

Quadri1le

Summer, 1985
Volume 17, Number 5

For Alumni & Friends of Bennington College

**"Education is something
you do all your life
and with all your life."**

— Louise Stockard Vick '36
Commencement Speaker



Ralph Alawanges



Alice Smith

**Commencement speaker Liz Swados '73
led her audience through
chants, choruses, and
an examination of conscience.**

**Balloons became symbols of giving
at Reunion Dinner ceremonies
led by Class Agents.**



Alice Smith

GRADUATION/REUNION '85

COHEN and WELTER become Deans

Elections were held late in the term for the positions of Dean of Faculty and Dean of Studies. Dr. Ronald L. Cohen, of the Social Sciences Division, has been named Dean-Elect of Faculty, and Dr. Rush Welter, also of the Social Sciences Division, has assumed duties as Dean of Studies. Both terms are for three years. Current Dean of Faculty Michael Rock will continue to serve in that capacity until December 31, after which time he will resume teaching economics. Until then, Cohen will be Dean-Elect, serving in the capacity of Associate Dean. His tenure as Dean of Faculty will begin January 1. Cohen is a social psychologist who has been on the Bennington faculty since 1971, serving as Dean of Studies from 1973-76. He has been awarded numerous teaching fellowships and research grants in his field, and served as editor and contributor to several academic

periodicals, including *Justice Views from the Social Sciences*. His doctorate is from the University of Michigan. Welter's appointment as Dean of Studies became effective July 10. He replaces physicist Norman Derby, who will be on sabbatical leave during the fall in preparation for taking over supervision of the college's computer center; Derby will also resume teaching during the '86 spring term. Welter, who will be supervising administrative matters that involve students and the coordination of academic affairs, has been on the Bennington faculty since 1952. A historian, he was a fellow of the Woodrow Wilson International Center for Scholars in 1981-82, and has worked with other research institutions. He contributes to various scholarly journals, and is most recently author of *The Mind of America 1820-1860* (1975). He earned his degrees at Harvard.

New Alumni Director Joins Barn

Linda J. Murray begins work as Director of Alumni Relations as of mid-July, succeeding Eileen Elliott. She comes to Bennington with extensive experience in college development work and in the organization of volunteer networks. "I've already met with a number of the Bennington alumni," she said before her first week, "and look forward to working closely with them. I could sense lots of energy, commitment and dedication to the College, all of which I find very exciting." Linda most recently worked as a senior development associate with Alaska Public Television; prior to that, she had worked for three years at Russell Sage College, first on

public relations and publications and later as director of their annual fund. She has also done research on projects involving the State University of New York's two-year educational institutions, and taught composition and technical writing on the college level, at which time she developed a specialized writing program for the deaf. She is a summa cum laude graduate of SUNY-Albany in Linguistics/German with a minor in Russian, and received her master's degree in English/Linguistics in 1977. She is currently working toward her doctorate in Educational Administration and Policy Studies with a concentration in higher education.

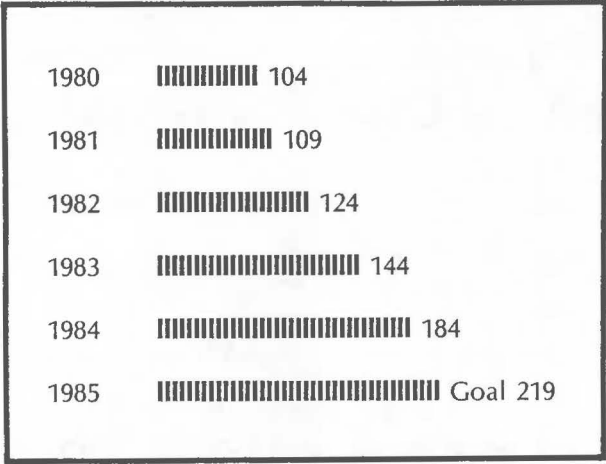
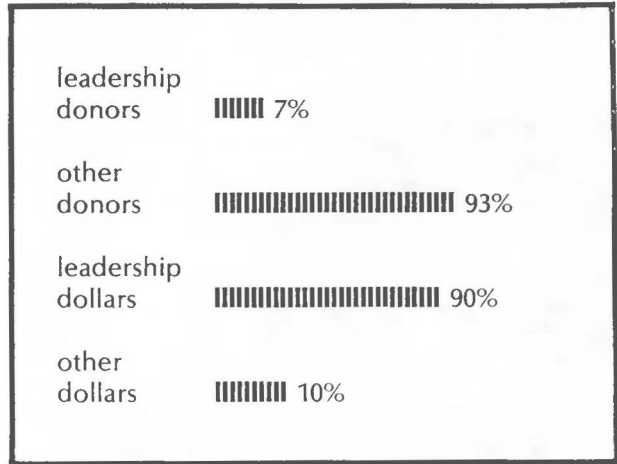
Associates Lead Annual Fund

Led by the Associates Program, chaired by Kay Crawford Murray '56, Bennington's Annual Fund registered significant gains during the 1984-85 fund year. As the charts below suggest, gifts at the Associates level (\$1,000 or more) make up 90 percent of Bennington's total gift support. These gifts at the leadership level come from approximately 7 percent of Bennington's donors, and do make the critical difference for the College's educational programs. Said Associates Committee chair Kay Crawford Murray, "The approximately thirty-five members of our committee have generated a level of activity and response to the financial needs of the College which is outstanding by any standards. In terms of achievement, the committee can take credit both for many new associate donors and a 43 percent increase in the dollars of leadership gifts received. These numbers speak for

themselves, and certainly our accomplishments over the past year rival those of the best educational fundraising programs throughout the country. Bennington's Associates Program has truly come of age, and the credit for the extraordinary response we have received goes to the members of the committee who have dedicated many hours of volunteer time, and to Bennington Alumni, parents and friends who have responded generously in support of Bennington as an outstanding educational resource." As this issue of *Quadrille* goes to press, the Annual Fund has not yet completed its fiscal year. But we can say without qualification that this has been a fine year for Bennington in terms of gift support. In addition, it is projected that the alumni participation rate will reach an all time high of 35 percent. We'll keep you posted.

— Marny Krause

Leadership Gifts of \$1,000 or More Form the Solid Base for BENNINGTON'S ANNUAL GIFT SUPPORT



Alumni Goals Set for '85-'86

A full-scale gathering of alumni leaders — executive officers and regional chairs of the Alumni Association — met to plan strategies for the association in the coming year. Sunday and Monday following Reunion in June were devoted to planning sessions and presentation of schedules, and "giant steps" were reported in organizing alumni activity. Four goals were set: 1. Development of the Alumni/Admissions network to assist in the Bennington recruiting effort; 2. Continued development on the regional level — strengthening established groups in New York, Boston, Los Angeles and San Francisco, and development of emerging chapters in Long Island and Washington, D.C.; 3. Full participation by all classes in Reunion '86 — Bennington's 50th Reunion, June 12-15, 1986, highlighting and honoring the Pioneer class of '36; 4. Expanded support of fundraising and Field Work Term activities.

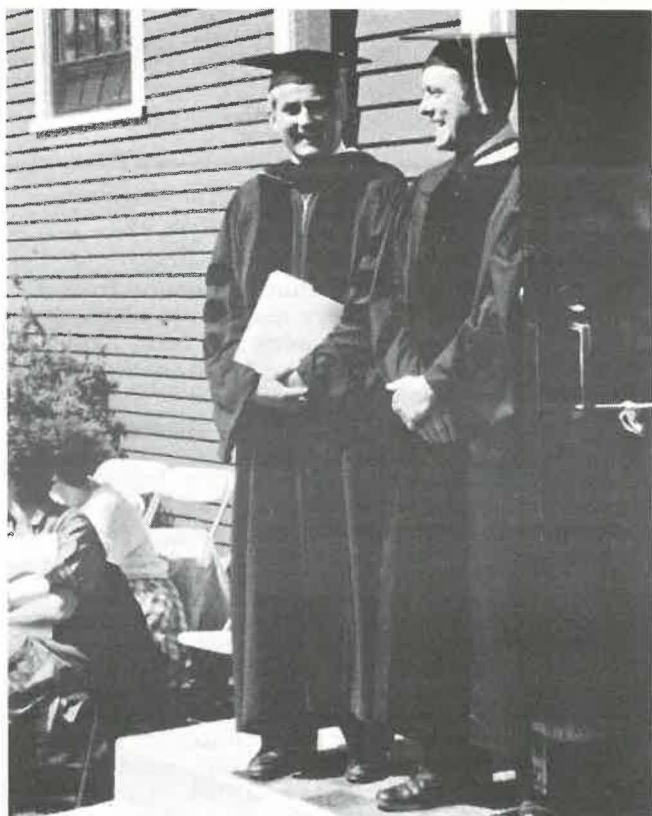
Several revisions in the existing By-Laws of the Association were presented for discussion. *Quadrille* will publish final changes to the laws in the fall issue.

Letters . . . are needed from you. Write!

The Bennington College Board of Trustees

Jerry C. Axelrod Houston, Texas	Joseph Krakora Washington, D.C.
John W. Barr New York, New York	Hudas Schwartz Liff '47 Huntington, New York
Elizabeth Underwood Bertrand '65 Weston, Massachusetts	Matthew Marks '85 New York, New York
Susan Paris Borden '69 New York, New York	Virginia Tishman Meyerson '46 Boca Raton, Florida
Karen Johnson Boyd '46 Racine, Wisconsin	Kenneth Noland South Salem, New York
Brigid Capra '84 Denver, Colorado	Jay J. G. Schatz Chicago, Illinois
Lois Schulman Chazen '56 Greenwich, Connecticut	Marianne Byk Schnell '50 New York, New York
Barbara Ushkow Deane '51 Great Neck, New York	John Sheldon '77 New York, New York
Fairleigh S. Dickinson, Jr. Rutherford, New Jersey	Geoffrey B. Shields Chicago, Illinois
Ruth Dewing Ewing '37 Keene, New Hampshire	Peter Smith Montpelier, Vermont
Robert J. Fitzpatrick Valencia, California	Rebecca B. Stickney '43 Bennington, Vermont
Berte Schindelheim Hirschfield '60 Beverly Hills, California	Suzanne Lemberg Usdan '51 New York, New York
Claudia Hodari '84 West Bloomfield, Michigan	Helen Cummings Vanderbilt '41 New York, New York
Judith Rosenberg Hoffberger '54 Houston, Texas	John H. Williams II, Chairman Bennington, Vermont
Adam Yarmolinsky Washington, D.C.	

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President Michael Hooker (left) and Board of Trustees Chairman John Williams II.

Trustees OK Budget, Elect New Members

The board of trustees elected five new members in their quarterly meeting over the commencement-reunion weekend: Elizabeth (Jill) Underwood Bertrand '65; Matthew Marks '85; Virginia Tishman Meyerson '46; artist Kenneth Noland; and Peter Smith, Lieutenant Governor of Vermont. The next issue will have fuller exposition.

Trustees expressed appreciation for the service of Signa Lynch Read '79, who resigned, and to those whose terms expired: Albert Bowker, Jaime Frankfurt '83, Steven Gelman '83, Joan Manley and Nathan Williams '79.

Newly approved by-law changes specify an initial four-year term for new trustees, compared with seven years previously. Also, the two special trustees chosen from each graduating class for two-year terms have been succeeded by one graduate as a full trustee with an alternate. Eric Ramirez '85 is the alternate chosen with Matthew Marks.

Standing committees of the board have been consolidated and reduced to four. With only one committee assignment each, trustees will be better able to concentrate their efforts on areas of special interest. The committees, their chair and vice-chair appointments are: *Academic Affairs*, Adam Yarmolinsky, Joseph Krakora; *Development & Alumni Affairs*, Barbara Ushkow Deane '51, Judith Rosenberg Hoffberger '54; *Campus Facilities & Community Life*, Lois Schulman Chazen '56, vice-chair to be named; and *Budget & Finance*, John Sheldon '77, John Barr.

The 1985-86 operating budget approved by the trustees totals \$7,242,000. At this level there is an anticipated operating surplus. Capital expenditures, notably repair of the main steam line, will cause an overall deficit for the year, but one conforming to the College's financial plan.

Progress on the sale of off-campus properties, authorized by the trustees at their previous meeting, was reported to the board. The Shaftsbury residence occupied by Michael Hooker — the Manley House — has been sold and offers are pending on several of the other properties. The Hookers will be moving to the Brick House during the summer.

(Note: In the Update section of May's *Quadrille*, it was mistakenly reported that trustee Joseph Krakora is currently general director of the Chicago City Ballet and a Chicago resident. Mr. Krakora left the Chicago Ballet position and moved to Washington, D.C. when he became Special Advisor to The President's Committee on the Arts and the Humanities in 1982. In May of this year, he was appointed External Affairs Officer of the National Gallery of Art, an executive position he holds concurrently with his role as advisor to the President's Committee.)

Adams, Wofford, Feeley Works to Benefit College

SALE

of
NOTABLE PRINTS by FACULTY ARTISTS

A limited number of limited edition prints are available below value appraised by Art Dealers Association of America, all proceeds of the sale to the College:

- Philip Wofford's *Hidden Idol — Symmetry*, a brilliant resolution of the dynamics of layered color, form and image. 25½ × 20 inches, \$525.
- Pat Adams' *Endlessly Rocking*, an ethereal lambency of atmosphere created through 13 layers of color. 18 × 23 inches, \$250.
- Silkscreen print of a *Paul Feeley* painting that in its bold simplicity evokes the art department's creative force during Feeley's nearly 30 years at Bennington. 36 × 24 inches (approx.), \$250.

