



BENNINGTON BULLETIN



Celebrate the Class of 2020

This week, we are highlighting the work and accomplishments of Bennington College seniors through the [Digital Senior Week Gallery](#) and the Usdan Gallery Senior Show, [A Hole to Climb Into](#). Know a graduate doing great work? Share senior accomplishments with [Communications](#). On May 29 and May 30, students, faculty, staff, and friends are invited to celebrate the Class of 2020 at Bennington College's eighty-fifth Commencement—and first-ever virtual ceremony. All virtual Commencement exercises will be posted to the [Commencement webpage](#) and will remain up for viewing after the premiere.



CAPA in the Community

Students in Tatiana Abatamarco's Resilience and Food Access in Bennington, VT course [presented](#) their market basket study, which analyzes the availability of healthy foods in an area, to the Hunger Council of Bennington. CAPA and the Robert Frost Stone House Museum [hosted a webinar](#) on Resilience Gardening in Bennington, featuring some of our community's expert gardeners who answered questions on



Publication News

Honor Levy '20 [published her essay](#) "Internet Girl" in the online magazine New York Tyrant. And congratulations to Associate Director of the Bennington Writing Seminars Megan Galbraith, who has signed her first book contract with Mad Creek Books Machete series for *The Guild of the Infant Saviour*, a hybrid memoir-in-essays, coming spring 2021.



Listen and Watch

In lieu of in-person concerts, Bennington College seniors studying music [present](#) Senior MusicFest 2020, a full double album of their divine, diverse senior work. Over Field Work Term, the College partnered with Hubbard Hall to present Aaron Posner's *Stupid F**king Bird*, a re-adaptation of Anton Chekov's *The Seagull*. Posner has given permission to [stream the performance](#)—which includes director Kirk Jackson,

everything from compost to keeping plants healthy to saving seeds, and much more.

costume designer Richard MacPike, Amrita Newton '20 as Nina, Louis Celt '21 as Dev, and Annabel Hoffman '22 as Mash. Paul Birtwistle '20 assistant directed and Margaret Fortuna Yassky '20 stage managed.



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It's the End of the Term as We Know It

Thank you to Bennington College Health & Wellness Committee for sponsoring—and to Associate Registrar Carly Rudzinski for organizing—the 2nd annual End of the Term As We Know It 5k run/walk. Participants were encouraged to donate to help purchase items for the Little Extras Pantry. After the event, Carly and Heather Blizzard, Associate Director of Enrollment Research and Analytics, restocked the pantry, which is open to all students who are currently on campus and/or will be staying on campus this summer.

Acclaimed Fellowship

Phillip B. Williams [has been selected](#) as a 2020-21 Fellow at Harvard University's Radcliffe Institute for Advanced Study.

Administrative Work Hours

Effective **Monday, June 1**, the general administrative work hours will be 8:30 am to 4:00 pm (half-hour lunch). Please note that offices may find it necessary to alter the workday hours for certain staff members to meet specific business needs.

Institutional Advancement Leadership

Our warmest thanks and congratulations to Tim Clemmey as he assumes the role of Acting Vice President for Institutional Advancement. In this role, Tim will lead and oversee all aspects of the College's comprehensive and integrated fundraising and alumni engagement program. Tim will work in partnership with the Office of the President, Bennington's Board of Trustees and other constituents on the vision, strategy, and goals for institutional advancement. Tim has been working with the major and leadership giving team since 2017 and he has developed lasting relationships with many of Bennington's friends and donors.

Literature Senior Projects Reading

On Wednesday, May 27 at 7:00 pm, please [join us on Zoom](#) in celebrating the work of fourteen graduating Bennington students from the class of 2020 who have completed a senior project in poetry, fiction, creative nonfiction, or literary criticism. Each student will read for five minutes from their senior thesis. Readers include Luciana Arbus-Scandiffio, Emma Bushmann, Frances Erlandson, Jane Feinsod, Henrietta Hadley, Nicholas Hennessy, Liana Dudley Holland, Audrey King, Fiona Kobasz, Honor Levy, Kayla Nicholls, Grace Robins-Somerville, Zubair Siddiqui, and Chase Spearance.

Undergraduate Writing Fellowships Announced

Due to the strength of an exceptionally talented applicant pool, we will be awarding four fellowships—to Ashley Escobar '21 for fiction, C.G. Holden '21 for fiction, Honor Levy '20 for nonfiction, and Frances Erlandson '20 for poetry. [Read](#) the full announcement.

