B flat Major, the 23rd Psalm, Staendchen (Serenade), and the Mass in G Major. The Bennington Orchestra and Chorus, aided by some townspeople, will perform under the direction of Paul Boepple.

Commencement Ceremony at 10:00 Saturday

The Commencement ceremony will be at 10:00 Saturday after a 15 minute program of bell-ringing under the direction of Mrs. Finckel. At 11:00 an informal reception for the graduates and their guests will be held by President and Mrs. Burkhardt in the garden at Cricket Hill. A buffet lunch at 1:00 in front of Commons will terminate the Commencement activities.

The Commencement Committee

The Commencement Committee was made up of Susan Pierce, Carolyn Vreeland, Mary Louise White and Coe Norton. The ushers for the activities on Friday and Saturday will be Phebe Brown, Ann Irwin, Ellen St. Sure, Nancy Smith, Joan Walls and Jill Warburg.

Final Community Meeting Takes New Form; Committee Summaries Replaced by Reports on Experiments

The opening statement of the June 22 community meeting was presented by Petrie Manning, chairman of the Executive Committee, who stated that the meeting would be concerned mainly with reports on experimental projects of the past year.

The first report was from the **Judicial Committee**, represented by Virginia Allen. A statement was read from the night watchman, George McGuire, and students were asked not to forget to sign in and out. The Judicial Committee is still confronted with the problem of communication but discussions with community members have increased. This term house chairmen have been meeting with Dr. Fromm and Mr. Hall

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THE BEACON

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Class of '49

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in dance terms of a psychological study of the motivations which influenced Carrie Nation to become a fanatical prohibitionist for her project. This summer she is going to complete some illustration for a children's book and in the future she plans to teach Modern Dance at the college level.

EDITH DULLES. Edie Dulles comes from Riverdale, N. Y., where she attended the Riverdale Country Day School for Girls. She majored in Art at Bennington, specializing in Ceramics, and her project was a tile map of the United States. She is going to Europe this summer, but beyond that her plans are indefinite.

HELENE ELLIS. Helene Ellis lives in Washington, D. C., and transferred from George Washington University to Bennington as an Anthropology major last year. Her future plans are indefinite.

HELEN FRANKENTHALER. "Frankie" lives in New York City and attended the Dalton School there before coming to Bennington. Here she majored in Painting and did a series of oil paintings for her senior project. She intends to continue her painting after graduation and will attend the Cummington School of the Arts this summer.

RITA GILLETTE. Rita Gillette's hometown is Weehawken, N. J. She has been a Science major at Bennington and intends to do graduate work in Chemistry at Harvard next year.

BARBARA GOLDBERG. Bobbie Goldberg lives in Highland Park, N. J., and was an art major at Bennington. For her senior project she designed and constructed a model of a labor union center, and after graduation she is going to do further work in Architecture at Harvard.

ANN GOODMAN. Ann Goodman lives in Bondville, Vermont, and attended Barnard College and the Polytechnic Institute of Puerto Rico before coming to Bennington. Here she has been a general music major with emphasis on choral music. After graduation she is going to take a vacation but she will be back at Bennington next year to study with Mr. Novak.

MARCIA IRELAND. Marcia Ireland comes from Bellingham, Washington, where she attended Bellingham High School. She entered Bennington in 1945 and has majored in Music. Her senior project was a violin concert. She plans to spend the summer studying violin with Miss Purnel.

ELIZABETH JOHNSON. Steamboat Springs is in Colorado and is also the hometown of Liz Johnson. Liz graduated from Putney School in Vermont and entered Bennington College in 1945. Her major was Zoology and her thesis was concerned with The Anatomy of the Common Pigeon. Her immediate plans are: home for the summer and then a job of some sort in the fall.

NANCY LINDAU. Nancy Lindau comes from Bedford, Mass., and went to Cambridge School in Kendall Green before coming to Bennington. She majored in art here and did six paintings and a mosaic for her senior project. Her future plans are indefinite, but she plans to get a job next Fall, probably in Boston.

NADYA MARGULIES. Nadya Margulies comes from New York City. She entered Bennington in 1945 after attending Julia Richmond High School. She has majored in Literature, writing her senior thesis on "The Conversion Process in Selected Poems of T. S. Eliot". She will attend the Cummington School of the Arts this summer.

CYNTHIA MOLLER. Cynthia Moller comes

A complimentary copy of this issue of the Beacon is being sent to all new students who will enter Bennington this Fall.