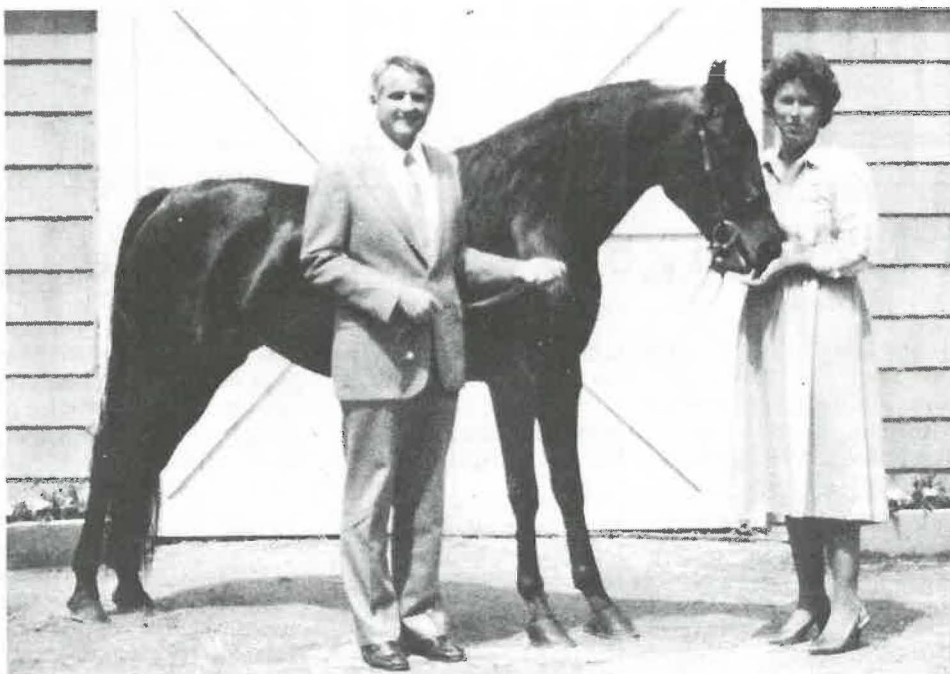
Prospective buyers can request small color reproductions and descriptive detail of the Adams and Wofford prints by calling the Development Office: 802/442-5401.

Checks payable to Bennington College and mailing instructions should be sent to:

Theodore W. Milek,
Vice President for Development
Bennington College
Bennington, Vermont 05201



Courtesy of Jill Bertrand



TOWNSHEND MOXIE B HAS BEEN ACCEPTED AT BENNINGTON. Jill Underwood Bertrand '65, hooked on horses since age five and now a Morgan breeder, is sharing her enthusiasm with Bennington in a tangible way. She's selling Moxie, a three-year-old bay filly, on the College's behalf. The gift is valued by the donor at \$10,000. Michael Hooker, on record as willing to travel anywhere in quest of funds for Bennington, readily agreed to a barn tour with Jill at Stepping Stone Stable in Weston, MA. The occasion was uncloyed by any mention of a gift horse or its mouth.

Annual Alumni Association Meeting:

Panel on Events, New Officers Named

A panel discussion of how successful alumni events can be initiated and organized was the thematic focus of the annual meeting of the Alumni Association held on campus during Reunion Weekend. In addition, nine women were nominated and approved for Alumni Association officers, alumni trustees, and members-at-large.

Four notably successful events of the past year — an area phonothon, a publishing evening, an open alumni/admissions party featuring a Bennington celebrity, and an FWT afternoon musicale — were chosen for use as models for regional planning, with the details of planning and follow-through for each presented by its chief organizer: phonothons, **Jane Vanderploeg Deckoff '59**; publishing, **Karen McAuley '66**; celebrity event, **Mary Anne Sgarlat '79**; and FWT musicale, **Peg Stein Frankel '41**. The goals of all such events, according to Alumni Association president **Hudas Schwartz Liff '47** are "to involve many alumni in something interesting, to raise money for the College, or to catch the attention of prospective students who would thrive at Bennington." All of these events, and others which have been reported in these pages, feature current faculty, students, and alumni in a way that representatively captures the atmosphere of the College and its philosophy of education.

The slate of officers, trustees, and members-at-large nominated and now serving are:

Peg Stein Frankel '41 — renominated for West Coast area vice-president. Peg became active in alumni activities after returning to San Francisco from five years in Brazil with her husband and family in the 50s. She revitalized the San Francisco group, was associated with Washington and Chicago groups, and is currently finishing her second term of actively

chairing the San Francisco group. Other major interests are photography ("not as a working photographer, but as a friend and booster of many who are"), conservation, and Northern California politics. She has two children.

Jeannie Cross '72 — Northeast area vice-president. A full-time journalist with the capital bureau of the *Albany (NY) Times Union*, Jeannie began volunteer work with Bennington last year as member-at-large to the Alumni Council. She received a master's degree in Sino-Soviet and Eastern European affairs from George Washington University in 1978; while in Washington, she worked for Gallaudet, the world's only liberal arts college for the deaf. She gained extensive experience in daily newspaper work, mainly covering state government, from stints in Connecticut, Montana, and New York. Other active interests are canoeing, backpacking and gardening.

Suzanne Eckfeldt Harding '47 — secretary of the Alumni Council. Susie earned her master's degree from Boston University in 1972 in Guidance and Counseling, and has worked full-time with Freeport, Maine Community Services, an agency she helped found, and which currently fields over two hundred active volunteers. Within the last 18 months, she developed a career awareness program in Freeport's Middle School; she was co-chair of the Bennington 50th campaign in Maine, and does student interviewing for the college in that state, where she also represents Bennington at college fairs and college nights. She sings with the Oratorio Chorale with local residents and Bowdoin College students in Brunswick, Maine. She has five children, four of them married.

Jane Vanderploeg Deckoff '59 — treasurer of the Alumni Council. Jane is currently production manager of her husband's offset litho printing shop in New York City, and has three teenage children. She earned her BA in music in 1976 from Mannes College, and spends time during the summer at the chamber music conference and the Composers Forum of the East (both held on campus) as "an avid amateur oboe player." She is currently Class Agent for the class of '59 and volunteer chair of the Alumni Fund.

Virginia Tishman Meyerson '46 — alumni trustee on the Bennington board of trustees. "My experience at Bennington," said Virginia, "has stimulated a lifetime involvement in literature, the fine arts and performing arts," and she has been active in the Alumni Association since its early years. While living in New York, she worked with her husband in their retail book stores and was active in community affairs. They have retired to Florida, where she is very involved in volunteer work; she instituted the docent program for the Boca Raton community hospital. She and her husband travel a great deal — recently to Europe, India, Egypt and Africa — and visit

children, step-children and grandchildren around the States.

Mary Brox '73 — member-at-large (representative of alumni in general from a selected region). Mary majored in Literature and Languages with work in Visual Arts while at Bennington, and took part in the Experiment for International Living program; she later earned her master's in French literature from Bryn Mawr. She has worked administratively with a language consulting firm and taught English-as-second-language, work she will continue part-time as she currently begins a new job in real estate. Her outside interests are in travel and art; she lives near Boston and has worked on both phonothons and admissions orientations in the Boston area.

Betsy Feist '64 — member-at-large. Betsy has been helping put out the Bennington New York Newsletter for some time now, and chaired the committee that organized the evening for publishers and authors in April (see May's *Quadrille*). She has lived in New York since graduating, earning an MA from the Columbia University Teachers College program in secondary English. For the past three years, she has been in business for herself as writer, editor and coordinator of projects for major publishers, primarily of educational materials. She held previous editorial jobs at Noble and Noble, McGraw-Hill, Creative Book Services, and HBJ.

Gail Cherne Gambino '61 — member-at-large. Gail has her MA from Bank Street and an MSW from Adelphi University, and spent 12 years as a music and performing arts teacher in East Harlem; she developed pilot programs using theater as a core for teaching language and social studies. "My four years at Bennington," she said, "were a precious gift, and my work at its best has been a reflection of and dedicated to that profound and enriching experience." In 1982, she switched careers and became a family therapist; she is an active board member of the NY Society for Ethical Culture. She and her husband, Richard, have one daughter. Since 1974, she has been a regional interviewer of prospective Bennington students.

Keven Vance '79 — member-at-large. Currently working as a paralegal at a Washington, D.C. law firm, Keven will begin law school in the autumn, with plans to develop a practice in international law. While at Bennington, she worked for the admissions office, and for the last year she served as College Admissions Counselor for the Washington area. She has worked as assistant press secretary to John Anderson's presidential campaign; as a consultant to the Planned Parenthood Federation; and as a freelance researcher. She had a year of post-graduate study at the London School of Economics and Political Science.

All Bennington alumni are, automatically and by definition, members of the College Alumni Association. The officers and members-at-large are their representatives, dedicating time and energy to Bennington's future and current welfare.



Reunion '86

O, PIONEERS! SAVE YOUR DATES June 14 and 15, 1986

Spectacular Reunion Weekend Planned
for Bennington's 50th Reunion

All alumnae/i welcomed back to help
celebrate this landmark occasion —
honoring our Pioneer Class of '36,
and the Classes of '41, '46, '51, '56,
'61, '66, '71, '76, '81, '86

Co-Chairs: Nancy Comstock Baldwin '63
and Dodie Coffin Harvi '42

Philosophy of Teaching Science: A Cultural Subject

At the time of the Dickinson convocation, it was observed that the Dickinson Science Building, completed in 1976, had given full physical form to a philosophy of teaching science that Bennington had endorsed from the College's beginning.

Thirty years before the convocation, that philosophy, independent of Bennington, was eloquently expressed to scientists in Great Britain. Twenty years ago, this time here at the College, the same speaker said again that science must be taught with a larger view of its purpose.

The speaker was the late Dr. Jacob Bronowski. So well did he describe the role of science as taught at Bennington that his thoughts bear rereading two decades further into the era of high technology.

Here are excerpts from Bronowski's talk at the inauguration of Dr. Edward Bloustein as president of Bennington in 1965:

"I called that address of ten years ago (to the

British Association for the Advancement of Science) "The Educated Man in 1984," and chose that date for the title deliberately, to cast a long shadow from George Orwell's book into our educational aims. If we teach science as a vocational subject, to be useful to future scientists and to no one else, then we silently conspire to create a slave society. Most decisions of state nowadays, most plans and most policies, hinge on some scientific judgments; and if we do not educate the public in the basic knowledge that goes into these judgments, we rob them of the ability and we deny them the right to control them. . . . We have therefore to change the place of science in the curriculum from a vocational to a cultural subject.

"We need to change the teaching of science . . . to turn it into a subject like English and history, which students learn not to become professionals but to become civilized — to live and act

with intelligent judgment as equals in the community of literate citizens. Some scientists fear that science taught this way will be too general . . . But teaching of general concepts does not need to be loose and slovenly. On the contrary, in order to teach the profound and general ideas of science we shall need to formulate them with the greatest clarity, and to devise a specially sharp exposition of the most critical facts and conceptions that underlie the bewildering totality of science. We the teachers have now to uncover for ourselves, in order to explain to our students, the tough bony skeleton inside the body of science.

"The root of the matter, and of the power of this century, is that the technical marvels today are the creation of human intellect, and in a sense are no more than its byproducts. At bottom, we are living not in a technical but in an intellectual revolution."

"A festival day . . .
to thank a dear friend."

FAIRLEIGH DICKINSON, JR.

Honored for Gifts to Education

Philanthropist and banker, Bennington trustee and donor Fairleigh Dickinson, Jr. received an honorary degree from the College May 18. The recognition was rare for Bennington and candid for any college in emphasizing the essentiality of financial support in education.

That Bennington should take a non-traditional approach was explained by Speaker of Vermont's House of Representatives Ralph G. Wright, who brought greetings from the State: "This college is noted for a quality of independence that stands out even in the fiercely independent state of Vermont."

The Bennington character was further evidenced in weather and music. Rain arbitrarily turned into sunshine just before faculty member Louis Calabro's resonant "Ceremonial March" began in Greenwall Music Workshop. That particular procession had been requested by the honoree; Dickinson assessed the composer's dynamism as "out of this world." Later in the ceremonies, choral director Randall Neale led the college chorus in Calabro's up-beat, not-too-serious "Nobody Knows the Nose Like the Rose Knows the Nose."

In his welcome to the festival day's convocation, trustee chairman John Williams II invited the large audience to share "the opportunity to express gratitude for the considerable time, talent and treasure which Dick Dickinson has shared with Bennington, thereby enriching what happens here. In honoring Dick, we are simultaneously affirming that Bennington is a marvelously dynamic place with an exciting faculty and lively bunch of students."

Principal speaker at the convocation was trustee Adam Yarmolinsky. His informal preface discounted the customary distinction between so-called 'earned' degrees and honorary degrees because "it seems to me that through

Fairleigh Dickinson (center) with trustee Adam Yarmolinsky (left), and President Michael Hooker (holding daughter Alex)



his services as a Bennington trustee, and his generosity to the College, Fairleigh Dickinson has more than earned his sheepskin." (details of Yarmolinsky's address appear below)

Dickinson, first elected a trustee in 1957, is one of the College's largest individual benefactors. Yet the honorary doctor of letters degree recognized his philanthropy not only to Bennington. Its citation, written and endorsed by his fellow board members, lauded his "vast support and encouragement to institutions of wide variety — schools, colleges, universities, churches, synagogues, hospitals and social agencies . . . the land, rivers and shores and a multitude of other resources which enrich and affirm life."

Dickinson is the donor of the College's Elizabeth Harrington Dickinson Science Building, which honors his wife, a 1943 Bennington graduate. He is a trustee of three other educational institutions besides Bennington. His additional interests extend to health and social service, conservation and the arts. Dickinson's generosity to education grows from a conviction seen in his father's sponsorship of New Jersey's Fairleigh Dickinson University.

Dickinson, Jr. is chairman of the National Community Bank of New Jersey, Rutherford, and was formerly chairman of Becton, Dickinson & Company, a manufacturer of medical supplies.

Yarmolinsky's Message at Convocation: Student Aid Cuts Jeopardize Citizenship

Trustee Adam Yarmolinsky is a Washington lawyer with a long record of federal service and educational distinction. His convictions on education and proximity to the realities of government prompted him to speak plainly and eloquently for financial support of education.

He told his audience at the Dickinson convocation that by cutting federal aid to higher education, President Reagan "proposes to force all but the very rich into state schools." He scored the false economy of this action since "state and local governments are in no shape to fill the gap . . . There is no free lunch and no free college education either." More importantly, he stated, the proposed cuts would sever an "essential connection between liberal education and education for citizenship."

Challenging Secretary of Education William J. Bennett's contention that "traditionally" the public cost of education is a state and local, rather than federal responsibility, lawyer Yarmolinsky rebutted: "He must have forgotten about the G.I. Bill . . . the National Defense Education Act of 1958 . . . and the Morrill Act of 1862" that provided land for what "are now some of our leading state universities."

Even if present levels of educational aid — down 25 percent since 1980 — are sustained for a year, they will still be vulnerable. They would

be subject to cuts in the attack on what Yarmolinsky defined as "the single greatest danger to the U.S. economy, and indeed the global economy, (which) is the great and growing federal deficit."

Yarmolinsky argued that in assessing aid to education against the deficit, the public and Congress must weigh "the value of a liberal education, not only for the individual, but for the Republic" because "the qualities of mind and spirit needed to meet the responsibilities of citizenship are the same qualities fostered by a liberal education."

