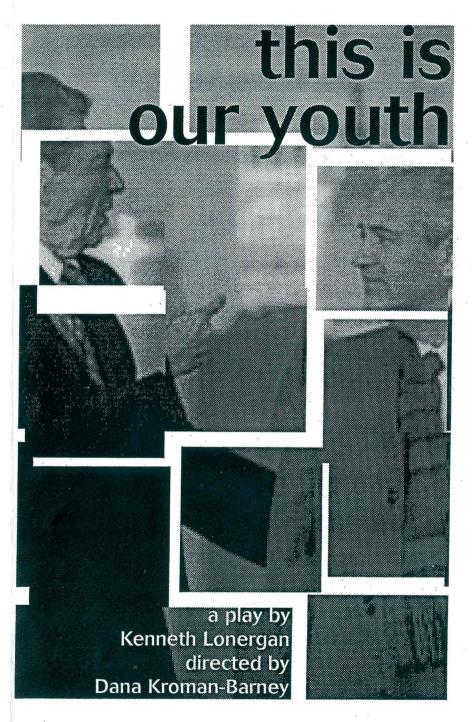


Bill? Did you find it? Good. I would also like to thank: Scott Murphy. you are a true friend and counterpart, thank-you for both; Barnabas for giving me help and wise advice, no matter how trivial my questions were: David Slavitt, for teaching me the correct usage of a semi:colon: Meg for being a sincere and a honest friend, thanks for the coffee and the five dollars. I think I should also thank Brendan McCall, the bar wouldn't be quite the same without you. Is that your second home though. But really? I think I went in there on a Tuesday morning (for rehearsal of course) and you were there watching The National Geographic Channel. Which, I might as well say it now, is a really cool channel. Thanks to Tim, Dan, Zach, Danny and Bill for being great friends and partners (I mean, collaborators). You guys are just too much for me; Steve Edwards, I have no idea who you are, but thank-you for ordering tickets and coming to see this show. If you work for the National Geographic Channel, you should meet my friend Brendan, he really likes that station. Is Kevin here? Thanks for the really long conversations, in the last four years, and the trips to the bar when they were needed. Do you see a common theme here? If you don't, I won't point it out to you. Ethan too: when do we go to Russia? JOHN, JASON and LAURA! I don't know what to say to you three, except thank-you for saying yes and committing yourself to this project. You guys are so great. Thanks to Tony Kushner for giving me Reagan and Rosemary's Baby and the eighties and a buddy. Hmm, that sounds weird. Thanks for sharing Meredith. Thanks Martha for your help and understanding through this process, I know I was a pain. And, of course, I would like to thank my parents, for being here and giving their undying support.



This Is Our Youth

written by Kenneth Lonergan directed by

Dana Kroman-Barney

late March, 1982
setting
Upper West Side, Manhattan

There will be one fifteen minute intermission

There will be smoking on stage

CAST

Dennis	John Boyd
Warren	Jason Myers
Jessica	Laura Wallace
CREW	
Stage Manager.	Josiah Weiss
Set Design	Kim Androlowicz
Costumes	Emilia Keene-Kendrick
Lighting	Penn Genther

Jason Myers (Warren) once saw Kenneth Lonergan buying a LOT of alcohol at a corner store in New York. Jason has acted in numerous plays and movies at Bennington College and beyond. This will be his second time playing a pot-smoking teenager.

John Boyd (Dennis). Los Angeles theatre: Andy Hyman's *The Crusaders* (Ventura Cort Theatre) and *Acquaintances* (Whitmore-Lindley Theatre); *American Buffalo* (OATC); Guy Zimmerman's *Pinwheel Freak* (Oxblood); John Sezai *Keep It Moving* (Lowkey Productions); Sharon Yablon's *Untitled* (Oxblood). B.C. credits include: Green in *Wicked Cooks*, '00 and Benito/Moon in *References to Salvador Dali Make Me Hot*, '01. John would like to dedicate his work in this show to his dear friend Danly G.

Laura Wallace (Jessica) is a swashbuckling, nose-picking, native of Georgia by way of Uzbekistan and Who-ville. Her countless, not to mention marvelous, accomplishments include: winning the 5th division national title in the National Foursquare championship in 1927. Laura has also spent nine years researching the effects of obscure swamp sponges in the Arctic.

**The director would like to thank: Andrew, Frank, Michael G, Kirk Jackson (Did you have fun the other night?), Penn, his cast and: Emilia for making the cast looking great and for the wonderful smiles; Kim, for giving her time to a project like this when all she wanted to do was makes frogs; Josiah for his energy and God-like strength to move everything every night. Josiah you rule. Leah too, thank-you for taking care of Josiah so he could come and use his God-like strength. I would also like to thank Sarah for the great idea of taking a trip to NH. But really, did we make it back? It was much needed. OH WAIT, and the makers of Absolut Vodka and Vanilla Coke. Jason would like to thank them too, even though we never really saw the vodka because it ended up somewhere in the depths of Fels late Thursday night. Did you enjoy it