Drama Department Plans Winter Tour

The Drama Department is planning a tour of secondary schools and colleges which will take place during the ten weeks of next winter's non-resident term. The tour, which will cover the Eastern Seaboard, will be a unique and pioneering effort in college drama. The tour is being organized by the Drama Faculty and a committee consisting of Linda Borden, Joan Tewksbury, Ruth Rigler, Jack Devoe, Richard Deacon, and Coe Norton, who have been ably assisted by Douglas Hudelson, manager and booker for Libby Holman and The Barter Theatre. The plan, which has been approved by The American National Theatre and Academy (ANTA), provides for a company of fifteen (including technicians) which will rehearse for a period of two weeks before starting off. Those who will be eligible for the company will be largely senior division drama majors.

The choice of plays has not yet been decided upon, but the company will perform a repertoire of two plays, one by a contemporary American playwright, the other by a foreign author. In order to obtain a well-balanced program an attempt will be made to perform one comedy and one drama. The four plays under present consideration are: Arthur Miller's "All My Sons", Luigi Pirandello's "Right You Are If You Think You Are", "Family Portrait", by Lenore Coffee and William Joyce Cowen, and G. B. Shaw's "Arms and the Man".

Over six hundred announcements have been sent out to various colleges and schools. The alumni will be an important factor in the success of this group, and they have been notified. In addition, an article about the Drama Tour will be published in the forthcoming Alumni Quarterly.

from Milton, Mass., and went to Milton Academy before coming to Bennington. Psychology was her major here and she did a project on the effect of character in the play of young children. Next fall she is planning to work with children in a clinic and perhaps later on go to grad school.

IRENE MOORE. Irene Moore lived in many European countries before coming to New York where she now lives. She went to school there at Horace Mann Lincoln. At Bennington she majored in Drama and for her senior project she translated and dramatized "Anna Karenina". Her future plans are indefinite, but she will live in New York next year, study acting and find a job. She is planning to become a professional actress.

COE NORTON. Coe Norton, who comes from Tacoma, Washington, attended State College in Washington and the Carnegie Institute of Technology before entering Bennington in September, 1948. He has majored in Drama here and for his senior project he acted as Assistant Director for "Blood Wedding". He plans to spend the summer working and studying in Manchester and handling details for the prospective Drama Tour next winter. He hopes to be able to combine academic and professional drama work, alternating between teaching and working in the theatre.

SUZANNE PARKER. Sue Parker hails from Bethesda, Maryland. She went to the University of Maryland for one year and then came to Bennington in 1946. She majored in Literature here and her Thesis was a critical concern for the Symbolic Significance of the Theme of Disease in the Short Stories of Thomas Mann. Following graduation, Sue will go home and learn to cook. She may also get a temporary job while waiting for November to roll around when she will be married.

SUSAN PIERCE. Before coming to Bennington four years ago, Sue Pierce lived in Sacramento, California, and graduated from the Catherine Branson School. Her major here has been Political Economy and she wrote a senior thesis entitled "The International Economic Problem After World War II". After graduation she is driving out to California with her family and will be married on September 2 to Charles Stewart, a graduate of RPI.

GINA RAFFETTO. Gina Raffetto lives in San Francisco, Calif. A transfer student, Gina came to Bennington after having attended the University of California for a period of one and a half years. Her major was Literature here and her Senior Project dealt with the concept of Agape in Franz Kafka's Trial. Her immediate plans are to visit some of her friends here on the East Coast and then to get a job in a publishing Co. in New York.

MARY RICKARD. Mary Rickard's hometown is Morristown, New Jersey. After attending the High Mowing School in Wilton, New Hampshire, she entered Bennington in 1945. She has majored in Social Science, specializing in philosophy and child care. She

Recent News on Last Year's Seniors

Marriages and Children

Marriages hold the fore according to the few questionnaires returned to Miss Stickney's office by six members of the graduating class of 1948.

Evelyn Taylor Price is now Mrs. Scott.

Mrs. J. R. Howard is the former Elena Louise Reed.

Muriel Reed has become Mrs. Allsopp.

Mrs. Ann Pratt Ladd has gone a step further and now has a baby.

Plus Other Occupations

Marilyn Lord has been doing an art project in painting towards her M.A. at the University of Chicago. At the same time she has become Mrs. Dieter Dux.

Suzanne Crane is now Mrs. G. W. de Villafranca, but has managed at the time to do occasional book reviews for the New Haven Register and to have one child.

plans to "take it easy" this summer, travel, and job-hunt. She has no long-range plans.

PHYLLIS SALMAN. Phyllis Salman attended the Bronxville High School in Bronxville, N. Y. Leaving her hometown (Bronxville) after graduation in 1945, Phyl came to Bennington to major in Sociology. She wrote a thesis on Children's Fears and did extensive research on types of children's literature evincing fears. Her immediate plans include a part time summer vacation in the Salman summer home in New Hampshire and then Wisconsin for the remainder of the time. Phyl is undecided about her long-range plans.