He cited these five qualities of effective citizenship that derive from a liberal education:

- Curiosity — "Bringing students to ask why" stimulates the kind of curiosity that "eventually foiled the Watergate plotters."
- Empathy — "Students with strong and diverse intellectual interests, living together in a community small enough so that they cannot ignore each other," learn the accommodation and mutual understanding that, as empathy, "holds a society together."
- Imagination — Adds invention and innovation to curiosity and empathy, for the kind of imagination that "created the Marshall Plan and Truman's Point Four."
- A sense of history — Without which, here

Yarmolinsky wryly quoted Secretary Bennett, "we cannot hope that our students will know why the world got into its present situation — or even what that situation is."

Respect for skills — From the student's realization "that the raw materials of creativity are not always user-friendly" comes the appreciation "of the skills it takes to make government policies actually happen."

Yarmolinsky concluded by raising a caution for Bennington in sustaining its special qualities and confronting incursions on education: "Bennington has so often been charged with elitism, and even with preciosity, that it is tempting to own the soft impeachment, and defy the critics. "But Bennington cannot afford to stand outside the main stream of American life. It must assert its independence within the main stream. It must insist, with Emerson, that the scholar is only 'man [and woman] thinking' and it must deny the 'notion that the scholar should be a recluse, a valetudinarian — as unfit for any public labor as a penknife for an axe. It is a shame to him,' Emerson went on, 'if his tranquility, amid dangerous times, arises from the presumption that . . . his is a protected class.' "



Wendy Liff Flynn and Karen McAuley

REUNION DINNER

Awards, Balloons, and Thanks

The Saturday night gala dinner during Reunion Weekend was a testimony to individual and collective efforts made for the sake of Bennington over the past year.

President Michael Hooker gave and received the symbols of support that marked the evening, beginning with the presentation of the newly established Hudas Schwartz Liff Award.

Long active in alumni affairs and currently president of the Alumni Association, **Hudas Schwartz Liff '47** "typifies the ideal volunteer," Hooker declared. "For this reason, Bennington's highest award for exceptional volunteers is given in her name. This award," he said in his introduction, "is to be presented annually to those volunteers who have dramatically expanded their role within the Alumni Association by taking on additional responsibilities and have, by their example, encouraged others to do the same."

Two recipients shared the award for this first year:

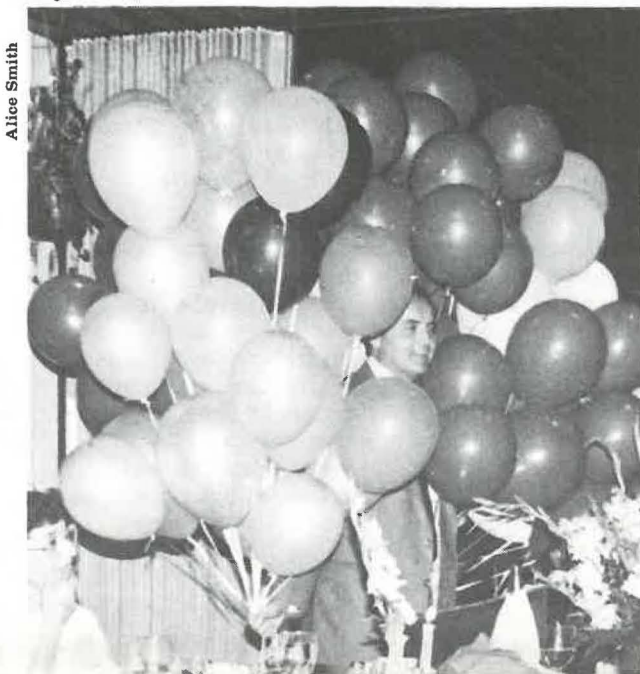
Karen McAuley '66 has served the Annual Fund as both class agent and Decade chair. She organized the talk on Liberal Arts Education in New York in March, and was instrumental in helping to organize the spring New York Publishing Evening;

Wendy Liff Flynn '77 (introduced as "someone Hudas knows very well and who is following in her footsteps") has proven herself to be an exceptional fundraiser at the phonothons, and she both established a budget and initiated an independent financial structure for the New York Region.

A plaque designating award recipients will be on display in the Virginia Todahl Davis Alumni House next year.

Regional awards were presented to volunteers with outstanding accomplishments in their geographical areas. **Marianne Byk Schnell '50** was presented an award for 10 years as president of the New York alumni group; presenters were Karen McAuley and Wendy Liff Flynn. **Peg Stein Frankel '41** was recognized as out-going president of the Northern California region; **Joan Emerson '72** presenting.

FOLLOWING THE AWARDS PRESENTATION, President Hooker buoyantly accepted the colorfully symbolic offerings of the Reunion Class Agents, as each agent in turn approached the head table with massed bouquets of helium balloons, each balloon representing each \$1,000 raised from their classes for the Annual Fund. With scores and scores of balloons in hand, the president seemed to have lost his head (see below) in appreciation. More than \$145,000 was raised by the reunion classes alone in support of college operating expenses during the past year. □



Alice Smith

PARENTS' DAY

Will be held Saturday,
October 5, 1985

Mark Your Calendar Now
and Plan to Join Us

A full schedule of academic and social programs is planned.

A list of area accommodations will be enclosed with the August mailing to students and additional details will follow in September.

For further information contact Carmela Butkas, Annual Programs Coordinator, (802) 442-5401 Ext. 107.

"The Field Work Term is a time for students to explore career options, to develop individual skills, to gain confidence in themselves and their abilities, and to make career-related associations. Our employers have repeatedly characterized Bennington students as intelligent, resourceful, and reliable, and many rehired students year after year."

— from FWT Office letter to parents

The Field Work Term (FWT) has gone by many names during its 53-year history as an integral part of the Bennington education. Winter Work Period, Field and Reading Period, Non-Resident Term — however you first knew it, and however often the name has changed since, the fundamental concept of productive work experiences melded into the course of liberal arts studies retains its vitality and validity.

Right now, the FWT Office needs help in solving an ongoing practical problem. Alumni and friends of Bennington have always played a major role in securing job leads and making the field work term work. As planning gets well under way for Winter '86, however, a serious need for new approaches to housing students — particularly in urban areas — has been identified.

"Especially in today's changing economy," says Nola White, director of the FWT Office, "housing is vital and difficult. The most obvious example is of students working on a small stipend in major cities like New York, Chicago, Los Angeles, where all rents have skyrocketed. Often we get wonderful job offers from museums, outstanding independent businesses, civic organizations, or individual artists, or theaters, or dance companies — they don't have the funds to pay living wages to a student, but what they offer could be a very valuable experience to a Bennington person with interests in those areas. It's a real loss when students have to pass them up for lack of affordable housing."

Other areas of immediate concern, according

Field Work Term Housing Call: HELP!!!

to White, involve short-term housing. "Students interview with prospective employers all during the fall term and particularly over Long Weekend — Friday, October 18 through Tuesday, October 22. Offers of overnight housing during that time is a great help. Some students can't do the interviews they need to without it.

"Also, and very important, there's what we call 'emergency short-term housing' for when something falls through at the beginning of the FWT. It's a real salvation to have short-term housing available while the student locates something more permanent," White said. "We're trying to establish a strong rescue network, again especially in urban areas."

On the short-term basis, she noted, FWT staff has a housing need as well. "When one of us is doing job site visits, or working on job development, a room and a phone are all we really need, and if that can be arranged with an individual instead of a hotel it represents a significant saving to the College."

White noted that housing offered in cities is always snapped up, and that the need exists wherever jobs exist, "nationwide."

"We're looking for all possibilities," she said. "Lots of job leads come from parents, alumni, friends of the College. But people so far haven't thought about housing as much. More and more, we're looking for mutually beneficial arrangements — sometimes employers can offer room and board in lieu of payment, or students can offer light housekeeping, or childcare or tutoring or pet sitting in return for a place to

stay.

"Any leads people can suggest in their areas, or definite offers they're willing to make, are very welcome," White explained. "We keep complete listings of possibilities and definite offerings, and make them available to the students through the year. But this is the most important time. We like to have our listings as close to complete as possible by the beginning of the fall term, particularly before Long Weekend. We'll take leads and offers through the entire fall, of course, but now is the time we really need to get set up. It helps the students to decide on their job options, knowing whether they have a chance at an affordable place to stay."

"We take job leads from all regions, housing leads from all regions. As long as we have an open slot, we encourage the students to look into it, and expand their range of possibilities. This is experience in the real world that's being offered, and the students are very much aware of that. In almost all the reports they write afterwards for us — even if they've had a job it turns out wasn't right for them — they say, 'I'm glad I had the experience. I learned a lot.'"

"Nobody understands that better than the people who have been at Bennington and had the same perspectives on working open up to them. If those people can help out current students," White said, "it's one more proof of how well the Field Work Term works."

Any reader who can offer leads on these housing or job needs is encouraged to contact Nola White, FWT Office, Bennington College, Bennington, VT 05201.

Ben Belitt had a B.A. and an M.A. from the University of Virginia and was nearing a doctorate in 1936 when he succumbed to the lure of New York. For two years before joining the Bennington faculty in 1938, he was assistant literary editor of *The Nation*.

When Lewis Jones succeeded Robert Leigh as president of the College in 1941 he proposed changes in college practices and invited faculty comment. Belitt proved to be a star witness for literature and some of his searching questions might be usefully asked in any year since. For example: Does our experience reveal that in the second year the desire to be promoted discourages meaningful exploration? and that in many cases the "anxiety and special demands of the Senior Thesis tend to render the student's work in the college as a whole perfunctory in her fourth year and to curtail it seriously in the second semester of that year?"

From the first Ben had a heavy teaching schedule. He taught creative writing, from time to time courses on Donne, Blake and modern English and American poets, and when basic courses came in he and his colleagues taught "Literature and the Humanities" and "The Western Tradition in Literature and Philosophy."

Before going off to war, Belitt wrote a memorandum on his "aims and practices." In the Leigh years, faculty were expected to instruct by means of discussion rather than by lecturing, but by 1942 Ben's conscience no longer acted up when he lectured and he formulated a justification. "Originally I lectured furtively and with bad conscience; now I do so ruthlessly and happily to the degree that I believe the subject matter demands ... I have relied on lecture, for example, when the aims of the course have called for a selection of textual nuances which I could not expect to be part of the student's knowledge ... I weave the special elements together into the patterns and formulations central to the course's thesis."

While a freshman, Joan Lewisohn Crowell '43 was counseled by Belitt and took his course "Blake and the Eighteenth Century" before he went into uniform. Belitt had just come to Bennington and at the University of Virginia he had had no experience counseling young ladies. In the beginning Joan was a reluctant student, for her mother had insisted on college when Joan announced her interest in a writer's pad and unstructured life in The Village. When Joan found that Belitt was not impressed by her poetry she felt "terror and gloom" as her counseling hours drew near. But that did not last and in time she thought she was "hopelessly in love with Ben Belitt possibly because he had the same low opinion of me and my work that I had." This seems unlikely.

In uniform Belitt finally found his niche as editor, scenarist and writer at the Photographic Center of the United States Signal Corps. Earlier there was one episode in his military career he has tried to forget. Arriving at camp he was mistakenly judged to have managerial capabilities and he was put in charge of the company store. A cash register was on order but it had not arrived and Ben made change out of a cigar box. He managed fairly well until pay day and then collapsed when supplies ran out and everyone wanted his check cashed.

When the war ended Ben was slow in returning to Bennington, for he was a Guggenheim Fellow in 1945-46 and a Bradshaw Fellow at the University of Virginia in 1946-47. Back in Bennington Belitt resumed his writing along with his teaching and while maintaining his reputation as a poet established himself as a brilliant translator. The best known of his translations are two volumes of Pablo Neruda's poems published in 1961 and 1969. In 1965 Belitt received the poetry award of the National Institute of Arts and Letters.

Ben's bachelor's degree from Virginia in 1932, the year Bennington opened, suggests that he is getting on but he continues to write and publish and like Robert Woodworth he may ignore the conventional time for retirement and go on teaching indefinitely.

The History of Bennington, continued . . .

BELITT and AUDEN

Star Witnesses for Literature

by
THOMAS P. BROCKWAY

By the time he came to Bennington to teach in 1945 Wystan Hugh Auden had published three plays and three volumes of poetry. Known as an Anglo-American poet, Auden had come to the United States in 1939, he became a citizen in 1946, and then returned to England in 1956 as Professor of Poetry at Oxford. At his death in 1973 he joined the immortals in Westminster Abbey.

At Bennington he was the subject of much talk and speculation. Allan Seager who taught literature told Pat Beck '47 who told Glory Erdman '47 who wrote home that Auden had married Erika Mann, daughter of Thomas, by proxy in order to get her out of Germany, but they never lived together.

Doris Muscatine never studied with Auden but she was observant. "He always strode about like some oversized shaggy dog, his socks mismatched, his hair atumble, his pants baggy, his tweeds wellworn and rumpled. I recall constant cigarets, but I'm not sure ... If he wasn't always haloed in smoke he should have been."

Eleanor Rockwell Edelstein '47, tutored by Auden, reports that his style was "so startlingly different from Roethke's that I realize now studying with both of them was an experience that was unique ... Auden cared little for our 'feelings' about poetry; in fact his manner didn't indicate that he cared a fig for our feelings about anything ... What he wanted us



Belitt at home in Cricket Hill, 1948.

to learn was 'form' and learn we did. He assigned not ... free verse to which we were accustomed and could fake if uninspired, but sestinas and sonnets and rondelles and odes and so forth. Sometimes we worked all night for there was no way to fake the skeletons of poetry even if the flesh made no sense at all. I can still write a sestina or a sonnet, but about the only pleasure I get out of it is being able to chuckle when the Poet Laureate of England turns out his yearly tribute to the Queen on such world-shaking topics as the Death of the Royal Pet. I say to myself, why anyone who studied with Auden could do that."

Like Doris, Eleanor also recalls Auden's informal dress including carpet slippers. One afternoon she had a conference with him on the lawn in front of Commons and instead of discussing poetry he "gave me a lecture on how sloppy the Bennington students were. He pointed out that sloppy habits of dress indicated sloppy minds ... and all the while I was looking at his feet on which he had the carpet slippers on the wrong feet ... For once in the presence of genius I kept my mouth shut."

As a student Eleanor was aware that the faculty knew more than she did and she has often wondered why she didn't resent that. During those years she had no difficulty in resenting employers, parents, alumnae. "Why didn't I struggle to dethrone the monarchs in the tiny kingdom of Bennington? I suppose I was lucky, for these particular faculty members, while they were not stupid enough to treat me as an intellectual equal, did treat me as a potential adult. This was a pretty astounding and unique experience and I find that the students I teach in my dotage, treated the same way are equally astounded."

