

NEW YORK UNIVERSITY

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Grey Art Gallery and Study Center
NYU Art Collection

33 WASHINGTON PLACE AT WASHINGTON SQUARE EAST
NEW YORK, N.Y. 10003
TELEPHONE: (212) 598-7603

7 September 1982

Ms. Val Bourne
Dance Unbrella
c/o Management Services, Inc.
10 Greek Street
London, W1V 5LE
ENGLAND

Dear Val,

I meant to get this off to you before the long weekend, but there has been incredible commotion with our opening show, and this is the first opportunity I've had to even look at my typewriter since my last talk with you.

As you can see from the inserts, the show should be arriving on or before September 20th; if you can believe it, we managed to get an even lower bid from another shipper, so the charges are less. Now, an important point to be cleared up as soon as possible is: will you be able to pay for the shipping as soon as it gets to you, or do expect a slight bureaucratic snag of some sort? I ask because NYU won't be able to front for the bill, but Bennington can (as I mentioned) in a bind. Do let me know, as they need some time to process the check, and get it to New York.

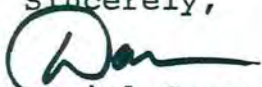
Also, how many venues will be taking the exhibition, at last count? Wendy has asked me repeatedly how much to bill you for rental, and I'm never quite sure. I know it was 2 the last time we spoke, but it sounded like a split fee rather than 2 separate venues, so please advise me. We would like to have payment of the loan fee as close to your opening date as possible.

I have enclosed, as you requested, a checklist with a proposed 'mini-exhibition' to be extracted from the larger one. The total number of photos in this 2nd show (the works are circled in red) is 49; I doubt that it would be possible to have a coherent larger exhibition is I cut any more. As it is, the selection emphasizes conceptual/performance works over the more choreographic ones.

I think that's all, except that you should not make return shipping arrangements without talking to me first. This is because it may be more expedient to ship directly to Washington, DC, where the show will appear in January.

Good luck!

Sincerely,


Daniel Cameron