PHYLLIS SIDENBERG. Phyl Sidenberg of Santa Barbara, California, attended the Bartram School in Jacksonville, Fla., before coming to Bennington. Here she has majored in social psychology and her senior project was a study of the aspiration levels of Bennington students as measured by their desire for college offices related to status in the family, i.e. position and attitudes of parents toward siblings, parents toward respondent, and respondent toward parents. After graduation she plans to work as Public Relations Director of the Community chest during August, September and October and then intends to do social-psychological research.

ELEANOR COHEN STILLMAN. "Murph" lives in Cleveland and went to the Shaker Heights High School. At Bennington she majored in sculpture and her senior project was a group of three figures in stone. After graduation she will return to Cleveland to be with her husband, Edward Stillman, whom she married last winter.

HELEN TAYLOR. Helen Taylor comes from Utica, New York, and went to St. Mary's School in Peekskill. At Bennington she majored in Social Science and wrote her thesis on "Recreation Leadership with Children". Her future plans are indefinite.

CAROLYN VREELAND. Carol Vreeland, of New Haven, Connecticut, attended Chatham Hall before entering Bennington in 1945. She majored in Social Science, writing her senior thesis on "Emotional Maturity and Marriage". She is planning a trip to California this summer.

FELICIA WARBURG. Felicia Warburg, of New York City, attended the Brearley School before entering Bennington in 1945. Majoring in Drama, she translated Albert Camus' play "Le Malentendu" for her senior project, as well as directing, costuming, and designing the set for a scene for Drama Workshop. She plans an European tour this summer, then hopes to take a permanent job in television.

MARY WELLS. Mary Wells graduated from Bennington in December but is coming back to receive her diploma. She was a Lit major here and for her senior thesis did a translation of Lorca from Spanish into English. Her home is in Buenos Aires, Argentina, but she is now teaching at the Veterans' High School in Brownsville, Texas.

FAY WEST. Fay West lives in Glens Falls and attended both the Glens Falls Academy and the Glens Falls High School. She majored in Voice at Bennington and last Tuesday gave a concert as her senior project. She has not yet decided what to do after graduation as she would like to go to Columbia to get an MA in Lit but has been offered a job overseas with the Music Department of Time magazine.

MARY LOUISE WHITE. Lou White comes from Winnetka, Ill., and went to Winnetka High School. At Bennington she majored in Drama with acting and directing for a senior project. She is going home for the summer and her future plans are indefinite.

SALLY WHITELEY. "Thumper" comes from York, Pa., and attended the Ethel Walker School in Connecticut. She was a Music major here and as her senior project did work in ensemble, choral conducting and composition. She is going to the Edinburgh Festival in Scotland this summer and after that she intends "to relapse and take in life".

c/o R. S. V. P.

Letter Box

June 19

To the Editor of the BEACON:

I would greatly appreciate it could you print the enclosed in your last issue.

Yours

Peter F. Drucker

June 10, 1949

This last year has been such a hectic one for me—and it has flown by so fast—that I haven't had a chance to say good-bye to my friends and old students.

I have been at Bennington seven years now. That's a long time—at least two years longer than I ever thought I'd stay. In fact, I wanted to leave at the end of 1946-47—partly because of the increasingly difficult school problem of my children, partly because my consulting work in industry had come to require more and more of my time and attention. I only postponed my leaving then because President Jones asked me to stay through the period of transition to a new regime.

But though it has been a long stretch it has been a happy, good and productive one. And what made it good and happy was the learning-together, the learning-from-each-other of the communion with my students. To all of you who struggled together with me to find out whether money is or ain't (remember our Portuguese friend DaSilva and his genuinely false banknotes?); who tried to puzzle out what Aristotle means by a "citizen" and what that has to do with the CIO; who climbed with me up and down St. Augustine's Pear Tree;—or who only tried to find an ending to an interminable sentence such as this—my very warmest thanks and my very best wishes.

Peter F. Drucker

The Alumnae Quarterly: A View of Bennington's Past and Present

The forthcoming July issue of the Alumnae Quarterly will, as usual, be of interest to everyone on or off campus. It aims to give the Alumnae a flash coverage of any important news relating to Bennington, which also includes a cross-section of student activities.

Faculty Contributions

Among the faculty's accomplishments there will be a reprint of President Burkhardt's speech at Chicago on the "Conflict of Ideologies." Mr. Brockway has also written reviews of a few new books on U. S. Foreign Policy for it. Miss Bowman has submitted the regular Presidential Report, while Miss Boynton has recounted the activities of the Alumnae in helping with admissions.