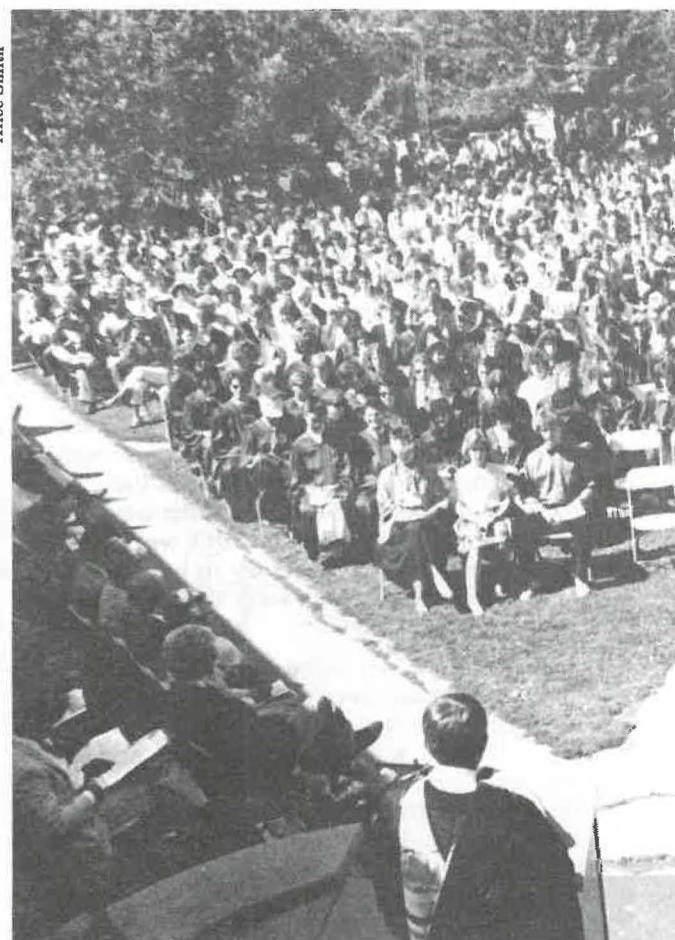
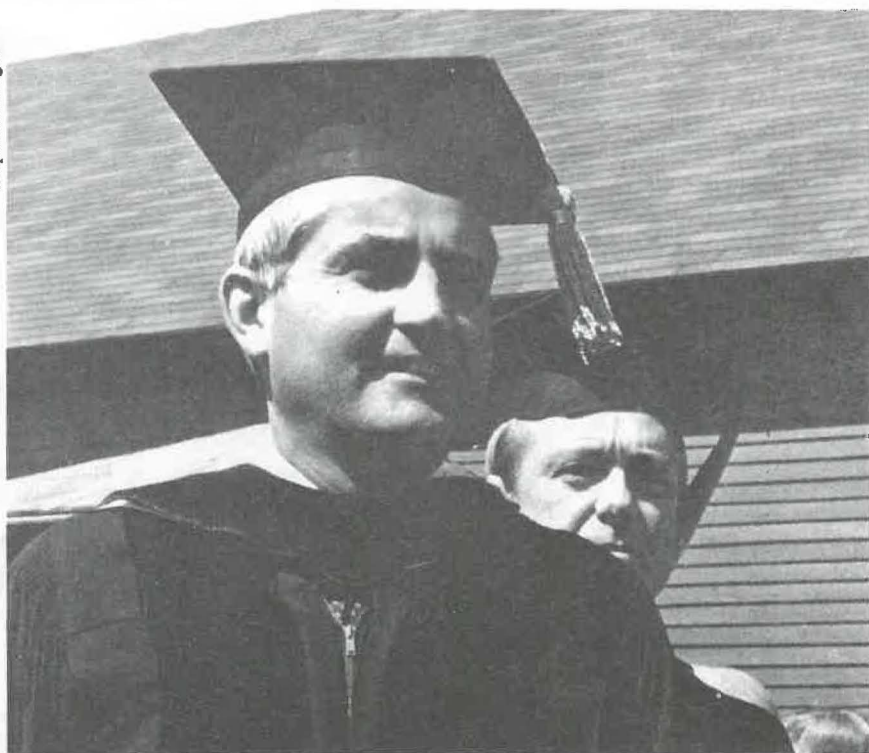
Julia Randall '45 writes that she modelled herself on Bennington's literature teachers and "has been molded by all they so patiently presented to a provincial upstart who had never before entered a library, sat at table with black or Jew, drunk a cup of coffee, enjoyed an academic option or confronted (Oh Mr. Belitt) a male professor. There are two things I'm sure I learned from the Literature division.... I learned to write and I learned to read, in that order."

AUTHOR'S INQUIRY for Memories of Burkhardt Era 1947-57

Reminiscences, Recollections, Hindsight and Insights — all sought for the continuing history of the College, now in preparation, dealing with the period of Dr. Frederick Burkhardt's presidency. All alumni and faculty of that time are invited to contribute their memories and memorabilia — letters, diaries, commentaries, what have you — of faculty, studies, recreational and social involvements, field work terms, and other aspects of Bennington life in those years. Take advantage of this opportunity to reflect and reveal your perceptions and experiences, to share them in this unique context. Address your correspondence to: Thomas Brockway, RD #1, North Bennington, Vermont 05257.



Auden reading *The Hobbit* in the 40s.



Counterclockwise, top to bottom: Michael Hooker and John Williams II; Liz Swados '73; Louise Stockard Vick '36; the faculty assembles; alumni reunite on Commencement Evening; Swados jumps for her point.

Some Continuity, Some REUNION/COM

June 15 was one of Bennington's best days ever. The weather was absolutely glorious for welcoming alumni back and for sending graduates forth.

The seniors of the 50th commencement class were, per usual, the best looking, most talented ever graduated. What was different, besides the preference for paper bags over fedoras or mortar boards in the commencement procession, was the heightened enthusiasm of alumni, both present and represented in absentia.

The 150 balloons that went up Saturday night — one for each \$1000 of each class's gift to the Annual Fund — augured well for the Fund and for next year's 50th reunion.

The weekend's options for alumni and parents were numerous and varied: three concerts, of dance, senior performances and experimental orchestral work; two art exhibits, one by alumni, another by seniors; and faculty sessions on community studies, the arts and science. The chairman of the board, president and dean of faculty led a panel discussion on the College's past, present and future.

There was a two-mile run for those feeling qualms about having lingered too long at the numerous buffets. Saturday's meeting of the Alumni Association was crisply handled under President Hudas Schwartz Liff '47. For the alumni who remained to enjoy the comparative calm of Sunday morning, there was intense planning for the next reunion.

The Friday and Saturday commencement was substance and style. Seniors were Liz Swados '73, a fire-orange-haired beauty, who jumped down on her knees and kissed her parents. She had back to get from their parents willi

"I need teammates coldness . . . I will cynicism about drive bullheaded and victory this freeze-dried take risks, dive into passionate! Laying live. Go ahead. DO

And the audience of faculty did, follow three-part chant. Section as the tempo clapping louder and jumping higher, with a slash of her arms

Trooping from Green the lobby, the audience extreme from Swa cent consciousness but infinitely disciplined opera's traditional on their feet.



Clockwise, top to bottom, beginning left: Scenes from graduation — graduates, parents, and friends; joining the procession; getting ready; Matthew Marks '85; Michael Hooker with \$1,000 balloons; a proud family; Reunion.

Alice Smith



Ralph Alswanger



Ralph Alswanger



Some Change, One Fine Weekend COMMENCEMENT '85

The Friday and Saturday events marking commencement were full of Bennington's substance and style. The speaker invited by the seniors was Liz Swados '73, one of the brightest talents in America's music theater. She jumped onto the Greenwall stage wearing Harris tweed, jeans and fire-orange hi-top sneakers. When she jumped down an hour later, the audience was on its feet and she had the commitment she'd come back to get from the Class of '85 and any of their parents willing to go along.

"I need teammates in this atmosphere of eerie coldness . . . I will not give in to the fashionable cynicism about dreams and causes. We must be bullheaded and vicious about our integrity in this freeze-dried decade, oppose what we hate, take risks, dive into what we don't know . . . Get passionate! Laying back is a despicable way to live. Go ahead. DO something!"

And the audience of 800 students, families and faculty did, following Swados' lead through a three-part chant. Sound became pure exhilaration as the tempo got faster and faster, the clapping louder and louder, the orange shoes jumping higher, until Swados cut the beat with a slash of her arms and wished the graduates well.

Trooping from Greenwall to Martha Hill across the lobby, the audience found the opposite extreme from Swados' spontaneous incandescent consciousness. Ye Shao-Lan's equally vital but infinitely disciplined presentation of Peking opera's traditional aesthetics had his audience on their feet.

But the evening's first standing ovation was for Louise Stockard Vick '36. Her "Bennington: A Pioneer's Perspective" was short, wise, humorous and moving. She told what Bennington had meant to her as a student, and how she had put that meaning to work in raising a family, running a school for youngsters for 25 years, and in living. The breadth of Louise Vick's conclusion encompassed the canny optimism of senior class speaker Madi Horstman's advice to her classmates of 1985 on how to stay alive, Swados' thigh-pounding verve, and Ye's recreation of many centuries' artistry:

"Education is continuing," Louise Vick testified. "It is something you do all your life and with all your life."

The next morning's speech-free graduation ceremonies proved little changed over 50 years, except for the processional, again newly composed by students for the occasion. From the platform where the silo had stood, the academic division heads presented their degree candidates individually — 152 for bachelor degrees and four for MFA's in music and the visual arts. The nominees were then endorsed with standing votes by the full faculty and trustees. Large parchment diplomas, designed, decorated and lettered by Mrs. Jay Schatz, trustee wife and student mother, were given out by Chairman Williams and President Hooker to graduates reassembled beside Jennings Pond.

Then, before, and after there were many greetings and congratulations exchanged among those coming together for commencement and reunion, and they were very warm.

Alice Smith



Alice Smith



Alice Smith



Alice Smith





Sally Sugarman welcomes the Lyons Studio to the Early Childhood Center.

ECC: Last Steps Taken with Square Feet

The thriving Early Childhood Center is well on its way to realizing a long-hoped-for goal: creating a new, separate space for its pre-kindergarten program.

According to ECC director Sally Sugarman, "It's happening! We've almost finished our fundraising campaigns to raise the \$10,000 renovation money for the Lyons Studio — next door to the other Center buildings — and all we have to do now is sell off a few hundred 'Square Feet' before work starts in late August."

The pre-kindergarten (Pre-K) program is a unique balance of study and play geared for 4½- to 5-year olds, helping them make the last transition before starting the concentrated skills-development of kindergarten. "The Lyons Studio — which has been used as a science lab, rehearsal space and a painting studio at other times — is the perfect size for the group we've made plans for," Sugarman said. "We're going to make it a wonderful place for children, bringing lots of light into it. And since its near the play area and the rest of the Center, it will give the kids a real sense of progression. Some of them will have been with us since they were two."

She applauded the efforts of the children's parents in raising money for the project over the spring and early summer, citing phonothons, a dinner-dance, and a Trip-to-

London raffle (won by former Center-students' Siobhan '78 and Philip '80 Dunn's mother) that raised over \$4,000. "And we renewed the tradition we'd begun in the 70s of bringing a circus here in the summer, all helping the Pre-K. We're a good two-thirds of the way to our goal."

Sugarman's enthusiasm and determination have been contagious. "An anonymous donor has put up a \$2,000 matching grant for contributions of \$100 or more," she said. "We've come up with the idea of asking for \$10 contributions for square feet (the approximate cost per foot of renovation), hoping some people, singly or in groups, will buy a batch of ten so we can count it toward the match. Every one who chips in gets a certificate of thanks and their name on a donor's plaque in the new building."

The maximum enrollment quota for the Pre-K this fall has already been met, she reported. "It's a perfect blend, almost exactly half and half children who have been through the Center's two-year-old and morning groups and children who are coming here for the first time. We'll be starting up in September," Sugarman said, "so the rush is on!"

Other news from the Center she reported includes the addition of a new full-time teacher, Juliana Centner, to the existing five-person teaching staff.

36

Alene "Lari" Potter Widmayer
Nine Conant Road
Hanover, NH 03755
603/643-2187

Atossa Herring French and her husband, David, are in Sylhet, Bangladesh as consultants to a rural village development program. The project was started while they were there with International Voluntary Services in 1977-80. Home for the French's is Chapel Hill, North Carolina.

37

Elizabeth Evans Munger
Route 3, Box 366
Lexington, VA 24450
703/643-3764

Nancy Wertheimer Kleinbord has lived in Santa Fe, New Mexico, for 11 years. She is very involved in the Sanctuary movement for Central Americans and the struggle against Reagan's foreign policies. "My daughter also now lives in Santa Fe."

38

Barbara Coffin Norris
20 Wyndemere Road
Bloomfield, CT 06002
203/242-8319

39

Elizabeth "Elly" H. Capehart
Donenfeld
2335 Delmar Drive
Laurel, NY 11948

Jean Lee recently moved into the Montclair Nursing Centre, 2525 South 135th Avenue, Omaha, Nebraska 68144. She would like to hear from anyone who remembers her. Because of illness she has had to give up volunteer work for the College.

"Merce Cunningham, at 65, Still Leaves Dance to Chance — Devotion to Motion" was the title of a feature article by Michael Kernan of the Washington Post on March 30. Cunningham joined the Martha Graham troupe at Bennington College in 1939, and left it in 1945, when he began a long collaboration with John Cage. "Dancing for me is movement," he told Kernan. "I think movement is part of life. It doesn't have to have a reason for being. It just is. Any more than the air has to have a reason. It's just there. You can have a reason for dancing, but it's not necessary. It has its own validity, its own necessity." Kernan averred, "Words utterly fail to prepare you for the sight of Cunningham dancing."

40

Isabella Perrotta Erickson
Ten Harvard Street
Springfield, VT 05156
802/885-2046

Obituaries

HEATHER ROSENBAUM

JIMENEZ '45 died of cancer on April 18 at her home in London. She was married to Oxford-educated Manual Jimenez of Mexico City, a delegate to the United Nations Educational, Scientific & Cultural Organization, became a roving housewife and found herself the mother of trilingual daughters. After a year in Mexico they moved to Paris, then England, Lebanon, Italy, France, Brazil and London. When she contracted polio in Paris in 1952 she began writing articles on the subject for French magazines. A tireless worker on behalf of the disabled, her most recent work was a handbook for the disabled. Heather is survived by her stepmother, her daughters Margarita Naish and Natalia Fawcette; four grandchildren; two sisters, and a brother. Services were held in London.

