

BENNINGTON COLLEGE MUSIC DIVISION

Presents

INVITATION A LA DANSE MACABRE

KALEB A. QUENK
SENIOR CONCERT

Wednesday
May 3, 1989

8:15 p.m.
Greenwall Music Workshop

Two works for left hand piano played with the right hand.

Solfeggietto

CARL PHIL. EM. BACH
arranged for left hand by A. R. Parsons

Four Voiced Fugue for left hand

FRIEDRICH KALKBRENNER

Kaleb A. Quenk - piano

Vision

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Gerald Zaffats - trombone
Kaleb A. Quenk - piano

Cello Sonata

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Maxine Neuman - cello
Edwin Lawrence - piano

- INTERMISSION -

Finstere Phantasiestück*

KALEB A. QUENK

- I. Einbruch der gottlosen Nacht
- II. Totenumzug
- III. Siegesmarsch der Totenheere
- IV. Mitternacht
- V. Geisteschwarm
- VI. Koboldgang
- VII. Zauber-hexenwaltzer
- VIII. Teufelsfest
- IX. Dämmerung
- X. Kyrie

Louis Calabro - conductor
Sue Ann Kahn, flute I - Mandy Kent, flute II
Claudia Friedlander - clarinet
John Swan, violin I - Johanna Hullick, violin II
Alice Wu - viola

Michael Severens, cello I - Xtopher Faris, Cello II (played on bass)
Jeffrey Levine - bass

Marjorie Rooen, Brian L. Cason, Nichola Furman - percussion
Chrissy Campanella, Ada Pitsou, Kerry Ryer, Anne Riesenfeld, Daisy White - vocal

* Translation: Gloomy Fantasy Piece- I. Comming of the Unholy Night II. Wandering of the Dead III. Triumphal March of the Army of Death IV. Midnight V. Ghostswarm VI. Goblinwalk VII. Waltz of the Sorcerers and Witches VIII. Demon Festival IX. Dawn X. Kyrie

Special Thanks to all the instrumentalists, Maxine, Lou, Lionel, Julie and the rest of my girls, Nargi-Guma, Brooks, and mostly Elisa Torre.

This concert is presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.