Highlights of Former and Present Students' Activities

There is the usual Alumnae Regional note news, which gives everyone an idea of what the typical Bennington student enters in post-college days and her success. Ann W. Lind, who has been living in Hong Kong, has entered the intriguing article entitled "Hong Kong: with Monocle and Abacus" (a calculating instrument). After a report of the Non-Resident Term by Miss Funnell, there will be copies of the reports of four students on their jobs: Cynnie Lee, Dusty Hutton, Silva Mardiste and Barbara Ushkow.

Who Organizes It?

The Editorial Board for the "Quarterly" is composed of Miss Stickney, Mrs. Boepple, and Mrs. Feeley, all former students. The Advisory Board consists of members in various helpful fields. They are Mrs. Foster, Miss Shelly, Mr. Shapiro, Miss Bowman, and Mrs. Leslie.

A Hopeful Request

The Alumnae Quarterly needs lots of contributions from both students and faculty to ensure a faithful rendering of the present character of the College. Student writing is particularly wanted!

New Faculty, Staff Appointments

(Continued from page 1)

work at Harvard. He received his MA from that University in 1946, has been an instructor in General Education there for the past two years, and is about to get his Ph. D.

Mrs. Golffing, the wife of Francis Golffing who has been teaching here for the past year, will join her husband in the Lit. department. She received her AB from Stanford, her MA from UCLA and did further graduate study at the University of California at Berkeley. Under her maiden name, Barbara Gibbs, she has written a pamphlet of poems, *The Well*, which was published in 1941 and has done poetry translations and reviews for a number of literary magazines.

Mr. Sundgaard, who will be in the Drama department next year, received his AB at the University of Wisconsin in 1932. He then studied playwriting at Yale for three years. Since then a number of the plays which he has written have been produced in New York as well as in other cities and some have, in addition, been published in *The Best One-Act Plays* of the years 1941, 1943, and 1944. In 1945 he was a member of the Board of Directors of Theater, Inc. in New York and was a resident playwright at the University of Texas. In 1946 he was a lecturer in Dramatic Arts at Columbia and he is currently writing the libretto for an opera.

Mme. Steukgold, a soprano, was born in London and educated in Germany. When she was sixteen she made her concert debut in Bremerhaven and two years later made her opera debut in Nuremberg. She has appeared as soloist with many of the world's foremost conductors and sang with the Met for a number of years. Since her recent retirement from the opera, she has done some concert work and has been teaching voice in New York.

Of the three new faculty members

Community - Sponsored Foreign Student to Arrive This Fall

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Darmstadt (Germany). My father is Dr. Heinrich Frick, professor of Theology and Vice-Chancellor of Marburg University. My mother, Maria Frick, is still alive. I have three sisters; two of them older than myself, are married.

"I attended primary and secondary schools at Marburg, as a day student. In 1944, my secondary school form was conscripted wholesale into work on the land and we returned only on the arrival of the American forces in March, 1945. As all schools remained closed for some time after the beginning of Allied occupation, I volunteered for work in a nursing home. In October 1945 I went back to school and passed by "Arbitur" in March 1947.

"In October 1947 I matriculated at Marburg University. My present subjects are: English, History, Geography, and German. As this short curriculum indicates, I have mostly lived at home.

who have not yet been appointed, two will be in the Lit department and one in Social Science.

Three members of the staff, Mrs. Judith Cooke, Mrs. Berenice Hulett, and Mrs. Helen LaRoche, are also leaving at the end of this year.

Mrs. Cooke, the Director of Dining Halls and Residences, is being replaced by Mr. Robert P. Lee. Mr. Lee attended the University of Wisconsin, was in the service for four and a half years, and received an AB in Business Administration from the School of Commerce at Wisconsin in 1946. At present he is an administrative assistant in the Division of Residence at the University.

Replacements for Mrs. Hulett as secretary to Miss Funnell and Mrs. LaRoche as secretary to Mr. Goodman have not yet been appointed.

There I have found a happy family atmosphere and have received considerable intellectual stimulus on account of my father's profession, varied interests and contacts, and through the activities of my sisters; a musician, a doctor, and a teacher of Arts. As a school-girl I planned to go into farming, but since then my interests have shifted to the fields in which I am now active. I am particularly interested in everything contemporary, in modern literature as well as in current events. Since the end of the war I have participated in two International University Courses and I am a member of an International Study Group on Current Affairs, conducted by the local US Forces Chaplain for which I have given lectures on "The Church under the National-Socialistic Regime", "The Problem of German Guilt", and "The Cultural Crisis of Our Times". Through these contacts and activities I was able to overcome some of the handicaps of Germany's present intellectual isolation. Apart from these major interests I also love dancing and practice some sports such as rowing, swimming and basketball.