LISA STARR RUDD '56 died Thursday, May 23, in Juneau, Alaska, at the age of 51, after developing what doctors called a "rare, abnormal condition: that caused excessive bleeding into her organs." Her illness came on suddenly. Lisa was mourned throughout the state — state flags were flown at half-staff. She had been Commissioner of Administration for the governor of Alaska since December 1983. She had a long and active career in government, serving on the state Human Rights Commission and the governor's Equal Employment Opportunity Committee. She was also a member of the Blue Ribbon Committee on Alaska Lands, the Anchorage Labor Relations Board, the Alaska Advisory Committee to the U.S. Commission on Civil Rights and was an Anchorage Charter Commissioner. She served in the state House of Representatives 1975 to 1978. In 1978 she survived a plane crash in which her husband was killed. She is survived by two children and one grandchild.



Sixty alumni and friends turned out for the most recent NEW ARTS CONNECTION evening June 4 in NYC. Artists and performers were Matt Chinian '84, Sam Coe '84, Fuller Cowles '84, John Hock '82 (work pictured above), Nancy Opel McCarter '78, Paul Opel '78, composer Randy Neale '81 (with Lauren Amazeen, Sherman Foote '85, and dancer Ron Dabney '77), sculptor Brower Hatcher, and composer Joel Chadabe. Watch for NEW ARTS in your area!

class notes

41

Sarah Knapp Auchincloss
3935 Rippleton Road
Cazenovia, NY 13035
315/655-3158

Adele Bookman Burnett has been on the board of the Northwest Chamber Orchestra for many years and says "every cent I make free lancing I turn over to the orchestra and the Northwest 2nd Harvest Foodbanks. If I could get a few good national commercials I'd be able to send more to Bennington College." Adele lives in Seattle.

Elaine Pear Cohen sent word that she would be Fellow in Sculpture at the Virginia Center for Creative Arts in Sweet Briar, Virginia. Her home is in Carrboro, North Carolina.

Vida Ginsberg Deming sent Sarah Knapp Auchincloss '41 an address where money may be sent to memorialize Barbara Deming '38. It is Money for Women Fund, 207 Coastal Highway, St. Augustine, Florida 32084.

Vida also reminds all that Bennington College would also be a perfectly appropriate place to send money to memorialize her. "She was so remarkable . . . and influenced so many of us."

42

Susan Hedge Hossfeld
3 Pine Court
Kentfield, CA 94904
415/453-8243

Charlotte Watson Cole and her husband John were National Park Service volunteers at Organ Pipe Cactus National Monument, November 1984 to April 1985. In July 1985 they plan to be in England on the Elderhostel program, when they will study Roman ruins. When the Coles are at home they live in Green Valley, Arizona.

Katrina Van Tassel Wuerth is editing a poetry journal, *Embers*, which is now in its fifth year. The journal is published in May and December. She is also involved with many poetry readings, especially two annual Poets Days at a local high school. She is teaching creative drama in New Haven, Connecticut elementary schools under a Comprehensive Arts Program. "I sing in a large shoreline choral group, ski a bit, entertain grandchildren, and co-direct a children's theatre troupe."

43

Merrell Hopkins Hambleton
245 East 72nd Street
New York, NY 10021
212/737-0335

44

Sara "Sallie" Smith Norris
17 Prattling Pond Road
Farmington, CT 06032
203/677-1462

45

Edith Dinlocker Kuhn
2351 Walton Road
Bethayres, PA 19006
215/947-1229

46

Ruth Thomson Shapiro
6212 Hampton Street
Pittsburgh, PA 15206
412/362-8133

47

Ella King Russell Torrey
134 West Highland Avenue
Philadelphia, PA 19118
215/248-2590 (hm)
215/823-7262 (wk)

Doris Corn Muscatine, author of *The Book of California Wines*, let us know that "the book has just been awarded two terrific prizes: The prestigious Commonwealth Club of San Francisco gives annual book awards, and ours has just received their silver medal (for best books by Californians); and the French champagne firm of Veuve Clicquot writes 'The Book of California Wines is the clear-cut winner of the Clicquot Wine Book of the Year 1984 Competition.' We are thrilled!"

48

Grace Russell Wheeler
3824 Darby Road
Bryn Mawr, PA 19010
215/525-4179

Joanna Pratt Goodspeed lives in what was once an old abandoned iron mine in Croton Falls, Connecticut. It was rebuilt entirely by her artist husband Al, as a permanent studio-house for them and their three children, Maconda,

Lucinda and Malcolm. She met Al while visiting the area with a girlfriend, and it reminded her of the life style around San Juan, a 17-acre island off her home town, Seattle. "Croton Falls was the same kind of roughing it you can only appreciate if you have grown up doing it." They lived on a shoestring and gradually improvements were added — plumbing, a hot air furnace to back up the woodstove, carpentry, painting. They printed Christmas cards, silk screened souvenir scarves or material; other skills supplemented their earnings. Eventually they had created a beautiful home, and Al's large oil paintings gave color and harmony. Al and Joanna did organic gardening only because it was something you do with no money. . . . Al died at 68 years young when he was painting full blast. He would have hated to be a decrepit old man. . . . Those who saw Joanna perform in *Lysistrata* at Sage College, Croton Falls, know that beneath the factual grandmother lie qualities of elf and hoyden. As a person of all works, she approaches her job at Sage, the former schoolhouse of her children, with humor ranging from wry to bittersweet." [from Ridgefield, Connecticut, *Lewisboro Ledger*]

Marion Day reported that she is caring for her 97-year-old Aunt Mally, who is very frail, arthritic, and confined to bed. In order to do this Marion had to retire: "Fortunately I had 33 years to my credit as school secretary in one of Montclair's (New Jersey) elementary schools. I miss the children most of all! But this change has meant, too, that I'm able to be more active in the church, both liturgically and chorally. No great words of wisdom — it was a continuing education for me to sit where I did and watch children (two generations of some of them) come and go, and teachers, and principals, and parents; and to realize that the problems really don't change much over the years. Always the budget, the books, and the building. But what comes in and out of them certainly does! and the ways they are used — what happens in the process."

49

Barbara Smith Brooks
41 Barrow Street
New York, NY 10014
212/243-2264

50

Patricia Hansen Franks
25 Old Farms Lane
New Milford, CT 06776
203/354-1497

Joseph Liebling wrote to explain his role at the Democratic National Convention; he conducted the Oakland Symphony Chorus which sang the National Anthem "in an arrangement which I wrote originally for the Oakland A's baseball team," but did not sing. The original tape is still played by the A's at the beginning of most of their home games. "In addition to directing the chorus, which in recent years has given me the opportunity to conduct performances of J. S. Bach's Mass in B minor, Bach's Christmas Oratorio, Orff's *Carmina Burana*, Mozart's Requiem and Grand Mass in C minor, Handel's Coronation anthems and Bernstein's Chichester Psalms. I am currently writing the music for a musical show, working title 'Rivington,' set on the lower east side of New York, circa 1910. As a member of the panel for choral music for the National Endowment for the Arts from 1974-1981 I assisted in writing the guidelines for grants to choral organizations." Joe recently spent several hours with Martha Hill in New York. "She is as wonderful as ever."

52

Nanette Offray Rich
90 Olmstead Hill Road
Wilton, CT 06897
203/762-7313

Melanie Zimmer's art derives from nature. Most of her materials come straight from the environment — rocks, algae, wasp nests, and even the skeletal remains of a sea gull. Twenty-three of her pieces were exhibited at Rhinebeck, New York in the Starr Institute building, during April. Algae dried in the sun, rice paper and ink impressions of rocks, shards of ancient pottery and other natural materials are her tools. Last year she won first prize in the mixed media exhibit at Barrett House in Poughkeepsie.

53

Carolyn Lissner Otley
45 Christopher Street, Apt. 3D
New York, NY 10014
212/243-3244

Puerto Rico's *El Mundo Sabado* announced the appointment as "a culminating point" in a distinguished artistic career; *El Reportero* headlined a projection of "our culture into the 21st century." The event reported in San Juan was the unanimous appointment of Elias López Sobá as executive director of the Institute of Puerto Rican Culture (ICP), an institution comparable to the National Endowment for the Arts.

López Sobá took his master's degree in music at Bennington and is completing his doctoral degree with the University of Valladolid. In the intervening years he has achieved success in a dual career. As a concert pianist he has performed widely in North and South America and in Europe; as an academician and prominent figure in cultural affairs, he has taught at the University of Puerto Rico for 24 years, was assistant to the founder of the ICP and a member of its board of directors. Between 1973 and 1977 he also served as president of the Casals Festival.

In working to strengthen and advance Puerto Rican culture López Sobá was quoted as aiming first for a wholeness of purpose within the ICP. "A dialog in each program area between those in the Institute and artists and other segments of our society," he said, "will lead us to articulate a cultural polity that will take us into the 21st century."

Joan Stahl Miloradovitch: "I have a 25-year-old daughter, Leslie, who lives in California, is married, has two jobs, and wants to buy a house. I changed from a teaching career (12 years as teacher and teacher-director of St. Mark's School, Jackson Heights) to mortgage trainee in the mortgage closing department of the Greenpoint Savings Bank in Flushing, New York . . . I enjoyed my four years at Bennington and had fabulous teachers. Remember 'Smitty.' He was great and so interested in everyone's progress personally. I miss Bennington, my friends and everyone there. It was a wonderful experience. Some day I'll have to go back for a reunion."

54

Susan Powers Lagunoff
23 Southmoor
St. Louis, MO 63105
314/727-7155

Helen Schenker Stritzler talked, at the Peace and National Security Issue meeting of the Garden City Branch of AAUW, of "The News: Does It Illuminate or Obscure?" a meeting held in Garden City, New York. Helen is an assistant professor of communications at Adelphi University and has as her general areas of concern the education of the public on how the news is made; demystification of the media production process; and the education of women in the use of media to achieve

Reunion '86

O, PIONEERS!

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All alumnae/i welcomed back to help celebrate this landmark occasion — honoring our Pioneer Class of '36, and the Classes of '41, '46, '51, '56, '61, '66, '71, '76, '81, '86

Co-Chairs: Nancy Comstock Baldwin '63 and Dodie Coffin Harvi '42

their goals. She was a coordinator with her husband, Dr. Ronald Stritzler, of a conference last fall at Adelphi, "Women Can Make the Difference: Politics of Peace in the Nuclear Age." She is coordinator of a Women's International film and video Festival and is a member of the organizing committee of International Women's Media Network to ensure coverage of the United Nations Decade for Women conference in Nairobi in July. She is researching patterns of violence against women in mainstream media and studying of national and international coverage of issues of importance to women, including national security, legal impact of ERA, UN World Conference for Women, Copenhagen 1980, domestic relations and enforcement of Title IX. She is focusing on how these issues are reported and why new definitions of news are needed. Helen studied at Bennington, the Universities of Paris and Geneva, and Adelphi.

55

Helen Burgin Buttrick
90 Elm Street
Canton, MA 02021
617/828-2812

Ethelyn Blinder Honig sent an announcement of her show of paintings, "Dream Spaces," held at the 55 Mercer St. Artists Inc. gallery in New York City, June 4 through June 22.

Jane Thornton Iselin
Burtis Lane
Syosset, NY 11791
516/364-2054 (hm)
516/249-1100 (wk)

Adelaide Phillips Bull wrote that she visited Jan d'Esopo's '56 show at the Bronx Museum of Arts January 31 through March 20, and sent along her copy of the handsome, 4-color illustrated catalog published by the museum. "I met Terrecina (Jan's daughter) and fiancé Philippe, an L.A. lawyer. Jan came back from Channel 5 to introduce Mrs. Gandia, her husband's mother and real estate agent in Old San Juan . . . and met Manuco, Jan's husband, who lives up to the Bacardi ad as an appealing and handsome Latin . . . After surveying the 15 to 20 pictures culled from the show for viewing at this party, and tasting a fine array of Cuban and Bacardi dessert selections, I set off, feeling honored and proud to have been part of this tribute to a fine artist and person."

Adelaide, who lives in Chatham, New Jersey, also noted that she greatly enjoys the *Quadrille*.

Audrey Chase Gutlon, ISID, and her partners of Kiser Gutlon Associates, Daniel J. Kiser and Deborah Quintal, were winners in the Design Elements Competition III, category renovation, restoration and remodeling. Their achievement was featured in a picture article for the January 1985 issue of *Designer* magazine. The report included two pages of text-and-pictures with two full page photographs, one on the magazine's cover and the other concluding the article.

57

Anne "Suzi" Cremer Smith
Indian Hill Road
Canton, CT 06019
203/693-8549

58

Kathy Kading Wheeler
30 Waterside Plaza 3G
New York, NY 10010
212/679-9182

59

Jane Vanderploeg Deckoff
1060 Park Avenue
New York, NY 10028
212/534-6191

Vijaya Gulhati Duggal is a visiting associate professor of economics in the School of Management of Widener University in Chester, Pennsylvania.

Joan Allan Horrocks traveled from Canada to visit the students of Penns Valley Area High School in State College, Pennsylvania, during the week of March 4-11. She was one of a number of guest artists to display their works, explain them and give helpful suggestions. Joan said she does it because it's a way of expressing herself and helps solve her own problems. As a sculptor, she is working on wall pieces made of clay. She explained to the students that it's hard to earn much as an artist, "but it's possible if you work at it. It's a profession you can continue until you're 90."

Ellen Lapidus sent a notice from the Israel Association of Painters and Sculptors of the showing of her *Negev Landscapes*. The exhibit ran at the Jerusalem Artists House from February 9 through 27.

60

Miriam "Micky" Schwartz Hillman
89 Essex Street
Brookline, MA 02146
617/232-6822

Martha (Tita) Terrell McCall wrote that

the office she manages for Coldwell Banker Residential Real Estate won Top Regional Office for 1984. "I have three quartet concerts coming up in Spring 1985. My three boys are kind and fun, and Marsh, my husband, is getting better at cooking." The McCalls live in Stanford, California.

Phyllis Baron Plattner exhibited recent paintings at the B.Z. Wagman Gallery in St. Louis, Missouri, May 3 through June 8. A full color reproduction of "Killer Spoons" was featured on the announcement. Phyllis lives in St. Louis.

61

Nancy Markey Chase
Box 684
Norwich, VT 05055
802/649-1486

Sheila Dickinson Malnic "just quit free-lance commercial fashion art after 25 years, all the while being part time painter at gallery/exhibition/solo show/awards/sales level." Now she will paint full time. "It's been a long time coming, but the desire kept the dream alive. Constructing large studio."

