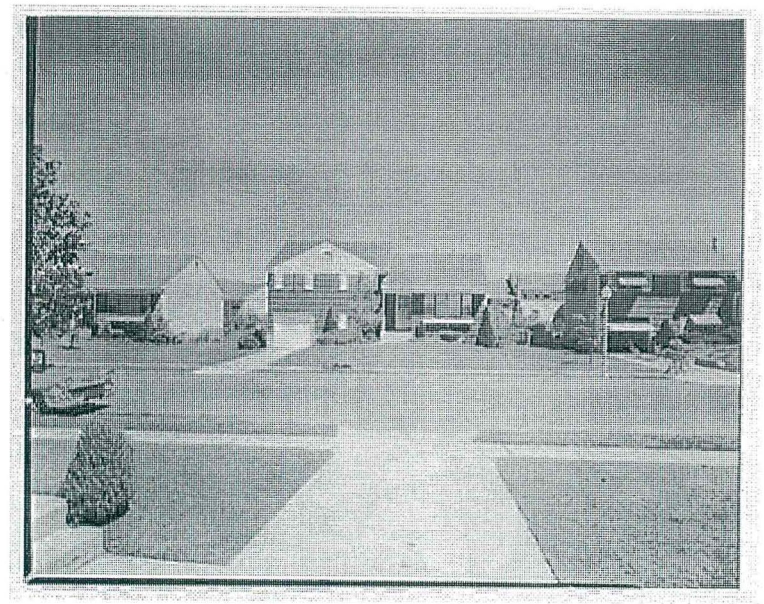


bennington college presents

# the family project

a song cycle

by ricky ian gordon



margot tenney theater

friday, april 5 and  
saturday, april 6, 2002 at 8:00 pm

# the family project

a song cycle

words & music by ricky ian gordon

piano - ricky ian gordon woodwinds - bruce williamson

musical director	ricky ian gordon
director	kirk jackson
choreographer	terry creach
lighting designer	michael giannitti
wardrobe coordinator	joseph mazzarelli
dramaturg	steven bach
artistic consultant	liz coleman

there is grace rick little

we came to this place john brauer, tom bogdan, ben spencer  
& & tadd morgan  
a tidy home inside this house shannon west, brigid meehan,  
bronwyn davies-mason & ida faiella

the last time i saw him ida faiella

pigeons tom bogdan

couple emilia keene-kendrick & hans werner

sycamore trees rachel shirk, alyssa lowe, kj swanson & rick little

i don't know what to write rachel shirk

hands alyssa lowe

watercolor kj swanson

suffer in silence rachel shirk w/ alyssa, kj & rick

father's song tom bogdan

trio rachel shirk, alyssa lowe, kj swanson

poem liana conyers, emilia keene-kendrick & mala arkin

my mother is a singer rick little

mother's song ida faiella

building hans werner

maybe a work of art rick little

Ricky Ian Gordon, whom The New York Times ranks with "the leading younger composers of songs", has forged a body of work of remarkable scope, appeal, and distinction. His compelling gifts for song are equally at home in the concert hall, opera house, theater or cinema, as well as on the dance concert stage. His music and songs are regularly performed by such internationally renowned singers as Renee Fleming, Teresa Stratas, Lorraine Hunt, Betty Buckley, and Audra McDonald, among many others.

He is the composer of song cycles setting authors as various as Langston Hughes and Dorothy Parker to music, and his theater music includes the highly praised opera "The Tibetan Book of the Dead" for the Houston Grand Opera and his recent "Dream True", a musical collaboration with Tina Landau for New York's Vineyard Theatre Company, titles that only hint at the diversity of his highly acclaimed projects for theater and opera. He is currently working on a variety of new projects, including an opera based on John Steinbeck's "The Grapes of Wrath" for the Minnesota Opera and Utah Opera and another derived from Marcel Proust's "Remembrance of Things Past" for Playwrights Horizon called "Life With Albertine".

Gordon's works are increasingly ubiquitous on recordings by such artists as Audra McDonald, Kristin Chenoweth, Dawn Upshaw, Theresa McCarthy, and Bennington's own Tom Bogdan, to cite only a few. His "Morning Star" will be performed by the Lyric Opera and The Goodman Theater in Chicago in May and June.

He has recently served as guest artist and teacher at Bennington College, which is proud to present "The Family Project" for the first time on any stage.

rehearsal pianist	yoshiko sato
technical director	andrew cancellieri
master electrician	frank lafrazia
stage manager	josh mcintosh
assistant stage manager	shannon payne
assistant to mr gordon	scott murphy
musical copyist	matthew mcconnell
light board operator	cansu ozer
spot operators	collette hill & tugce kurtis
electrics crew	nathan anderson, kevin casey, katrina mauer, mariel miranda & dan warren
master carpenter	shannon west
senior carpenters	josie lawlor & morgan bender-demoll
carpenters	bev fox, sara harvey, ariel herwitz & will heyser
box office	lisa dietrich

poster & publicity	david rees & sue huggins
music coordinator	suzanne jones
dance/drama coordinator	barnabas rose