"If I were permitted to spend a year at an American University, I should be particularly interested in the following: 1) generally speaking, in acquainting myself with the political, social, and intellectual life of the United States; 2) at the university, in International Relations, Political Theory, Sociology, and Modern American Literature; 3) privately, in meeting my father's friends and making some of my own with whom I could keep in contact after my return to Germany."

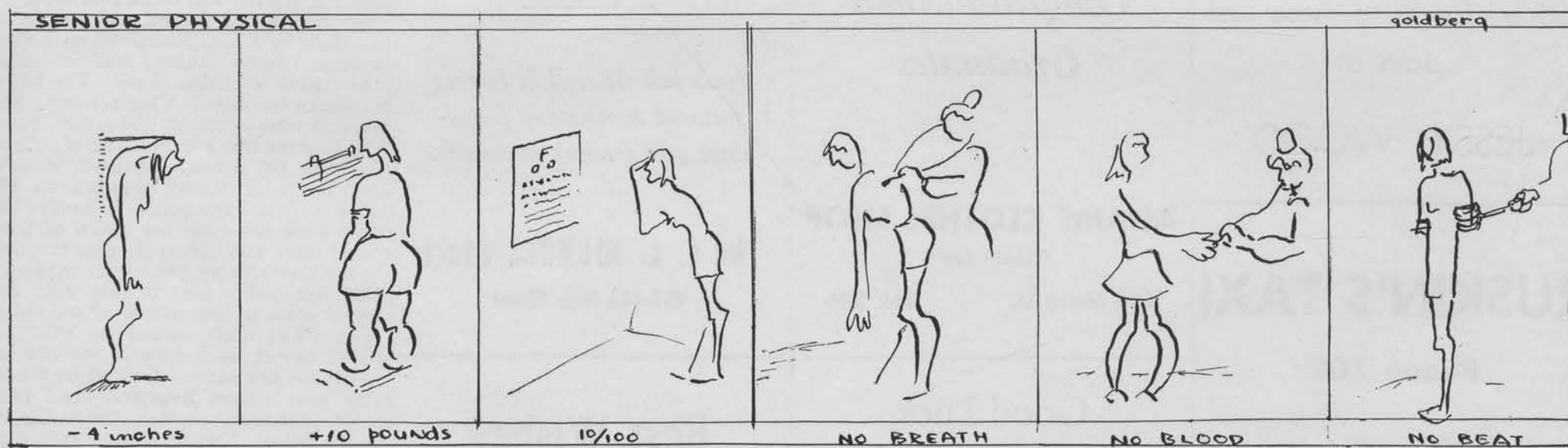
Among the recommendations which came with her application for admittance to an American college was one which said: "Her English is fluent, idiomatic, rich in expression, and free of accent. Her scientific interest and qualifications as well as her blameless character will meet the requirements necessary for a successful stay at one of the

United States Universities." And another said "Charitas... is of more than average endowment, gifted especially for modern languages. She is very widely interested, especially in the histories and feelings of foreign nations, and is always active towards the end of reconciling divergent national feelings. She has a fine character, helpful, dependable, striving, and open to new ideas. She is eager and serious, but not narrow-minded. It would certainly be an enrichment for her if she could be given a chance to study in the States and the result would be good, not only for her but for her future work of promoting peace among nations."

In the letter which Mr. Burkhardt received from Charitas last week, she said: "I received the wonderful news that your college has awarded me a scholarship... for the academic year 1949-50. My parents and I are very grateful for the great opportunity you are giving me. I have heard so much about the United States and especially about the differences in your education system that I am looking forward eagerly to make my own experiences."

"Miss Violet Boynton was kind enough to send me a prospect of your college, and the College Bulletin for 1949-50. I am very happy to stay in one of the New England States and especially at Benington, which is renowned to be one of the very best colleges in the United States."

Charitas is coming to this country in September to attend Benington for one year and it is up to the Community to see that this year is a happy and profitable one for her as well as for us. It is contemplated that if this experiment is successful, the HELP Committee will become a permanent fixture in the Community and money will be raised each year by the Community Chest to perpetuate the Foreign Student Scholarship Fund so that more foreign students can be given the opportunity to attend Benington.



Congratulations to the graduates - - -
and a swell vacation to all.