62

Barbara Marcus Sprafkin
941 Comstock Avenue
Syracuse, NY 13210
315/422-7753

Lisa Hartmann Blake: "Although our three children attend Northfield Mt. Herman, Simon's Rock and University of Massachusetts, my husband and I devote our time to the Baha'i Faith here in St. Vincent, British West Indies. I recently attended a music conference in Costa Rica."

63

Sandy Perlmutter Greer
381 7th Street
Brooklyn, NY 11215
718/788-3387 (hm)
212/598-8214 (wk)

64

May L. Vaughan
1519 33rd Street NW
Washington, DC 20007
202/965-9862

Babette Amberger Brackett received a GTE G.I.F.T. (Growth Initiatives for Teachers) grant this year to create a computer curriculum at North Shore Community School, where she has been teaching math and many electives in the past eight and a half years. She received her master's degree in Math and Computer Education from Cambridge College in January 1985. Babette lives in Rockport, Massachusetts.

Nancy Farnam Charles and her husband, Robert, with their children Julia, 15, and Peter, 13 are living in Bangkok, Thailand. Robert is director of the Peace Corps in Thailand. In addition to Nancy's many duties as wife of the Peace Corps Director, including counselor, friend and home base for Peace Corps volunteers, she is pursuing her interest in Thai silk weaving, about which she first became knowledgeable when in Thailand with the Peace Corps in 1965-1970. Their address is 118 Sukhumult Soi 23, Bangkok, Thailand; or Box 57, APO, San Francisco, California 96346-0001.

Carol King Daly runs a consulting firm, Sunrift Associates in Kalispell, Montana, and recently completed a report to the Montana Economic Development Board on Montana's Coal Tax Fund. Recently much of her time has been focussed on the Kalispell Area Chamber of Commerce's project — looking into the kinds of businesses in the valley and what can be done to sustain and improve local economic growth. She feels the Flathead Valley has "probably the most exciting potential in the state . . . How the valley

looks is not only an environmental concern, it is a business concern." The fact-finding phase has been concluded; now local government, the business community, and private investors have to come together to support the effort. They must "get their act together and study the thing over and over again," and "pick up the ball and run with it. I'm a cheerleader," Carol said. "I keep trying to tell people that as a project or business venture it's worth doing, that it can work. I'm trying to give them the benefit of some years of experience . . . Economic development is, first of all, planning — knowing where you want to go and how you want to get there." [The Daily Inter Lake, Kalispell, Montana, Sunday, March 3, 1985.]

Joan Schenkar has written seven plays since her successful *Cabin Fever* and has received numerous grants and awards. But the real measure of her burgeoning reputation may well be the request she received this winter to use some scenes from her *Signs of Life*. It came from a high school in Omaha, Nebraska, and she feels that's fame: "That's scaling the heights." Outlining her aims, she said: "I hope that people who see my plays have had a real theatrical experience and have been entertained. But it's also important that I've frightened them out of certain conceptions, for that is the social function of theater . . . *The Last of Hitler*, for example, forces people to laugh at things they would never laugh at in their lives. And that forces them to ask themselves, 'What is it inside me that made me laugh at that?' A lot of trouble in the world is made, I think, by people who are far too sure of themselves." Joan lives in Manhattan. [Seattle, Washington, *Post-Intelligencer*, February 7, 1985]

BENNINGTON'S

REUNION WEEKEND '85

by Sonia Parkoff Henry '50

My husband and I have made the trip up to Bennington for a Reunion once again, the second time in ten years. This year is the 50th Commencement of the College, and next year will be the 50th Reunion. I think I come back for the same reason I came originally — the beautiful Green Mountain setting of the campus, the New England look of Commons and the small white houses surrounding, the open space bounded by a stone fence and facing the hills. Bennington, 38 years ago, was so very different from the large public high school I attended in New York City. The fascinating course titles and the liberal student living attitude were what first attracted me — but it was the fine faculty, intimate classes and tutorials, and the place that made me stay.

It is my 35th "reunion," and I seek out those who might be here from my years. I miss finding Willie Eaton '49; Martia Reed '52 comes briefly for the fine Alumni art show at the Carriage Barn one afternoon. Only Bobby Ushkow Deane '51, now a leading trustee, and Vangie Hayes '50 look familiar to me . . . The first event we're invited to is a Dance Division concert, in the huge austere wooden VAPA building, not here on my last visit when Tishman was the new vision on the block. My husband, who visited me when I was a student here, says the dances looked less "tortured" to him than our old senior projects, and some students inventively use and incorporate hydraulic lifting equipment in their pieces. The space is immense, with very professional lighting.

We are at the New Englander Motel, larger now though less gracious, and without the view (it's blocked by new building) that I remembered of 'Monument Mountain.' I learn that the lady who ran the Overlea Inn, the first place ever that I had "Tea," had died. We go to the enormous Greenwall Music Workshop for commencement dinner which is being served indoors, wisely, because of cool weather. It looks as though 1,000 people — parents, alumni, graduates, friends, etc. — are being served buffet style, and the food is considerably better than any I remember from my college years.

The informal group at this informal Commencement dinner is hanging from the Greenwall balcony for Louise Vick's ('36) and Liz Swados' ('73) speeches to us. "Speech" is perhaps too formal a name for the casual humor with which Louise helped us visualize Bennington in 1936, and Liz Swados took us step by step through her version of Bennington. I am not sure I understood all of what her brilliant mind sought to convey, but she said it all in a way that underscored her exceptionally rigorous and creative talent. She soon had this audience of 1,000 chanting away, divided into three groups delivering a Mali circumcision rite.

"Education is something you do all your life and with your life," Louise Vick said. She made us laugh about "the school with no rules — only one rule: Students must sign out if going to be away all night and say where they are going." No exams, no grades, no required courses; informal classes and seminars in living rooms. The bottle of sherry in your room — during a period of prohibition — was the highest symbol of sophistication! Bennington tuition was \$920.00 in 1936, compared to \$200-\$400 for other colleges.

We go across the hall to a lecture/demonstration, "The Art of Peking Opera" by Ye Shao-Lan, who has been artist-in-residence and is a celebrated actor/director in China. His performance alone is worth our trip. His disciplined, creative energy continues the tone of the entire weekend. This is the phrase that comes most often to me: "Creative, disciplined energy." It is still my search and Bennington was part of its beginning.

The weekend continues as a Bennington Happening — an EVENT. I look around at the visiting alumni — they simply look grayer, with faces more lined, than I remember my classmates, yet we're all looking more youthful somehow by Day 2. Still casual about ceremony, we watch the graduates assemble in the Barn — a few modified and/or flagrant punk hairdos (whereas ten years ago it was hair, hair and more hair!), a few grads with paper bags on their heads (yes, brown paper supermarket bags). We sit in the sun, embraced by the wings of the Barn, which in 1950 housed my favorite library, teachers' offices as well as Bob Woodworth and Mr. Wonnus's science labs. (I was a miserable science student.) The happy, well-turned out audience of parents, friends and well-wishers applaud each new graduate.

These young graduates are the product of such a different environment than my years — the music, sex, drugs a greater presence in their lives than in any the so-called 'silent majority' ever knew. What do I feel as I sit here at graduation? "The meaning of life is searching for the meaning of life." The Senior Speaker this year said that, too.

Michael Hooker tells us that the faculty and programs have strength, applicants for academic places are better — but the finances of the college are still unsteady, and the college could still use a larger pool of applicants. Everyone leaves the graduation feeling engaged, involved, good. My husband and I walk down to look at my favorite view of the Monument from Commons and at my old room in Wooley on the second floor front corner.

65

Jill Underwood Bertrand
31 Love Lane
Weston, MA 02193
617/647-5288

66

Karen McAuley
910 West End Avenue
New York, NY 10025
212/749-4646

David Krohn's work is going well. He is using a variety of texts (including poems and scientific papers) as inspirations for his mime, but he is "also rethinking what I should do with my life now that I've hurdled 40!" He is contemplating going back to school and doing something else. David's home base is Columbus, Ohio.

Jane Wechsler reports that her Montessori School in Berkeley, California is growing. She has 100 students for the school's fifth year. Among other new programs, the school is adding a toddler class. Jane's second son, two years old, was the first student enrolled. Her oldest son, Gabriel, will graduate from the school this spring. Jane also reports that she finally got her master's thesis typed and received her degree.

During the recent field work experience Jane employed student Natalie Hansen, and remarked, "If Natalie is an example of students currently enrolled at Bennington, you certainly have a wonderful group!"

67

Susan K. Bryant
85 East India Row, Apt. 38A
Boston, MA 02110
617/277-9581

Shelley Herman has produced a feature film, *Lies*, a mystery-thriller. It is

expected to open in Los Angeles and New York this summer. Shelley is living in Los Angeles.

Susan Mintz Super: "It is with great sadness that I am forwarding the enclosed news article to you. As an Alaska state employee, I will truly miss Commissioner Rudd's wise and compassionate leadership." Susan's enclosure was a feature article in the May 23 issue of *Juneau Empire* regarding the death of Commissioner of Administration Lisa Rudd '56 which is reported in this issue of *Quadrille*.

Adria Heyman Hillman is a partner in a law firm and has recently written an article which is to appear in the National and New Jersey *Law Reporter*. She is also working on a book. Her husband recently launched a new business called Old Glory, Inc. in New York City. Their son Jethro is now eight, and their daughter Charlotte is three.

68

Barbara Fisher Williamson
322 Central Park West
New York, NY 10024
212/663-1158

Martha Armstrong Gray squashed a half dozen dancers into a space eight feet wide in her "Dances Under Glass," one of the works in her concert at the Joy of Movement Theater, Cambridge, Massachusetts. The March 28 and 29 performances were presented by the people of the Dance Collective and Concert Dance Company, her good friends over the years. Her "Bitter Scent," set to "Six Turkish Folk Poems" by the Dutch composer Theo Loewendie, was also on the program. Another piece on the program was "Stippling Line," which she performed herself.

Martha has developed a fine dance program at the Cambridge School of Weston, was co-founder of the 12-year old Harvard Summer Dance Program, and has been a leading figure in the Dance Collective, which she helped to start in 1973. She is tackling a work which is deep in the history of ballet, Beethoven's symphonic *Creatures of Prometheus*, originally choreographed by Salvatore Vigano, the early 19th century ballet master. An award from the WBZ-TV Fund for the Arts and a grant from the Bank of Boston supports this effort, which is to be premiered next spring in Harvard's Sanders Theater.

Phoebe Pettingell Hyman has recently turned over to the University of Wisconsin, Stevens Point, more than 2,000 books from the collection of the late Stanley Edgar Hyman (Literature, 1945-1970). The collection reflected his wide range of interests and many of the volumes given to the U/W are about folklore, anthropology, and religion as well as literary criticism. Phoebe is the writer of a monthly column, "On Poetry," for the *New Leader*. She lives in Three Lakes, Wisconsin.

69

Diana Elzey Pinover
405 West 23rd Street
New York, NY 10011
212/691-0577

Daiva Balkus sent word that she had a baby girl on February 7 — Ona Janina Balkus. "A real treasure! Am currently working at the Environmental Protection Agency in the administrative area. A special hello to Christine Graham and congratulations on her new baby. Regards to all." Daiva is living in Alexandria, Virginia.

Deirdre Dole-Golani wrote to announce the birth of her second son, Aviv Golani, January 8, 1985, "and, incidentally, my second marriage, three years ago, to Yehuda Golani. I continue to work part time for Jefferson Starship and in our cheese and gourmet foods shop. Regards to any old friends." Deirdre and her family live in San Francisco.

Elizabeth Johnson Greider has been the production director of *PLAYS FOR LIVING* since 1980. She is also casting director for a company which produces industrial shows. In addition, she guides tours for the 92nd Street Y. Betsy lives in Brooklyn, New York.

70

Nancy S. Hobbs
873 Broadway, Rm. 604
New York, NY 10003
212/254-6695

71

Barbara Abercrombie
92 Macy Street
Raynham, MA 02767
617/822-0725

Pat Barr is one of three women chosen to fill vacancies on the State Education Board of Vermont. The appointments were announced by Governor Madeleine Kunin early in March, and each appointee will serve a six year term. Pat is an attorney with Barr, Sternberg and Moss in Bennington.

Christopher Johnstone sent a copy of his most recent publication to the College library. *Fifty 20th-Century Artists in the Scottish National Gallery of Modern Art* was published in 1984 by the trustees of the National Galleries of Scotland, Edinburgh. It joins his previous book, *John Martin*, which appeared approximately 10 years ago. Christopher is living in Perth, Western Australia.

"Why do we come back? ... because thank goodness Bennington still exists."

Sonia Parkoff Henry '50 is an attorney and an instructor in Women's History. She lives in Great Neck, NY.



Sonia Parkoff Henry '50, (center) with her husband, Dr. Edward Henry, and Barbara Ushkow Deane '50 at June's reunion.

Galleria, exhaling my own preconceptions, changing the composition of things around me, and that my own footsteps rearrange the dust.

I understand that the exceptional space, its platforms and equipment, provide performers and artists with the opportunity to take risks, and experiment in a fresh way. Disciplined, creative energy once again. After a lovely lunch at Commons — more salads and endless cream puffs — we go to a panel presentation on Bennington. The Board of Trustees talk about balancing business realities with educational opportunities. We learn Jack Moore is retiring from the Dance Faculty (I am of the Martha Hill, Bill Bales generation) and Nicholas Delbanco has resigned. But new appointments raise everyone's spirits: Viola Farber, a leading dancer with Merce Cunningham and a Guggenheim Fellow strong in technique; the Jose Limon Dance Company in residence this summer; and Jamaica Kincaid will be added to the Literature Faculty. The gloomy side is that economic forces have worsened in the past 15 years; all the magnificent buildings have left vast annual operating deficits. It is a challenge, to say the least, for the President and the Alumni Association, ably headed by Hudas Schwartz Liff '47, to construct a substantial endowment. There is more talk of an Alumni Network for Recruiters, partly because of the shrinking pool of 18 year olds until 1994. We learn that the Bennington brochures have been re-designed by an ad agency which will presumably attract more applicants!

Saturday night, awards night for great Alumni workers. A lovely dinner served with candles and flowers in the new dining room, although many alumni have already left or had not planned for this evening's occasion. Awards, well-deserved, and Class Agents with colored balloons presented to Michael Hooker to mark Annual Fund contributions.

