

Acheron (1)

6

1.

ct 1



{ Linderman (facing st R)
Beezie (" audience)
Norie (" st. R)

ct 7



Virginia (fac. st. R)
Faith (" aud.)
Adele (" fr.)

10-30 } slow
18-36 } continued
theme
Beezie
Faith

19 - Adele runs into house

(House)
ct 23



Exit 3

27 Adele R to L
at back curtain

33



31 - Beezie & Faith
scent exit

(31 rise + sharp turn to R)
32 exit R on r. ft.)

34

41



Linderman exit 4
others

41 Faith enter from house

ct.
51

(4)

45-51 Nonie
solo

47- Faith runs
up L to exit
5.

51- Faith-Lindemann-
enter walk across

End of 60 ct

(2)

1.

Lydia
Adelle

9.

(4)

to ramp
Nonie
Marian
Virginia

11- Lydia Adelle
fall - face
down

17- Nonie stops on ramp

19- Virginia " " "

22- Marian " " "

23- Nonie Marian
Virginia sit
fall on ramp
slowly.

19 Faith, Beegie walk
down center, bet. girls on
ramp, & Adelle + Lydia

Betty to L end of
ramp - sit
through 36 ct.

19

(from house)

Faith
Beegie
Betty

31 Beegie Faith
fall

End of 36 ct

3.

group of 3 girls are
down on ramp:

9 - they clap floor

14 - " " " &
start to rise

23 - they take first
step to follow Betty

1-4 Lydia & Adele
roll up stage

5 - Roll R. to face
floor

12 - clap floor

(montage)

1-4 Faith & Bessie
rise to knee

5 - free back into
fr. hand

5-8 - roll

Lydia & Adele rise

22 ♪♪ jump in place

24 ♪♪

25 ♪♪

27 ♪♪

30 ♪♪

17 clap floor

18-19-20 Faith &
Bessie up

21-26 raise arms

27 both Lft forw'd

28 " Rft to side (forw'd)

29 " Lft " "

30 Bessie L & find
around faith

31, 32 Faith holds

Betty's solo

9-10 Turn

9-10 - Turn L.
about

11 step R

12) 3 3 3
13) 3 3 3
14)

15) "
16) "
17)

18) "
19) "
20)

21 walk to exit
3 followed
by 3 girls
from ramp.

end of 32 count section

Acheron (4)

Monie who is approaching exit 3
from west from ramp :))

(4) Groups entering & exiting:

Lydin & Adelle ex int L.

Smith & Beezie ent R.

et. 2

ct 5-

ct 10

ct 14

ct 21

ct 25

ст 30

entrances -

Betty, Lumsford +
Todaht enter on end
6 - walk across

- Ct. 1. Beezie arms
down exit R
Faith ex-
its on 456 of Ct 1

L+5
Beezie } from house
Lydia }

ct9 - Adèle from
entrance 5 - room,
fall 10, roll to
L. stage, exit
about 13.

ct 10 Lucy ent. 4
Beezie
Faith

of 13 Nonie ent. 5

20 Lucy R to L
24 back curtain

Duet + Solos + Trio :

1 5555 Honie Walles

○ Counter Clock Wise

Normie pushes out Lydia
who has entered on 5th suit.
↓
↓ walk

Hydria 2

8th series
9th "

Hydra walks O

Counter clock wise and
then back onto group
which entered on 10th sep
and exits R stage, taking
Faith's place who has been
3rd girl in line entering
on 10th sep

12th + 13th set : Faith (3rd file
entire 10th set)

upstage | נדנ | נדנ

13th - 414 home re-enters up stage
entrance 5

14) back + forward SSS SSS
15) progressing down stage
16) move back as Faith goes forward.

Duet, Solos + Trios:

17 - Faith face down says
 None " R "

J. step to side bend
 down hds to floor

18 circle hds up - 2 circles + hold

19 " " down - " " " "

20 Kneel -

Faith arms above head - face d.st.
 None hds on floor, ft off floor.

" behind Faith, facing R

21 - up, Faith - hds to floor to get up.

22 - move up stage - Faith back turning
 to R J.J.
 None side R.

(J.J.)

23) Repeat 20 + 21 above
 24) rise + turn upstage

25 Betty has entered with group
 entering on 21

*None

* Faith
 Betty

front stage

all three move upstage 25-26-27-28
 on 3 forward, 3 back - Betty +
 None in unison, Faith opposite.

Cont'd. duet

all turn R about

29th exit - 6 strong
 walks down stage
 to center

30 Hds to floor

31 circle hds + up

32, 33, 34 rise

34 all turn to L

35 walk off L

This section finishes on 40th exit.