Fashion Fair

BEECHER'S DRUG STORE

Chanel - Yardley - Elizabeth Arden - Chen Yu
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*Across

1. Letter of alphabet.
3. —ho.
7. Ass (abr.)
9. Cloak and dagger organization (abr.)
12. Expletive (common Bennington substitute for "very").
16. Letter of alphabet.
18. Sap.
21. Article.
23. What your years at Bennington aren't supposed to be.
24. —cit.
25. Possessive pronoun. (masc.)
27. Williams type: —magnon.
29. One of the Luce offerings.
30. Where've you been —? (colloquial phrase.)
31. My favorite topic of conversation.
32. Preposition.
34. Kind of magazine preferred by most Bennington seniors.
35. Is — a dagger I see before me?

Down

1. What the ruler of the Queen's navy once was.
4. Mild term of endearment. (abr.)
5. Ass (abr.)
6. Type of fly.
8. Fool
17. Type of bear (pl.) (misspelled)
19. Mel—.
20. What the ruler of the Queen's navy once was.
21. Over the hill (Army abr.)
22. What is done in the library.
25. Random consonants—better work across.
27. Op—.
28. What is done in the library.
29. Drove tacks into. (Misspelled.)
32. Office of Price Administration (abr.)
33. No — is good nus.

*When you have completed the puzzle, see page 6.

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"Here's Allmonde"

To those of you wondering who Allmonde is, I offer this explanation (and it is the only possible one because I feel compelled to write—it's almost as if my pencil were being pushed and indeed it is. Allmonde is pushing.): It began, or rather Allmonde began, at the end of breakfast this morning. I had just finished my third cup of black coffee and had stubbed out my cigarette—all set to leave, but remained to slip the first of the third over the second stitch in the the intricate knitting pattern I was industriously pursuing in and out of classes. The noises of dishes and voices were comfortably dim around me and then—Allmonde appeared on the scene. My writing experiences here have led me to believe that the phrase "appeared on the scene" is worse than some of Whitman, but nevertheless, as I am forced to write this whole thing anyway, I am forced to use the language Allmonde deems fitting. I am to be honest — natural — and honestly Allmonde did precisely that—he appeared on the scene. He rustled inside a balled-up paper napkin left opposite me by a candidate for Senior Division and without a word—without a hint of any physical appearance, I knew he was there. I continued knitting, but was acutely aware of his presence and purpose all the time. I acknowledged him. I said "Allmonde."

Why "Allmonde"? I asked myself. There was no answer. It was simply Allmonde because it was, that's all. Then, as a true representative of the scholastic society (which is fortunate or unfortunate—I haven't yet made up my mind.), I began interpreting various psychological significances which might be involved in the name I had spontaneously and somehow joyously pronounced. At the breakfast table I thought perhaps I was subconsciously in love with the fencing teacher I had had at the age of twelve, but tossed that out as ridiculous. I wasn't even sure Allmonde was a fencing term and besides, my fencing teacher had had a bald head, no french accent, a paunch and on top of all that, he'd been shorter than I was, even at twelve. Later I thought about the degree of Militia in me. You know —Allmonde, right! Allmonde left, but just at this moment, Allmonde, himself tells me that I'm thinking of square dancing. Of course. However, there's not much in square dancing so I'll stick to the explanation I decided to give while brushing the pieces of buttered toast and pineapple preserve out of the cavity in my left lower. Namely, that Allmonde's here to help me. He might come to help anyone of you these days. You don't expect he will? I didn't expect he'd come to me but he might all the same. He'll come when you least expect him and need him most (although you may not realize it at the time). That's the way with Allmonde. Allmonde is Franglais for Allmonde—all the world; everybody. If you want to learn the significance of the word as such, think of all the world as helpful—everybody wanting to help you get along in Life. And Allmonde is a high ranking specialist in the assistance field. Spell it without the 'e', I don't care. I spell it 'with', because—well personally Allmonde is the cream in my coffee and incidentally the lead in my pencil. The lead is getting dull now and Allmonde says I can write more in the next issue. He wants to help me while he's in the mood. I've thought of all the ways he can help me—and the chapter heading I can use to describe his charity "Allmonde and the Smith Laundry;" or "Allmonde and the Kenneth Burke Paper;" or "Allmonde and the Struggle for Convenient Sunning Locations and so on. Enough. Allmonde is calling me. He says he refuses to put clean sheets on my bed by himself. I've conjured up a working partnership and "Partnership involves the efforts of more than one," says Allmonde.

On Writing a Term Paper

There is a need for more information on this subject. This article has been written to satisfy the need.