I tell my husband, "We will sit in the last row," as we climb to the top floor of Commons for Gunnar Schonbeck's Experimental Orchestra, "in case we want to leave early." We find to our delight and surprise that we are the Experimental Orchestra and cannot, would not leave. Gunnar provides us with banging things, and for the first time in my life I play in an orchestra! Tubes, pots, empty glass bottles — a musical happening to end two days, truly of Bennington at its best. Aloud or in the back of our minds, throughout Reunion a question is posed and then answered. Why do we come back? ... because thank goodness Bennington still exists, and for a sense of continuity and an infusion of the arts and life it represents. □

My husband goes to an afternoon lecture by Gail Russell and Neil Rappaport about "Community Studies," which suggests that students are not just ego-centric but more committed than one might think. Courses at their best are not just broad formularizations, but get students involved in the community which is a microcosm, a practical means of real-life participation. I tour VAPA and am again impressed by the vast space, the variety of working conditions. I think, as I look, of my life as "Work in Progress," not in a hurry to see it finished, open to think it can still change. I admire Nora C. Wertz '85 porcelain "Chinese Bronze" on display in Usdan Gallery, and a David Bell '85 sculpture in the senior exhibit. I feel once again part of an environment, that I am breathing in the air of the

Susan Y. Kunstler, attorney at law, has announced the relocation of her offices to 377 Broadway, New York City. The notice was received in May. Telephone: (212) 925-7555.

Jennifer Blatchley Smith toured this winter with her husband Landis Smith and his magical theater troupe. A newsclip from the *Shreveport* (Louisiana) *Times*, February 22, 1985, includes a photo of Landis, arms and hands out-stretched, lifting Jennifer into midair. He has been performing for almost 20 years, primarily for children. In October they made learning fun for elementary school students by answering the questions: What is a circuit in series? What is the growth period of a rose? What is the law of gravity? of averages? How is silk colored? Jennifer went to Switzerland after Bennington, and received her M.E.R.U. degree there. She developed programming for an educational television station in Los Angeles and has eight years experience as an educator. Their home is Philadelphia.

Liz Lerman was awarded a \$12,000 National Endowment of the Arts Choreography Fellowship in January. She has been invited to several European festivals, and will be artist in residence at Jacob's Pillow Summer '85.

Robyn Ann Newhouse completed her Ph.D. in Psychology at the United States International University in San Diego last February. "I was surprised by the amount of response to my dissertation in the media — I studied factors associated with vulnerability for crime victims. At present I am doing some writing and looking around for clinical jobs in Connecticut and Massachusetts so I can get licensed. I'm living in Connecticut (Branford) now."

Marilyn Arnold Sussman: "I've heard that I'm among Bennington's lost alumni and am enclosing a check for the Annual Fund with my news. My husband Michael Sussman and I have a baby daughter, Anne, born in July 1984. I am now working as a research associate in epidemiology based at Harvard's Channing Laboratory, where I am studying the health effects of workplace exposures to diesel exhaust fumes. I am also teaching yoga with special classes for pregnant and postpartum women. During my pregnancy I appeared on television to discuss and demonstrate pre-natal yoga exercise." The Sussmans have just moved from Arlington to Winchester, Massachusetts.

72 Sam Schulman
Box 446
Haydenville, MA 01039
413/268-7262 (wk)

Lynn Collins Emanuel's book, *Hotel Fiesta* (University of Georgia Press), has won the 1985 Great Lakes College Association Award for the best first book of poetry. She taught last summer in Bennington's Writing Workshop/MFA program. This summer she is Writer in Residence at the Writer's Forum, SUNY-Brockport. She has been invited by the Ohio poetry board to do a six-day, nine-college reading tour in October. In January, she will be reading at the Poetry Society of America in New York City.

Marjorie Atlas Goldman wrote to bring us up to date: "After three years of teaching at New Mexico State University — drama, playwriting, new plays program — I moved in December 1983 to Taos, New Mexico, where I am living quite happily. I am contentedly divorced. Working as a drama critic for the *Albuquerque Journal* (the largest newspaper in the state) and actively beginning research on a book — finally. I am living with a cowboy/real estate executive/oil baron from the Texas Panhandle, in a huge adobe house which was formerly a slaughter house. I have learned to ski. I would very much like to receive *Quadrille* again, and all the usual requests for contributions."

Caleen Sinnette Jennings wrote: "My whole family is breathing easier now that DuBois, my 18-month-old, has successfully — no, miraculously, undergone open-heart surgery. He was

home and practically bouncing around just five days after the procedure! I am doing focus group moderating for marketing and new products firms. And still writing plans!!" Caleen and Carl and DuBois live in Rockville, Maryland.

Kimball Wheeler and **Jorge Mester** were married at the Arrow Park estate in Monroe, New York, on May 18. The ceremony was performed by the Rev. Eugene Meriet, a Capucin Franciscan priest. Jorge, a conductor, is music director of the Festival Casals, the Aspen Music Festival and the Pasadena Symphony, and is chairman of conducting studies at the Juilliard School.

In March Kimball performed with the Brattleboro, Vermont Music Center in George Frederic Handel's "Messiah," and she will sing the Bach "Magnificat" with the Israel Philharmonic under the direction of Zubin Mehta.

73 Anna Shapiro
155 Bank Street
New York, NY 10014
212/989-5703

Yasmin Aga Khan and **Basilios Embiricos**, a member of a Greek shipping family, were married in a private ceremony in the bride's New York apartment May 15. In noting that Yasmin's mother, Rita Hayworth, suffers from Alzheimer's disease, newspaper accounts cited Princess Yasmin's efforts on behalf of research into its cause and cure. She is president of the newly formed Alzheimer's Disease and Related Disorders Association of America.

Harold Davis was named in the January-February 1985 issue of *Corporate ARTnews* as one of more than two dozen photographers whose works are being used in new corporate offices. An example given was the new offices of the First Boston Corporation, which decorated the walls of all its eleven floors exclusively with contemporary American photographs. The firm bought 200 photographs, many of which were keyed to the concerns of the employees in the various departments where they are installed. The public finance department, for instance, has photographs of an energy plant and railroads, while the employee relations department has a careful selection of local images — Central Park, the New York harbor, fireworks over the Brooklyn Bridge.

74 Susan Still and Peter Bergstrom
15 Sellers Avenue
Lexington, VA 24450
703/463-6684

Anna Marsh has just completed her Ph.D. in Psychology at Yale University, where she "re-encountered old Bennington friends . . . **Rona Wilensky '74** was here, getting her Ph.D. in Economics. **Cynthia Saltzman '73** wrote her dissertation on the organization of the white collar workers at Yale. **Roger Kimball '75** wrote on the philosophy of art. **Gerald Kleiner '75** was doing graduate work in American Studies. **Margi Caplan '76** dances professionally in New Haven. Knowing them has lent my life a semblance of continuity."

75 Deborah Bornstein
900 West Wrightwood Apt. 3
Chicago, IL 60614
312/528-3806 (hm)
312/222-5100 (wk)

Ela Ben-Josef sent word that she is at the University of Hawaii doing a Ph. D. in Philosophy. "The second half of my dissertation is a book of Haiku. Example: Clarify knowledge oo(oo)oo as 5 syllable Haiku."

Ela hopes all is well at Bennington and sends regards to all her friends. "Be well and prosper."

Polita Cohen Gordon, graduate of the Harvard Graduate School of Education and the University of Miami's School of Communications, is employed by META, a three-woman public relations and marketing firm in Coral Gables, Florida. Among recent projects undertaken by META are a corporate blueprint for the Presidential Advisory Committee on Small and Minority Business Ownership, and work for the Rouse Company's development of Miami's Bayside Specialty Center.

Nancy Harrow Krukowski '52 will appear in concert with NYU's *Highlights in Jazz* series this fall, date to be announced.



"Nancy with the Gorgeous Voice"

"What's happened this year is very good," says **Nancy Harrow Krukowski '52** of her return to singing in clubs and the release of her fifth album, *Two's Company* with guitarist **Jack Wilkins** (Inner City label, IC 1159). "Things are coming together in a way that hasn't happened before." Her club dates — including gigs at Freddy's and Lush Life in New York and Blues Alley in D.C. — have received outstanding notices, and the new album hit the top ten listing among jazz albums for radio play-rate soon after it appeared. Her press kit includes rave after rave, praising "her exceptional line and rhythm . . . breathtaking casualness . . . the woman has blues in her soul . . . she demonstrates what pop/jazz singing can do when it's really good: namely create a space and mood in which the listener becomes the protagonist . . . I say we've got a rare thing here — a woman who has made grand what's common to us all. I think that's what they call art." And in conversation, she sings the praises of her family: sons **Damon**, who just graduated from Harvard, and **Anton**, who will be a junior in high school, and husband **Jan Krukowski**, a consultant for non-profit institutions (who invented the phrase, "So you think I play the piano with my fingers," for Bennington).

After graduation from Bennington, Nancy was offered a spot with a dance company, but instead went to work in book publishing. Five years later she left her editing job to become a singer. **Nat Hentoff**, then producing records for the legendary *Candid* label, heard her at the *Five Spot* club, and arranged her debut recording, backed by **Buck Clayton's** nine-piece *Jazz Stars*, *Wild Women Don't Have the Blues*. Her second album, *You Never Know* for Atlantic records, was produced by **John Lewis**, who had heard her at the *Mars Club* in Paris; she worked with Lewis again, composing lyrics for two Lewis tunes, on *The John Lewis Album for Nancy Harrow*. Another album, *Anything Goes* (Audiophile Records), featured **Jack Wilkins**, **Rufus Reid** and **Billy Hart**. Standout engagements of that time included dates at the *Jazz Gallery*, and at the *Cafe Au GoGo* with **Kenny Burrell**. But phase one of her active singing career was nearing its end. Having a small child to raise and non-musical skills she could rely on, she quit singing.

Her second child was born in 1969 and shortly afterwards she returned to publishing. Working as the editor of *American Journal*, a literary magazine with a loyal following during its brief life, was satisfying. "Charles Kuralt told me he took it on the road with him," Nancy recalled. The return to club work, and now to recording, began around 1980.

Mike Joyce of the *Washington Post* reviewed the new record, *Two's Company*, as follows (and the headline for this *Quadrille* profile was borrowed from his review):

"Some listeners will be taken with the repertoire, a delightful mixture of familiar songs, such as "Lover Man" and "Easy Living," and some neglected ones, such as **Bob Dorough's** lazy lament, "Small Day Tomorrow." Others will find guitarist **Jack Wilkins'** empathic accompaniment and plump tone particularly enjoyable. And then there's Harrow herself, a marvelous jazz singer, blessed with a piquant voice that is warm and agile, sometimes poignantly expressive, and always, always, distinctive.

"If **Linda Ronstadt** ever hears Harrow's gorgeous and knowing version of "I've Got a Crush on You," she may hop right back on the rock bandwagon. Harrow makes the lyrics entirely convincing, as in all of her ballads. And when the pace quickens, her voice skates gracefully along the lush surface provided by Wilkins' guitar. You're not likely to hear a better jazz vocal album this year."

76

Carol Perroni
192 Claremont Ave. #5C
New York, NY 10027
212/865-5536

James K. Cook is an F-14 Fighter Pilot with the United States Navy based at Oceania, Virginia Beach, Virginia. He was recently transferred to the East coast from Orcas, Washington.

Carol Perroni is working for Kennedy Galleries in New York. She wrote the biographies of 35 American artists for the May 1985 exhibition catalogue, "Aspects of America: The Land and the People, 1810-1930." John I. H. Baur, Director Emeritus of the Whitney Museum of American Art, wrote the catalogue's critical essay.

77

Elisse Ghitelman
36 Windsor Ave.
South Dennis, MA 02660
617/385-6046

Joan Furchgott and **Max Sourdifff**, her husband, are co-owners of Furchgott and Sourdifff Restorations of Starksboro, Vermont. They are called on frequently to repair gilded picture frames and to do other restoration work. During April they were in Charleston, South Carolina, for a number of commissioned projects, and while there visited Joan's mother. Their projects demand meticulous attention to detail which includes repairing the surface to restore the contours, applying gold leaf (delicate procedure), and ultimately attempting "to tone it down and make it look old." They have been engaged in this work for six years, but feel they are still learning. The basic techniques were learned from a 73-year-old man; there are not many people who do this type of restoration in the United States. Both have studied art, and Max has done picture-framing professionally. In New England they work chiefly for small museums, historic societies and colleges; most of their business comes by word of mouth.

The wedding ceremony of **Glenn Horowitz** and **Mary Grace Lord** was held in the home of Mr. and Mrs. Carter Burden on May 19 in New York. Mary Lord is a political cartoonist for *Newsday* and a Yale graduate; Glenn is a rare book and manuscript dealer.

78

"Wynn" Miller
40 Riverside Avenue
Riverside, CT 06878
212/421-7500 (wk)
203/637-3902 (hm)

Bennett Greene received his master's in social work at Simmons College in 1983, and is employed as a clinical social worker at the Eliot Community Mental Health Center in Concord, Massachusetts. "I have become friends with **Leora Zeitlin '78**, whom I did not know when we were at Bennington together." Bennett is living in Cambridge, Massachusetts.

Gaille Shaver: "I am now (and have been since 1980) engaged in graduate study for the Ph.D. in Mathematics at the Courant Institute. In fact I have completed all requirements except the dissertation, which I also hope to complete one day. This venture has been somewhat prolonged due to the birth of my son, Jesse, who is now 3 1/2. As you may guess, money is a bit tight, but the Annual Fund phonathon caught up with me in a year when, as it happens, my financial aid actually covers my needs. I am very happy to be able to send even this paltry sum. Bennington was a very special place for me and I hope it will continue to be that way. P.S. Greetings to Lee Supowitz and Rein van der Linde." Sybil, her husband Brenton Le Mesurier, and Jesse live in New York City.

79

Lexey Lee Russell
P.O. Box 59
North Bennington, VT 05257
802/447-1864

Scott Furman recently had a sound sculpture purchased by the Bergen (County, New Jersey) Museum of Art and Science for their permanent collection. Scott is living in Livingston, New Jersey.

Melissa Ix thought she simply faced a challenge when she and a fellow student at the Harvard Graduate School of Design tackled a project in the South Bronx. It turned out to be an award-

winning design and will be used later this year to beautify and better organize a busy square in the heart of Hunts Point, New York. She was honored for the project on March 13 when Mayor Koch gave her a much-coveted urban design award. Her project partner, Perry Howard, received an honorable mention. The \$2.5 million project involving Parks and Recreation, the Metropolitan Transportation Authority and the Department of Transportation is expected to be completed by this fall.

