



BENNINGTON ALUMNI NEWS

A Newsletter
for Alumni
and Friends



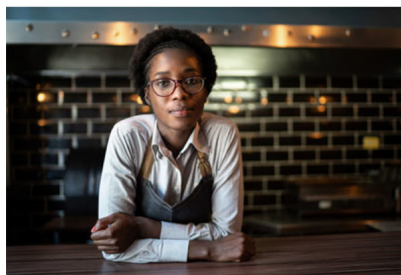
“Panic Attack”

Protest art collective, Pussy Riot, has released their latest music video for their single, “[Panic Attack](#),” which features the work of award-winning augmented reality creator, **Asad J. Malik '19**. The music video was also listed for sale inside of four limited-edition [Non-Fungible Tokens](#) (NFTs). Malik's hologram production company, Jadu, took charge of the production of the video, meant to be an immersive augmented reality experience about what it's like to have a panic attack. Malik was named one of the [Top 10 Filmmakers to Watch](#) by *The Independent* in 2018, and most recently featured on Forbes' [30-Under-30](#) in Marketing & Advertising.



Fierce Poise

ARTnews featured an excerpt from a [new book](#), *Fierce Poise: Helen Frankenthaler and 1950s New York* (by Alexander Nemerov), about **Helen Frankenthaler '49**, one of the most influential and defining artists of the last 50 years—and one of the pivotal figures in the College's history. Join us on [May 19](#) for a virtual conversation with President **Laura Walker**, **Lise Motherwell '77**, and the author, Alexander Nemerov.

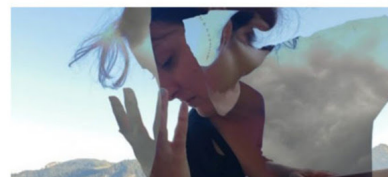


The Gender Wage Gap

Eve Mefferd '20 recently co-published two reports on the pay gap by race, ethnicity, and gender with the Institute for Women's Policy Research. Read part one [here](#), and part two [here](#).

thINKingDANCE

Upping the ante on dance coverage and conversation



Improvisation in the Virtual Frame

In a discussion, **Zornitsa Stoyanova '06** and **Emilee Lord '04** of ThINKingDANCE, [talk about](#) what it means to perform and teach improvisational dance in a virtual world.

WHALEBONE



Campfire Conversations

In an interview with *Whalebone Magazine*, **Rachel DeCavage '06** [discusses](#) running an environmentally thoughtful apparel brand, eco-tourism, and the lifelong pursuit of creativity.

The Undefeated

New York Times best-selling author **Morgan Jerkins MFA '16** [has joined](#) ESPN's The Undefeated as senior editor for culture, where she will be leading a team focused on long- and short-form expository features on African-American music, theater, film and other forms of entertainment.

News and announcements:

Citizens at Last

Laura Furman '68 has co-written a documentary about woman suffrage from 1868 to today. [Click here](#) to watch.

Nominate a Classmate

Nominations are open for the Elizabeth Coleman Visionary Leadership Award until April 16. Now in its seventh year, the award honors someone in the Bennington community who is advancing civic and cultural life and improving the lives of others. Made possible by the parents of a Bennington alum, the honoree will be invited to present in Fall 2021 and receive a \$6,000 honorarium. Please [submit a nomination for a classmate](#).

A Contemporary Vision: Works from the Melva Bucksbaum Collection

Art for Access Committee co-chair and current trustee **Mary Bucksbaum Scanlan '91** has generously [donated 500 works of art](#) from her late mother's collection of contemporary art to benefit [Art for Access](#). Approximately half of the works will remain on campus for use in teaching and enrichment; about half will be sold to benefit Art for Access scholarships in an [online auction June 2](#), in partnership with Stair Galleries in Hudson, NY.

By Popular Demand

A series of stickers titled "Home at Bennington" made quite a splash as part of the Welcome Boxes sent to newly admitted students. Designed by **Kirin Schmit '15**, these stickers featuring campus landmarks are now available in the bookstore and [online](#).

Faculty Retirements

This spring, Bennington will bid farewell to four faculty members as they embark on well-deserved retirement. **Barry Barlett** (ceramics), **Andrew Cencini** (computer science), **Bruce Williamson** (music) and **Kerry Woods** (biology) are all in their last term teaching. If you'd like to wish them well or share a memory, [please submit](#) by May 15.

Woodbury Alumni Residency Lectures

As part of the ongoing Woodbury Alumni Residency at the College, **Sandy Curth '16** and **Brewster Brockmann '92** will participate in classes during this spring term. **Sandy Curth '16** will be working virtually with students across various disciplines in the Visual Arts this term. [His work](#) focuses on the development of tools for democratization and access in the world of architectural additive manufacturing. **Brewster Brockman '92** will give a Zoom lecture on April 27th about his [art practice](#) and traditions of Mexico. Brockman's work is based in painting, drawing and ceramic sculpture and is an expert in Mexican Folk art traditions.

Events:

April 26 | Tatiana Abatemarco: Vermont Food Insecurity and Rural Food Justice | Virtual Event

[Join](#) the Vermont Coop and faculty member Tatiana Abatemarco for a virtual presentation on food insecurity in Vermont and rural food justice, followed by a Q&A.

Through April 30 | *Natural Respite: Earth in the Time of Covid* | Sag Harbor, NY

Erica-Lynn Huberty '95 presents "Natural Respite: Earth in the Time of Covid" a solo project room show at the [Sara Nightingale Gallery](#).

Through May 5 | *Bring it Home* | By Mail

The [exhibition](#) *Bring It Home* at Usdan Gallery distributes commissioned posters by BIPOC artists to the public, inviting audiences to install works in personal spaces.

May 19 | *Fierce Poise*: Book Event | Virtual Event

[Join](#) Bennington College President **Laura Walker** in conversation with Alexander Nemerov, author of *Fierce Poise: Helen Frankenthaler and 1950s New York* and **Lise Motherwell '77** about the book and their Bennington connections.

June 2 | *A Contemporary Vision* | Virtual Event

Stair Galleries in Hudson, NY hosts an [online auction](#) of contemporary paintings from the collection of Melva Bucksbaum to benefit Art for Access.

Through June 3 | *Textilandia* | New York, New York

[Explore](#) the past and present of Bushwick in an AV installation across five storefronts. While walking the neighborhood, guests will take in the sights, sounds, and history of the barrio. Co-created by **Modesto Flako Jiminez '06**.

Through June 5 | Kinship: The Inspiration of Artistic Connection | Poughkeepsie, NY and Virtual

Philemona Williamson '73 is one of 22 artists featured in [this exhibit at the Arts Mid-Hudson Gallery](#) inspired by the deep connections artists experience in their lives.

Bennington College | Office of Alumni Relations

One College Drive | Bennington, Vermont 05201-6003

802-440-4681 | [Give Now](#) | bennington.edu/alumni