

YOUNG MEN'S & YOUNG WOMEN'S HEBREW ASSOCIATION

KAUFMANN
CONCERT HALL
PROGRAM

The Dance Center of YM-YWHA

presents

BENNINGTON COLLEGE

in a

PROGRAM OF DANCES

Sunday afternoon, December 2, 1962

at 2:30

*1. UNDERCURRENTS

Cage

Choreography — Harriet Fraad

Harriet Fraad, Rima Gitlin, Laurie Libkin

2. BLUE SOCKS

Ussachevsky

Choreographed and danced by
Kathryn Posin

*3. REFRAIN

Stockhausen

"Waiting (always) upon a fragile instant . . ."
e. e. cummings

Choreography — James Tyler

Betty Aberlin, James Tyler

*4. TIDINGS

Britten

Choreography — Harriet Dick

Messengers: Ruth Bauer, Deborah Kasin, Louise Reichlin

The Woman: Harriet Dick

5. "SLEEP'S A SHELL, TO BREAK AND SPURN"—Goethe Maderna
Choreography — Al Huang
Nancy Comstock, Laurie Libkin, Al Huang, James Payton

— I N T E R M I S S I O N —

- *6. THE SEASONS Nono
Choreography — Nancy Comstock
Nancy Comstock, Harriet Dick, Harriet Fraad,
Rosalind Pierson, Moss Cohen
7. THE SECRET MOURNERS Badings, Circus Music
Poems by Francis Deprez, Edna St. Vincent Millay,
and selected poetic fragments.
Choreography — Martha Wittman
Jack Moore, James Payton
with Linda Tolbert, Martha Wittman, James Tyler

*Senior Projects

Program directed by William Bales, Jack Moore and Martha Wittman.
Musical Director — Josef Wittman
Design Supervision — William Sherman
Technical Director — Matthias Tarnay
Costumes executed by Poppy Lagodmos
Stage Manager — Annette Adams
Assistant Stage Manager — June Caudle
Staff for the YM-YWHA: Gary Harris, Stage Manager
Charles Fischer, Assistant Stage Manager

The Bennington College Dance Group wishes to thank William Kolodney,
Educational Director of the YM-YWHA and the staff of the Dance Center
of the YM-YWHA for their cooperation.

The YM-YWA is supported by the Federation of Jewish Philanthropies of
New York.