Beth Kanter is General Manager of the Pro Arts Chamber Orchestra of Boston, which performs a concert series each year. As such she is deeply involved in the endeavor to make concerts available, via free tickets and in some cases transportation, to handicapped, elderly, blind and retarded people, and to minorities without sufficient resources. With music director Larry Hill, and project director Rosemary Larking (who has been paraplegic from birth), they have initiated a program called "Access" to make it possible for more and more disabled persons to come to the performances.

80

Kim Kafka
369 Hilldale
Ann Arbor, MI 48105
313/665-8418

Stephanie Hope Newman wrote that she will receive her Master's of Fine Arts degree this summer from the University of Wisconsin in Madison, where she has been painting, sculpting and assistant teaching. She had a one-person show at Center Gallery in Madison last summer, and was selected to be in the annual Wisconsin Directions show in September. This fall she will begin a new job as assistant professor of art at the University of Virginia, Charlottesville, where she will teach painting and drawing. "I attended the print exhibition of Bennington alumni and faculty at the Chicago Center for the Print. What a nice idea — a great way to see what people are up to."

Jeremy Sager was invited to exhibit a painting at the Silvermine Art Show in New Canaan, Connecticut, March 16-April 7, at the Silvermine Guild Center for the Arts. Jeremy's piece was a 20" x 31" acrylic titled "#3 Black Mirror Series." He is living in Brooklyn, New York.

81

Donzia Franklin
13 Hughes Place
New Haven, CT 06511
203/777-0213 (hm)
203/786-2679 (wk)

Barry D. Horowitz has completed law school at the University of Connecticut. He plans to practice law in Hartford.

82

Michele Plaut
237 Bergen Street
Brooklyn, NY 11217
718/858-7824 (hm)
212/572-2263 (wk)

Sue Fineman wrote that she is getting married in August. "My fiancée's name is Ed Keitelman. He is a graduate of Rutgers University and M.I.T. and is employed as a chemical engineer by Exxon. Although I have not yet finished my master's degree in communications (expected originally in May '86) I (we) will be living in Holland for the next 2 to 3 years, after our wedding. Exxon has offered Ed the opportunity to work for them there. I will continue to study (communications) while in Holland and still receive my degree from the University of Pennsylvania, where I am studying now.

A note to **Christine Friese** and **Katarina Billman** also of the class of '82: "You better look me up — if I don't get to you first!" Sue's address will be: Sue Keitelman, Therese Schwartzestraat 46, 2597 XL The Hague, The Netherlands (phone: 31 70 245 976).

A sculpture by **John M. Hock** was included in a show entitled "New Works by New Jerks" at the Cortland Arts Council gallery in Cortland, New York. The exhibition was also at 14 Sculptors Gallery from June 4 through June 22. His creation was made of steel, copper, and paint, and was entitled "Blow Your House Down." The dimensions: 133" x 18 1/2" x 54".



Floss Burggraf, an active presence in The Barn for a generation.

There's a special classmate called for this issue. Florence "Floss" Burggraf, writer and editor of the Classnotes section since 1979 and an active presence in The Barn for a generation, has retired from the *Quadrille*. In an interview in early July, Floss emphasized how much she has enjoyed her involvement with the Bennington alumni through their news. "It's always been a pleasure for me," she said, "and I've had a sense of pride in seeing what these former students, so many of them people I'd known, have done with their lives." Floss was the first to organize a system of files on alumni notes for *Quadrille*, and had developed a writing style for her entries that many took delight in.

For her first ten years at the College, beginning in 1956, she worked in the Admissions Office; later, she went on to work as secretary/assistant to a succession of directors of development and deans of faculty. Her first thoughts of Bennington, however, came years earlier, she recalled, in 1938. "We were driving through this part of Vermont, and the friend I was with made reference to 'Bennington women' as a special breed. Frankly, I wasn't sure what that really meant until several years after I'd begun here," she said. "I grew on the job — the reality of Bennington life was not as simple as the reality most people knew in those days. But we all live together here, and get to know so many lives." She is a graduate of the Pace University Institute of Secretarial Practice where, she says, "we were taught to think so we would be helpful to our employers. I just somewhere along the line shifted that into being totally independent on the job."

She is currently planning a four-week trip to Norway and Russia in August — "my first step off the continent" — and looks forward to more community involvement with the church and volunteer work on her return to her home in Arlington. All of us at the *Quadrille* wish her the very best, and thank her.

83

Jean Maguire
217 Sena Street
Santa Fe, NM 87501
505/982-0709

Jim Fournier and **Steve Albahari '82** needed a way to carry their paraphernalia, so Jim developed a finer version of a Swiss bag they'd liked. With experimentation it turned out to be a black canvas bag with leather trim and a sturdy shoulder strap. Soon they had a whole line to fill the needs of their friends, which they named Urban Gear bags, and added one for women with space for an extra pair of shoes. A shoulder bag measuring about 12 inches by 10 inches costs \$45.00, and they've maintained the best quality and workmanship.

Jim and Steve, who handles the marketing for the company, both attend M.I.T. The bags are offered only in black, for the time being, and only at selected stores, such as House of Walsh, some college bookstores, and in New York at Urban Gear and at Sointu. Jim is interested in hearing from people about their needs for new products or about improvements on current products.

John Shepler and **Kevin Zoernig** (special student 1983) have been performing together on the campus of the College of Santa Fe, New Mexico. They teamed up for "Vis-a-Vis," a concert of jazz duets, and in March they presented a jazz concert called "Adventure in Moving" at Kinsella Hall and another called "Concentration '84." Tape recordings of their duets have been aired on KUNM radio.

John and Kevin have performed together for five years, since they met at Bennington. Kevin recently won a Bill Evans Jazz Piano Scholarship.

"On July 1, 1984, **Eric Klein** survived his first year of living in Manhattan. He now knows how to plaster, paint and exterminate (you get a cat) apartments, and works for the American Composers Orchestra and Composers Recordings, Inc." Among the names listed on the letterhead he used are **Otto Luening** (ex-faculty, Music); **Joan Tower '61**, a member of the Board of Directors; and Eric.

Eric presented *A Love Anthology* in a concert at Christ and St. Stephen's Church, New York City, in October. The group consists of eight of his own works for solo voices and piano, and texts are by William Shakespeare, Walt Whitman, Nikki Giovanni, the Bible and others. His recent note adds that "working for the publications office for a few semesters as a student assistant has been a tremendous help to me in real life (I'm assistant manager at the American Composers Orchestra). I learned a lot of things that I wouldn't have otherwise."

84

Susan T. Dimm
198 Jonathan Road
New Canaan, CT 06840
203/972-0039

85

Michael Goldstein
160 Wildacre Avenue
Lawrence, NY 11559
516/239-1215

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faculty notes

PAT ADAMS has completed and installed the 6' by 18' canvas titled "Mattering," commissioned by TRW Inc. for their new headquarters in Lyndhurst, a suburb of Cleveland. Her painting "Towards," 68" by 75", has entered the collection of the Berkshire Museum through the Childe Hassam purchase award of the American Institute and Academy of Arts and Letters. And she has been elected to serve on the board of trustees for the Williamstown Regional Art Conservation Laboratory at the Clark Institute.

On June 2, **JACK GLICK** played the premiere performance of Concert Piece for Viola and Orchestra by Patsy Rogers '60, MA'62, which had been commissioned by the Sage City Symphony. Rogers program notes read, in part, "This commission offered a special challenge to me . . . The viola, with less carrying power than the violin yet with the special dark beauty, powerful register and warm sensuousness, offers a composer the opportunity for beautiful writing. When the viola is in the hands of Jack Glick, it is a dream come true for the composer . . . [his] superb musicianship and passionate love of all kinds of music has been an inspiration to me." Glick will again direct the Chamber Music Conference at the College, this year held during August 4 through August 25. **LILLO KANTOROWICZ-GLICK**, who recently performed with the Wildwood Chamber Players in a special concert of Schubert, Boccherini, Mozart and Haydn at the Bennington Museum, will also join the faculty during that conference.

VIVIAN FINE of the music faculty has been commissioned to compose and direct Bennington's salute to Trinity College on the 60th anniversary of its founding by the Sisters of Mercy. Entitled "A Song for St. Cecilia's Day," the work for chorus and small orchestra is to be based on Dryden's poem of the same name. The Bennington chorus, rehearsed under its director **RANDALL NEALE**, will be joined by choruses from Trinity and the University of Vermont for the performance at Trinity in Burlington, October 25. The instrumentalists will be members of the Vermont Symphony Orchestra.

A retrospective exhibition of books, pamphlets, broadsides and ephemera printed by **CLAUDE FREDERICKS** at The Banyan Press opened in May at the Fales rare book room of New York University's Bobst Library, 70 Washington Square South. The chronological installation of 100 items, spanning a thirty year printing history beginning in 1947, will be on public display until early October.

STEVEN MACFARLANE of the History Division has received a research fellowship from the American Council of Learned Societies, and will be on leave during the fall term to work on "Poverty, Poor Relief and the Criminal Law in London 1666-1723." In September, he will deliver a paper on "The Lord Mayor and the Reformation of Manners in late Stuart London" before the Northeast Conference on Eighteenth-Century Studies in Utica, NY.

During an uncommon sequence of back-to-back readings at the City University of New York and Troy's Russell Sage College in May, **BERNARD MALAMUD** gave an interview to the *Albany Times Union*. "I don't consider myself a Jewish writer," he said. "I don't want to be delimited. I am an American writer who happens to write about Jews. I hope to show in my reading the depth of literature as it exists for all writers." He described his working routine as follows: "I go for an early morning walk and then have breakfast and at 9 a.m. I'm ready to start writing. I work for three hours. I used to work six hours per day." A much fuller description of his habits of work and mind was given in his Ben Belitt Lectureship address last fall titled "Long Work, Short Life," that essay is currently being prepared for publication in chapbook form by the College.

The following is an excerpt from an article that appeared in the Vermont Council of the Arts summer newsletter:

"For a guy who got his start doing song and dance routines for the local Kiwanis Club as a kid in Indiana, **JACK MOORE** hasn't turned out half bad.

"In June he retired from the Dance Division at Bennington College after twenty-four years, leaving a stream of accomplished dancers and good friends in his wake. He can also look back on a remarkable career as a dancer, and a notable and continuing one as a choreographer. In fact, the list of dancers and choreographers he's

performed with, made dances for, studied with, or taught reads like a Who's Who of modern and post-modern dance.

"This impressive genealogy has the effect of making Jack Moore sound like some kind of historical figure. He is, of course, in a sense. But it's a description that would make him cringe. He's a vivacious man with an acute sense of humor, not given to taking himself too seriously. And, besides, his reasons for leaving Bennington at this time have very little to do with 'retirement' and more to do with a man simply shifting gears in mid-career. He wants to concentrate on getting his choreography shown in New York. He wants to 'hustle' (as he puts it) his fabric collages there (he has maintained a second career as a visual artist). And he wants to take the two-year teacher's training course in the Alexander Technique, a system of body alignment and balance he's been studying . . .

"It's characteristic of Jack that he wanted his retirement to be noted with a performance ("I didn't want one of those dinners and all that stuff") and also that he enjoyed the occasion immensely . . . The evening turned into a smorgasbord, with works by Jack, former students like Linda Tarnay and Ron Dabney, and associates like Remy Charlip; affectionate tributes from Bennington colleagues **Barbara Roan**, **Ben Belitt** and **Bill Dixon**; and a wonderful burlesque of a finale that concluded with Jack on stage being showered by bouquets of crumpled newspaper. 'I really enjoyed it,' he says, chuckling at the thought. So did the SRO audience which had turned out to honor a good friend."

The 9th Annual Conference on South American Indians will convene for "a scholarly weekend house party" August 2-4, according to organizer **KEN KENSINGER**. He calls the on-campus affair a "comfortable conference with much more time for presentation and discussion than a formal meeting allows. There's a lot of useful sharing of information, since every participant has spent a year or more with tribal societies in the Amazon basin. Real connections, real interrelations between ideas and experiences are allowed to surface. It becomes a discussion among friends, whereas at more formal professional meetings more rigorous treatment is demanded. Here, discussion gets lively and heated, but since the context doesn't predispose the participants to go for the juggler, there's a greater and more productive willingness to expose one's vulnerable flanks." The anthropologists indulge in observance of a tradition borrowed from the Cashinahua Indians, host Kensinger noted. On Saturday night, tremendous amounts of food are prepared with the intention of providing enough leftovers for Sunday's lunch and food parcels sufficient to carry the homebound scholars to their destination. "The idea is to give them enough to get them where they're going without turning back to your door again after they've left."

Kensinger has also recently edited the seventh issue of *Working Papers on South American Indians*, published by the College "to provide an outlet for important

data and theorizing without all the impedimenta of scholarly publishing," he said. Most articles included are symposia that have been presented, generally, at the American Anthropological Association. This issue is devoted to sibling relationship in lowland South America; past issues have dealt with food taboos, classification of marginal societies, the impact of cultural contact. Several more of the *Working Papers* are scheduled for this year.



John Martin in 1936



JOHN MARTIN, dance critic of the *New York Times* from 1927 to 1962 and lecturer on dance history and criticism at the Bennington Summer School of the Dance from 1932-37, died in a Saratoga, NY nursing home on May 19. The *Times* obituary called him "a key figure in the development of modern dance in the United States and the most influential writer on dance of his day." He had been the first critic to write full-time on dance for a major American publication; he was a tireless champion for modern dance's recognition as a major American art form.

One of the first to recognize the limitations of traditional dance criticism vocabulary for discussion of the new work being created, Martin declared, "The modern dance is not a system, it is a point of view." When criticized for abandoning interest in ballet during the '30s and '40s, he urged a course for classical ballet and its choreographers that was eventually followed by George Balanchine: a concentration on the dance element.



He was born and educated in Louisville, Kentucky, with concentration in the classics, and held many positions in his youth as performer, editor, and publicist for theater projects. He became active in Chicago's Little Theater in 1912, where he met and later married Hettie Louise Mick, and directed the Chatauqua Theater before becoming editor of the trade publication *Dramatic Mirror*. His 35 years at the *NY Times* doing daily reviews and Sunday essays began as a six-month stint; in addition he taught an introductory class in modern dance theory at the New School for Social Research. From his early lectures there he developed his first book, *The Modern Dance* in 1933. Other books included *Introduction to the Dance* (1939); *The Dance* (1945); *World Book of Modern Ballet* (1952); *John Martin's Book of the Dance* (1962); and *A Biography of Ruth Page* in 1978. He received the Capezio Award in 1969, and was honored by the New York Public Library Dance Collection in 1974 with an exhibition dedicated to his writings.



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Photograph: an exhibit in the Usdan Gallery