

BENNINGTON COLLEGE

presents

A FACULTY CONCERT

Wednesday

November 22, 1967

8:30 P.M.

Carriage Barn

I EARLY ITALIAN SONGS FOR TENOR

Frank Baker and Marianne Finckel

SON TUTTO DUOLO

Alessandro Scarlatti  
(1659-1725)

In great anguish I await death  
mocked by fateful Gods.

O CESSATE DI PIADASMI

Cease to wound me or let me die,  
eyes so cold and pitiless.

O BELLISSIMI CAPELLI

Andre Falconieri  
(XVI Century)

Oh beautiful curls and rosy cheeks;  
beautiful locks that conceal the winged  
archer. Lovely tresses whose darkness plays  
night to the day of your eyes.

SELVE AMICHE

Antonio Caldara  
(1671-1763)

Kindly forest, shadowy plants, faithful  
abode of my heart, bring to this loving  
soul some peace.

AMARILLI

Giulio Caccini  
(1545-1618)

Amarilli, my beauty. Can I believe what  
is written in my heart? "Amarilli is  
my love."

DANZA DANZA!

Francesco Durante  
(1684 - 1755)

Dance maiden to my song. Dance to the waves  
of the sea. Can you not hear how my playful  
heart speaks to yours in languishing sounds  
and invites you to dance without pause?

II SOLO SONATA FOR VIOLIN (1944)

Bartok

Tempo di Ciaccona  
Fuga  
Melodia  
Presto

Orrea Pernel

III DECLAMATION FOR SOLO TENOR

Priaulx Rainier

(from Devotions, John Donne)

I Wee cannot bid the fruits

II In the wombe of the earth

III Nunc, lento sonitu

Frank Baker, Marianne Finckel

IV CONCERTO IN D MINOR

Bach

Vivian Fine, piano

and

String Orchestra