3R Conference

In this week's sessions of the 3R conference, Phoenix Stoddard '21 [presents](#) a powerful elucidation of the experiences, challenges, complexities, and success elements that are associated with developmental and learning disabilities, and Ara Aman '21, an intern in the Office of Diversity & Inclusion, [offers](#) a video on International Students and COVID-19.

Purple Carrot Farm Survey

The Purple Carrot Farm is looking to engage with the College community to make changes to farm operations to best benefit the whole community—including expanding what they grow, and using

the Farm Cart to get their produce into the community. Take PCF's [survey](#) to offer your input. On Saturday, May 30, three participants will be randomly selected to receive \$10 Visa gift cards.

Bookstore Updates

The Bookstore is now [open online](#) for orders, which can be picked up on campus at the Post Office or mailed directly to your home. In addition, transactions can be processed over the phone for purchases paid for with the Bennington Card. To initiate an order over the phone, [email the Bookstore](#) and provide your contact info. Orders are fulfilled and shipped once to twice a week. When your order is ready, notification will be sent. All bookstore items, including quarters for laundry, food, beverages, books, course packets, art paper, supplies, and logo items are available for purchase.

Access to Campus

To protect the health and safety of our students and staff remaining on campus, faculty and staff who are working remotely are asked to not come to campus. If you do have a need to visit campus for any reason, please submit a request using the [access campus form](#).

Late Night Breakfast

In case you missed it (or, if you just really like breakfast!), last week's Virtual Late Night Breakfast [is now available](#) to watch and re-watch.

Spring 2020

Event Series

[Check out the series happening this term.](#)

May 26
Virtual Event
4:00–5:00 PM

Making Music with Modular Soft Synths Showcase

OPEN TO THE PUBLIC | Making Music with Modular Soft Synths students will present original musical compositions and sound art from the term. Pieces have been created using software such as Reaktor, VCV Rack, and Madrona Labs Software. [More.](#)

May 27
Virtual Event
10:00-11:00 AM

Making the Third Ear Showcase

OPEN TO THE PUBLIC | Students of Sergei Tcherepnin's Making the Third Ear course will share work including musical compositions, visual art pieces, and science experiments. [More.](#)

May 27
Virtual Event
12:00–1:00 PM

Vinyasa Flow Yoga

FACULTY AND STAFF | All staff and faculty are invited to a flow yoga classes with Tracey Forest - free and held remotely via Zoom on Wednesdays. [More.](#)

May 27
Virtual Event
12:00–1:00 PM

Senior Theses and Projects Virtual Celebration

OPEN TO THE PUBLIC | Join with the staff of Crossett Library via zoom as we honor the accomplishments of this year's seniors who have written theses or projects. [More.](#)

May 27
Virtual Event
3:00-5:00 PM

B-Rad Radio Podcast Release: Experimental Radioplay

OPEN TO PUBLIC | Students from the Experimental Sound Practices course present their final projects based on speculative sociopolitical events. Each soundscape composition focuses on sonically representing the place/space, community and time of the imagined event. [More.](#)

May 27
Virtual Event
7:00-9:00 PM

Literature Senior Projects Reading

CAMPUS COMMUNITY ONLY | Please join us in celebrating the work of fourteen graduating Bennington students from the class of 2020 who have completed a senior project in poetry, fiction, creative nonfiction, or literary criticism. Each student will read for five minutes from their senior thesis. [More.](#)

May 28
Virtual Event
12:00-1:00 PM

Spatial Audio Practices: Video Playlist Release

OPEN TO PUBLIC | Spatial Audio Practices class presents sound design pieces for visual media using spatial audio techniques including Ambisonics, binaural recordings, and binaural reproduction. [More.](#)

May 28
Virtual Event
12:30-1:45 PM

Remote Faculty Meeting

FACULTY ONLY | This faculty meeting will take place remotely. [More.](#)

May 29
Virtual Event
7:00 PM

Commencement Eve: Commencement Addresses

OPEN TO THE PUBLIC | Please join us for Virtual Commencement Addresses. [More.](#)

May 30
Virtual Event

Commencement Day: Conferring of Degrees

12:00 PM

OPEN TO THE PUBLIC | Please join us for the Virtual Conferring of Degrees Ceremony.