The first point that must be emphasized is that there is no occasion for worry or thoughts about death during this process. A term paper, far from being dreaded, should be welcomed by the intelligent student as a method of unifying the parts that go to make the whole person. The total "Gestalt" is brought to the fore; the fore may be then said to be brought to a total "Gestalt". All students should look forward with eagerness to the transfiguration. However, we must point out that without a method the student may find herself hopelessly lost. Hence the importance of this essay, for what we aim to do is to show the student the proper system, the total totality, for writing a term paper. Four points should be observed:

1. Choosing a proper working vocabulary.
 2. Going to see one's professor.
 3. Investigating the resources of the library.
 4. Writing the paper itself.
- The importance of a good vocabulary cannot be overlooked. The student should make a list of the words she intends to use. Following is a sample list which will be used for any term paper.
1. Death and rebirth.
 2. Salvation.
 3. Natural order of the universe.
 4. It seems to me; in my opinion; it cannot be doubted; if one observes carefully one sees; hence; thence; whence; let us turn now; in conclusion; as an ending; let us reiterate; let us not say; is then revealed.
 5. Symbolic.
 6. Phallic symbol.
 7. Death and life symbol.
 8. Anal.
 9. Oral.
 10. Latent.
- If the above list is utilized we guarantee complete success. The next step that should be followed is to see ones professor or counselor. We can best present this in the form of a short scene, which will take place in the professor's office. The professor is seated at his desk reading either the **New York Times** or the **Sarah Lawrence Bulletin**. There is a knock at the door.
- Prof: Come in.
- Student: I've come to talk with you about my term paper.
- Prof: Oh yes. Yes indeed. Now what was it about which you were going to write?
- Student: I have chosen to analyze "Faustus" by Christopher Marlowe, but I'm a little puzzled. I can't seem to get into the thing. There's a certain "je ne sais quoi" about it, which can, of course, be extended to Life itself.
- Prof: Don't let this worry you. All my students seem to have the same

problem. I would recommend several good books on the subject. You might read "Documents of the Continental Reformation" or, better still, "So Big." If you are still unhappy about this situation you can read either Walter Pater or the letters of Madame de Stael. All of these authors seem to have recognized the essence of the It or the Why which you are seeking. (Looks at his watch) I'm terribly sorry but I have to go to a meeting where we will probably discuss this selfsame problem. Don't hesitate to come to me if you are in doubt again.

Student: Oh thank you. You have made the whole problem clearer in my mind. I realize now what I did not realize before. You have been a great help.

After you have seen the professor, the next step is to go to the library. The following books will undoubtedly help you.

1. The Psychology of Sex
2. Madame Bovary
3. Documents of the Continental Reformation
4. The Symposium
5. Confessions of an English Opium Eater
6. Tom Jones
7. So Big
8. Babbitt
9. Personality in Nature, Society, and Culture
10. Wild Life Prints

Put these books on the third shelf of your bookcase and be very sure to return them after two weeks. The library does not like to send you a green card, let alone a mauve one.

The last step is the actual writing process. Here we cannot help you. You must let yourself be carried along by the ebb and flow, the flotsam and jetsam of your tangled thoughts of an intelligent student we know. She is a very nice girl, by the way, and it will pay you to cultivate her acquaintance. She is alone in her room with her Braque prints and her sleeping bag. Listen carefully:

"Faust, truly a great play. . . and the theme, the It and the Why? Ah. . . the play represents the turbid turbidness of the 18th Century as opposed to the Humanistic trends of the 13th or perhaps the 14th Century. Faust is the symbol of creative 15th Century man. And Lucifer is the Id. How cleverly Marlow expresses the sturm und drang 'the wettzshmerz', the 'hoo-hah' of the 14th Century. (She writes feverishly. She has a fever; she takes her temperature.) It is the unending struggle to find a meaning in Life, to find the 'je ne sais quoi' of the who process. . . Ah Werther, how you must have suffered! Oh Time, oh Life, oh Unending Struggle. Oh Death, oh Transfiguration. Oh Becoming the Being, oh Goat Song."

What more can guide you along your path toward true self expression? We can only quote the comment you will be

sure to get on your paper if you have carefully followed the above instructions:

"You have done a remarkable job. I feel you have expressed more than adequately the 'je ne sais quoi' of the 15th Century. This paper shows careful planning and sensitive research. I have taken the liberty of sending a carbon copy to both **Furioso** and the **Woman's Home Companion**. Bravo!"

Joan du Brow

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to the Graduates
and to all a good summer*

Final Community Meeting Takes New Form; Committee Summaries Replaced by Reports on Experiments

(Continued from page 1)

to discuss individual community problems.

Bill Darrid spoke for the **Judicial Procedure Commission** and offered the following generalizations and observations:

1. The Judicial Committee requires community cooperation.

2. House chairmen should be notified when a student is placed on social probation. A student's counsellor should be notified when she is called before the Judicial Committee.

