

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A GRADUATE CONCERT

By

JARED SHAPIRO

Monday
May 29, 1989

8:15 p.m.
Greenwall Music Workshop

This concert is dedicated to George Finckel, who
first exposed me to the magical sound of the
cello and continues to be my inspiration.

Sonata No. 1 for Clavier and Viola de Gamba BWV 1027

J.S. BACH
(1685 - 1750)

Jared Shapiro, cello
Paul Opel, Harpsichord

Suite for Cello Quartet (1989)
(for Maxine Neuman)

ALLEN SHAWN

Jared Shapiro
Maxine Neuman
Thomas Calabro
Michael Severens

INTERMISSION

Piedra Negra Sobre Una Piedra Blanca (1989)
poem by Cesar Vallejo

JARED S. SHAPIRO

Robin Lehleitner Mackin, Ada Pitsou - soprano
Michael Downs - baritone
Jared Shapiro, Maxine Neuman, Thomas Calabro - cellos

Sonata for Cello and Piano (1915)

CLAUDE DEBUSSY

Jared Shapiro, cello
Amy Williams, piano

This concert is being presented in partial fulfillment of the requirements
for the Master of Fine Arts Degree.

Piedra Negra Sobre Una Piedra Blanca

Me moriré en París con aguacero,
un día del cual tengo ya el recuerdo.
Me moriré en París -- y no me corro --

tal vez un jueves, como es hoy, de otoño.

Jueves será porque hoy, jueves, que proso
estos versos, los humeros me he puesto
a la mala y, jamás como hoy, me he vuelto,
con todo me camino, a verme solo.

César Vallejo ha muerto, le pegaban
todos sin que él les haga nada;
le daban duro con un palo y duro

también con una soga; son testigos
los días jueves y los huesos humeros,
la soledad, la lluvia, los caminos...

Black Stone Over a White Stone

I will die in Paris during a downpour,
on a day of which I already have a memory.
I will die in Paris -- and I am not
afraid.--
perhaps on a Thursday, as is today, in
autumn.

Thursday it will be because today,
Thursday, as I prose
these verses, I have put my humerus
bones on
unwillingly and, never like today, have
I seen myself
with all the road that I have travelled,
so alone.

César Vallejo has died, everyone beat
him without him
doing anything to anybody;
they beat him hard with a stick and hard

as well with a rope; the witnesses are
Thursdays and my humerus bones,
loneliness, the rain, the roads...

I would like to thank Bennington College and the Music Division for making my graduate studies possible. I am indebted to all of my teachers for their guidance, especially Milford Graves, Maxine Neuman, Louis Calabro, Gunnar Schonbeck, Jacob Glick, Elizabeth Wright and Jose Cordova (who helped me with the translation). Special thanks to my sister Abby Shapiro for the "awesome" posters, and thank you Sue Jones for all of your help.

I am also further indebted to Maxine Neuman for the generous loan of the beautiful 18th century Italian cello which I am playing in this concert.

REMEMBER CHICO MENDES