

Costume Construction:

Alex Kahler, Katie Tredway, Emily Krug, Olli Johnson, Rebecca Grabman, Katie Beudert, Justine Siwula, Megan Diehl, Lori Gross, Liliya Benderskaya, Meredith Strickland, Caitlin Orner, Amy Bernstein

Set Construction:

Jon Burklund, Elaine Allen, Nicole Mailloux, Amelia Meath, Katherine Perkins, Anthony Pinto, Jackson Emmer

Special Thanks to:

Michael Giannitti, Mike Rancourt, Robert Post, Linda Hurley, Suzanne Jones, Travis Garrison, Danny Michaelson, Terry Teitelbaum, Jami Marshall-Lively, Kirian Langseth-Schmidt, Rachel Rosales, The Dance and Music Faculty & Staff

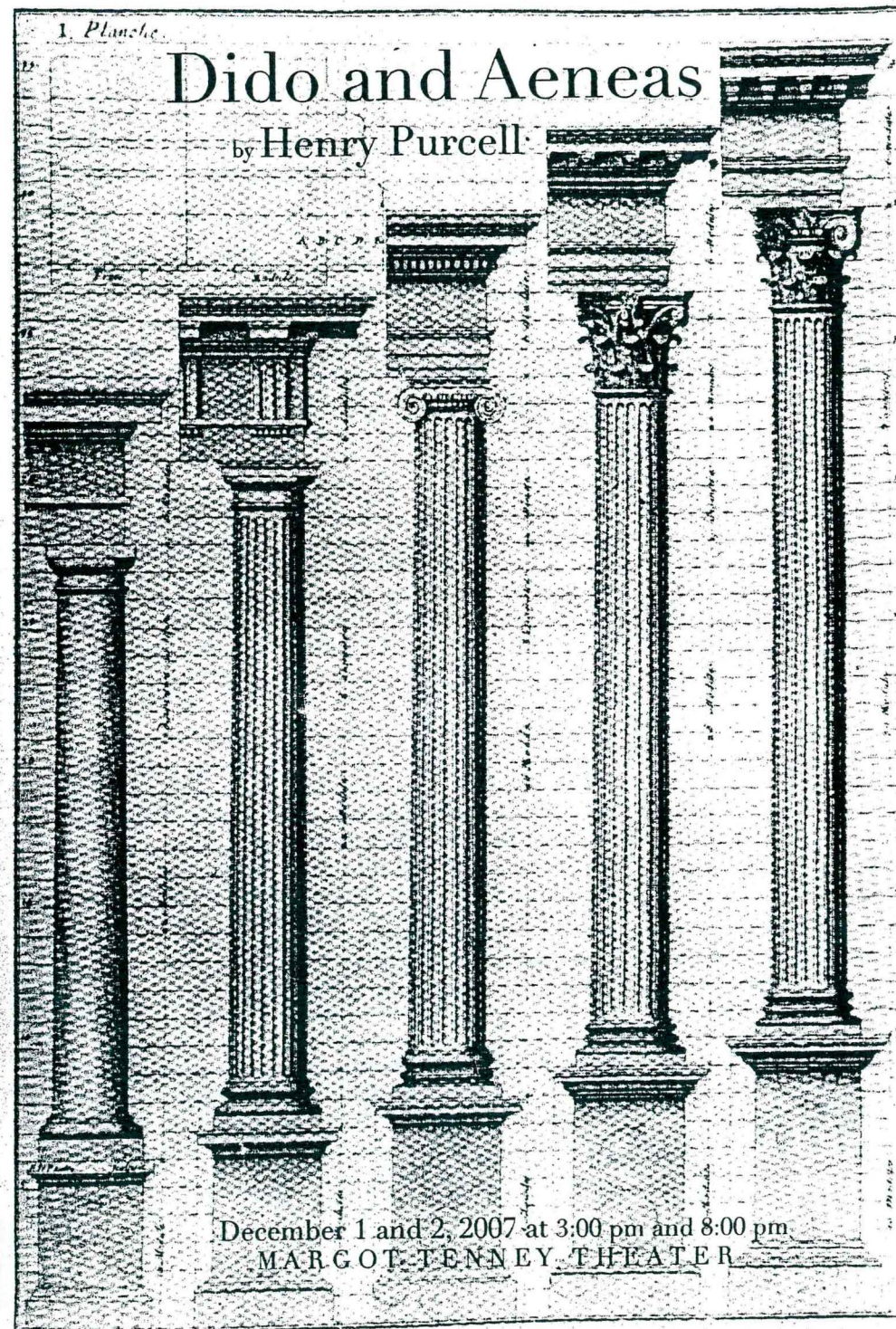
Production Staff:

Director & Choreographer: Terry Creach
Music Director: Yoshiko Sato
Music Preparation: Tom Bogdan
Set Designer: Sue Rees
Lighting Designer: Angela Traficante
Costume Designer: Jazmine Carroll
Stage Manager: Abby Geoghegan
Assistant Costume Designer: Jared Goza
Assistant Stage Manager: Nick Haas
Assistant Stage Manager: Ali Walker
Masks: Jami Marshall-Lively
Baroque Dance Consultant: Rachel List
Rehearsal Accompanists: Kanako Seki, Laura Woodward
Technical Director: Mike Rancourt
Master Electrician: Robert Post
Costume Shop Supervisor: Terry Teitelbaum

Running Crew:

Light Board Operator: Alex Jones
Sound Board Operator: Cathy Skulnik
Run Crew: Hannah Torkelson and Iris Dauterman
Wardrobe: Sage Savage

Poster and program design:
Andrew Barton



Henry Purcell's *Dido and Aeneas*
Libretto by Nahum Tate
Prologue music by Tom Bogdan

Prologue
Act I. The Palace
Act II, Scene I, The Cave
Act II, Scene II, The Grove
Act III, Scene I, The Ships
Act III, Scene II, The Palace

Performed without intermission.

Synopsis

Act I. After the Trojan wars, Prince Aeneas sets sail for Italy, where he is destined to refound the city of Troy on the banks of the Tiber. Blown off course by storms to the north coast of Africa, he is entertained by Dido, Queen of Carthage. Fascinated by the account of his historic escape from the sack of Troy, she begins to fall in love with her guest, but, oppressed by the heavy affairs of state, is reluctant to yield completely. Urged on by her courtiers and especially by her cheerful confidante Belinda, she at length tacitly gives in to Aeneas, whose promise to postpone his departure for a passionate and indefinite sojourn in Carthage already sounds hollow, despite the formal rejoicings of the court at the prospect of a royal union.

Act II. The scene changes to a cave, where the Sorceress, Dido's bitterest enemy, plots with a coven of witches to destroy Carthage by ruining the queen's amorous prospects. They plan to send an elf disguised as Mercury to Aeneas to remind him of his destiny, hoping that he will then abandon his royal lover. The second scene of this act is set in a grove, where Dido and Aeneas, having discreetly consummated their love the night before, are entertained by courtiers who perform songs and dances rich in hunting metaphors. With the outbreak of a violent storm conjured by the Sorceress, Dido and her followers rush back town, while Aeneas stays behind to hear the message of the false Mercury: the elf proclaims that Jove himself has commanded the prince to waste no more time in lovemaking. Amid loud and extravagant protestations, Aeneas precipitously resolves to set sail, as the witches reappear to gloat over the deceit.

Act III. In an ironic juxtaposition, the final act opens with Aeneas's sailors callously bidding their "nymphs" farewell. The exultant Sorceress confidently predicts the queen's imminent death. At their last meeting the injured Dido despises Aeneas more for his cowardly promise to stay than for his concealed resolve to leave. She brusquely orders him away, but when he is gone realizes that she cannot live without him. With Belinda unable to console her, Dido dies (of a broken heart?). Cupids appear from the clouds and scatter roses on her tomb.

Cast in order of appearance:

Phoebus - Tom Shoemaker
His Companions: Eli Phillips, Michael Chinworth, Nat Sylva
Venus: Raphaela Primus
Her Companions: Deva Jasheway; Lara Hoffman, Allie Polubiec
Spring: Jessa Brown
He: Nat Sylva
She: Rebecca Moulton
Dido or Elissa, Queen of Carthage: Annie Schwartz
Belinda, her sister: Sonia Muscatine
Second lady: Genessa Matthews
Aeneas, A Trojan Prince: Morgan Whitaker
Sorceress: Katie Beudert
First Witch: Deva Jasheway
Second Witch: Lara Hoffman
Sailor: Eli Phillips

Ensemble:

Jessa Brown
Michael Chinworth
Danny DiDomenico
Lara Hoffman
George James
Deva Jasheway
Tobin Jacobson
Jennifer Jurgelewicz
Genessa Matthews
Rebecca Moulton
Ruth Nelson
Eli Phillips
Anthony Pinto
Allie Polubiec
Raphaela Primus
Tom Shoemaker
Nat Sylva

Dancers:

Evie Garf
Ruth Nelson
Amanda Phillips

Musicians:

Harpsichord: Yoshiko Sato
Violins: Kaori Washiyama and Kate Ritter
Cello: Nat Parke
Prologue pianist: Kanako Seki