3. House chairmen should provide a liaison between the community and Judicial Committee.

4. There should be a review board for expulsion consisting of the director of student personnel, a faculty member and a student. If the board concurs with the recommendation of the Judicial Committee, the administration should take action. If not, the case should be reconsidered and the president's decision should be final.

Ruth Lyford spoke of the proposed art gallery for the art department. This would require using the student lounge as a semi-permanent exhibition gallery as the present facilities are inadequate and remote. This gallery would provide material for public relations and have particular exhibitions in conjunction with lectures and seminars. It would be run by a student committee and give them professional experience. The changes in the lounge would include the installation of proper lighting and easily removable panels. The suggestion will be presented to the Board of Trustees this summer, and if approved, the gallery will be ready for use in the fall.

Mary Lou Kingsbury reported on the **Social Science Workshop**. The purpose of this workshop is to build up a better understanding between the social sciences at Bennington. Specific topics are discussed and the workshop has proved most successful.

The activities of the **Recreation Council** were reported on by Marcia Black. The Recreation Council asked Mr. Brockway to be its faculty advisor in order to foster better communication between the faculty and the students. Among the activities of the council this year were baseball games and variety shows.

Stanja Lowe reported on the **Executive Committee**. It was suggested that trustees attend a house meeting to better acquaint them with student activities. Enough money was raised by the community to grant a scholarship to a German girl beginning the Fall 1949 term.

Miss Stickney reported that the **Alumnae** of Bennington College now have 11 committees throughout the United States. These committees have held teas, dinners, plays and raffles. The Alumnae scholarship fund has set a goal of \$20,000, and the third edition of the **Alumnae Quarterly** will be issued in July.

Mr. Alvin spoke to the community about the **proposed drama tours**. The Bennington Drama Department proposed an organization of drama tours combining professional and student actors. These tours would be of about six weeks' duration and begin in January 1950 preceded by a two week rehearsal period at the college. They would consist of 15 people and be self-sufficient. The Drama Department has contacted secondary schools and colleges in the East; however, the proposal is still tentative.

To supplement these reports, each committee will issue written reports summing up their work of this term.

After the meeting Miss Stickney showed colored slides of the College and refreshments were served on the lawn.

Lament to Two Friends Graduating

Next Spring When I*

*Apologies to Shakespeare's Hamlet, Act II, Scene II

O, what a fool and peasant slave am I! Is it not monstrous that this scholar here

Should stay in college, still another year?

Should force her mind to work, yet two more terms

And from her working, see her visage wann'd,

Asp'rin on her coated tongue, distraction in her head?

A broken pen, and its whole innards leaking

Like tears of her despair, and unwashed oily hair.

Where's concentration? What's it to me, or me to it?

That I should study still? What I could do

If I were free and had the cue for slumber,

That I have! I would sleep a thousand years

And cleave the general ear with horrid snores;

Make mad my fellows; and appal the School;

Confound th' industrious; and amaze indeed

The very Faculty at Bennington.

Yet I,

A dull and muddled-mentaled girl, strive

On as in a sweat, pregnant with my cause

And will tell all! Yes! for a damn degree

Upon whose property no "Guarantee" is giv'n

Until a Senior thesis is approved.

Am I a candidate?

And is it worth it? If I burst my tate for this?

I write and type my papers and do then wait for Grace

And Fate to lend my weary brain an inspiration.

I'm crushed with work! Who does me this, Ha?

'Swounds! I should take it! Up all the minute-ticking night

And I am all alone in unshared plight,

Which makes oppression bitter, for ere this

Month is out, you two shall graduate.

I should have fatted all administrations

With this slave's entrance applications.

O, vengeance!

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Why, what an ass as I! This is most wicked

That I, the daughter of dear parents learn'd,

Prompted to my cause by picture catalogue,

Must (like a prisoner) chain my life with studies.

And fall a-cursing like a very drudge!

A "Spook"! Fie upon't! Foh! About my brain!

Hum, I have heard

That carefree creatures 'tending Smith and Vassar

Have by very brevity of term, Leapt out, so to the beaches that

presently

Are crowded. Hail! Hail! THEIR benefactors!

Yet,

Working for this most extended time will yield

The noble guarantee for me next year.

I'll have these papers

Tell something like the nature of my diligence

Before I'm through. I'll observe the books.

I'll read them to the pulp. If they are easy,

I'll know my discourse. The Spirit I have now

Was your's and your's had power

T'assume the cap and gown; yea, and perhaps

Out of friendship and mine own aspiration

(As you are able Buddies, mine,

Perhaps my brain's like thine) I'll have the proof

More relative than this. My graduation!

That's the thing!

Wherin, Ill catch the honors come next Spring!

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