

*Music at Bennington presents....*

**MARC PELOQUIN**  
Guest Pianist

*A Concert of  
Contemporary  
American Piano Music*

Tuesday, December 4, 2001

8:00 pm

Deane Carriage Barn

This concert was made possible in part through the generous support of Judith Rosenberg-Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation



## PROGRAM

*North American Ballads (1978-1979)*

Frederic Rzewski  
(b. 1938)

*Dreadful Memories  
Which Side are You on?  
Down by the Riverside  
Winnsboro Cotton Mill Blues*

### Intermission

*Six Preludes (1935-1951)*

Otto Luening  
(1900-1997)

*Tango (1985)*

*Song Without Words (1987)*

*Four Pages From a Musical Diary (1944)*

Lionel Nowak  
(1911-1995)

*After Ives... (1991)*

Stephen Montague  
(b. 1943)

*What a Friend We Have in Jesus  
Songs of Childhood  
Wayfaring Stranger  
Shall We Gather at the River  
The Grand Tour  
Forever, J.P.S.*

## About the artist...

Marc Peloquin has received critical acclaim for his performances of both contemporary and traditional repertoire. He has been a featured performer at the June in Buffalo festival, the John Cage Rolywholyover A Circus festival at the Guggenheim Soho Museum, and at the Darmstadt Summer festival in Germany.

Mr. Peloquin has premiered the works of Jack Beeson, Jonathan Dawe, Nathaniel Drake, Kyle Gann, Eric Samuelson, David Shohl, and Nils Vigeland. Mr. Peloquin has been a guest artist at the Festival de Musica Religiosa in Colombia, South America and has appeared in recital at EAFIT University in Medellin. He was also a featured performer at the XX FORO Musica Nueva: Manuel Enriquez festival in Mexico City. Mr. Peloquin has performed at Merkin Concert Hall, Weill Recital Hall, Yale University, The Phillips Collection, The Gardner Museum, the American Academy in Rome, and The Chicago Cultural Center.

In December 1999, Mr. Peloquin appeared at Merkin Concert Hall with pianist Roberto Hidalgo in a performance of music from the United States and Mexico. In May 2000, Mr. Peloquin and soprano Lynne Vardaman were featured performers at the "Children for Children" festival in Guam. Also last May, Mr. Peloquin appeared at the Kathryn Bache Miller Theatre in New York City as part of the centennial celebration of American composer Otto Luening. A recording of Mr. Peloquin playing the piano works of Otto Luening was released in February of 2001 on the C.R.I. label.

With a long-standing interest in developing thematic concert series, Mr. Peloquin has programmed and performed several series in New York City, including a Henry Cowell series, a series of Latin American piano music, and a series featuring works with water as a theme, including his own transcriptions of Mahler lieder and Bizet arias.

Mr. Peloquin received his bachelor's degree from Boston University and both his master's and doctorate degrees from the Manhattan School of Music. His 1995 doctoral thesis focused on the early piano works of John Cage.