



Sept. 22-Sept. 30, 1990  
Volume CXVII, No. 3

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public

### Saturday, September 22

#### COFFEEHOUSE: THE EQUALITES

Don't miss this exciting combination of rock and reggae music from the Equalites. Past performances include Pearl Street in Northampton, Massachusetts, and Common Ground in Brattleboro. *Café, 10:30 p.m.*

### Sunday, September 23

#### \*INDIAN MUSIC AND DANCE

The Special Events Committee of Bennington College presents a lecture/demonstration by Lakshmi of the Balasaraswati School of Indian Music and Dance from Stockton, New Jersey. Lakshmi's art, the bharata natyam dance style, is rooted in an age-old cultural tradition, but reflects many of the most contemporary concerns in performance. Bharata natyam is a multidisciplinary art in which the skilled performer is a dancer, actress, and musician. Lakshmi is unique among today's dancers in her ability to shine in all of these roles. Her elegant dramatic expression of character and emotion enables her to bring mythic stories to life. *Martha Hill Dance Workshop, 1:00 p.m. (Please note new time.)*

### Monday, September 24

#### GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Dining Halls, 5:30 p.m.*

## ♦ HIGHLIGHTS ♦ OF ♦ THE ♦ WEEK ♦

#### MUSIC DIVISION

◆ The Music Division will present a concert by Robert Phelps, guitarist, accompanied by Sue Ann Kahn, flutist. The program will include works by Tower, Takemitsu, Ibert, Villa-Lobos, Britten, and Castelnuovo-Tedesco. All are cordially invited to attend. *Wednesday, September 26, Greenwall Music Workshop, 8:15 p.m.*

#### SPECIAL EVENTS

◆ The Special Events Committee of Bennington College will present a lecture/demonstration by Lakshmi of the Balasaraswati School of Indian Music and Dance from Stockton, New Jersey. Lakshmi's art, the bharata natyam dance style, is rooted in an age-old cultural tradition, but reflects many of the most contemporary concerns in performance. The event is free and open to the public. *Sunday, September 23, Martha Hill Dance Workshop, 1:00 p.m.*

#### VISUAL ARTS DIVISION

◆ The Divisions of Visual Art and Literature and Languages present a lecture by Helmut Weismann, entitled "Avant-garde Film Design vs. Modern Architecture." He will describe the spatial characteristics of fantastic and expressionistic cinema in his lecture. *Wednesday, September 26, Barn 1, 8:15 p.m. All are welcome.*

## VIDEOS

### PREPARING FOR FWT

### \*AN EVENING OF NEW AMERICAN MUSIC

Art against Aids. One of three. For further information, contact Sue Rees. *Barn 1, 8:00 p.m.*

Part 2 of the fall term orientation program for new students will be a discussion with Irene Rosenzweig and Robin Silva of the FWT Office, entitled "Preparing for FWT." They will answer any questions and provide information as to how to get started finding an FWT position that suits your career goals. *Barn 1, 5:00 p.m.*

The Music Division offers a program of new American compositions featuring bass and computer/electronic percussion. The concert features guest artist Amy Knoles, percussionist, and Robert Black, bassist. The program includes works for solo drum, solo bass, and combinations of bass and the K.A.T. MIDI mallet, which resembles a marimba with rubber pads capable of triggering all of the sounds known to the electronic music world. Amy Knoles is a founding member of the California E.A.R. Unit, currently in residence at the Los Angeles County Museum of Art. She has worked closely with composers such as Pierre Boulez, John Cage, Elliot Carter, Henry Brant, and Steve Reich, and has recently been working in the realm of creating electronic musical environments for works of art in galleries. Bassist Robert Black regularly presents solo concerts throughout the United States and Europe, and his work with composers has resulted in over 30 commissioned works, including pieces by John Cage, Paul Dresher, and James Sellars. He performs with the electro-acoustic performance group Iron Cow, the trio Hyperion, and the electric string trio Hot Vibrato. Funded in part by a grant from the New England Foundation for the Arts and Meet the Composer, Inc., with additional support from the Connecticut Commission on the Arts and the National Endowment for the Arts. *Greenwall Music Workshop, 8:15 p.m.*

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## Tuesday, September 25

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### FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French. Every Tuesday. *Dining Halls, 5:30 p.m.*

### MULTI-FACETED ENVIRONMENTAL GROUP

Bennington Green meets every Tuesday to talk about and act on environmental issues in our community and beyond. *Dickinson Reading Room, 7:30 p.m.*

### APPLE COMPUTER INFORMATIONAL SEMINAR

Find out about the Apple Computer Purchase Plan. Demonstrations and explanations of various hardware and application programs. *Tishman, 12:30 p.m.*

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## Wednesday, September 26

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### CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

### COMMUNITY MEETING

The first Community Meeting of the term will be held. Everyone is encouraged to attend. *Tishman, 3:00 p.m.*

### \*WOMEN'S ISSUES STUDY GROUP

The Women's Issues Study Group will sponsor a showing of two videos: "Small Happiness: Women of a Chinese Village," an intimate look at rural Chinese women by Carma Hinton and Richard Gordon; and "Betty Tells Her Story," a witty and delightful saga of the search for the "perfect dress" — and why she never got to wear it, by Liane Brandon. All are welcome to attend. *Barn 1, 6:30 p.m.*

### RESUMÉ WRITING WORKSHOP

This will help you prepare an effective resumé and cover letter to use in your job search. A draft of your resumé will be completed at this time Presented by the Student Placement Office. *Barn 103, 5:00 p.m.*

**\*"AVANT-GARDE FILM  
DESIGN VS. MODERN  
ARCHITECTURE"**

The Divisions of Visual Arts and Literature and Languages present a lecture by Helmut Weihsmann, who teaches at the Academy for Applied Arts in Vienna. The Viennese historian and theoretician Helmut Weihsmann has been investigating the psychological effects of form and space in film sets. He will describe the spatial characteristics of fantastic and expressionistic cinema in his lecture. Expressionist films were produced without exception in the artificial atmosphere of the film studio, thus excluding all unpredictable factors and allowing only that which was fundamental for the creation of an illusion or fantastic image, and also which was psychologically relevant to the artist's expression. The significance of this important, but astonishingly poorly documented invention or phenomenon in progressive film design, is traditionally underrated. Film decorators and architects, who happen to collaborate with the cinema, have long been forgotten or miscredited or considered a "quantité négligeable" in the histories of the modern art and architecture movement. Mr. Weihsmann will correct this shortcoming, but his survey stands as an introduction to virtually unexplored terrain. *Barn 1, 8:30 p.m.*

**\*MUSIC DIVISION CONCERT BY  
ROBERT PHELPS AND SUE ANN  
KAHN**

The Music Division presents a concert by Robert Phelps, guitarist, accompanied by Sue Ann Kahn, flutist. The program will include works by Tower, Takemitsu, Ibert, Villa-Lobos, Britten, and Castelnuovo-Tedesco. All are cordially invited to attend. *Greenwall Music Workshop, 8:15 p.m.*

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**Thursday, September 27**

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**SPANISH TABLE**

Everyone is invited to attend the Spanish table for informal conversation in Spanish. Every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls, 5:30 p.m.*

**LESBIANS, GAYS AND  
BISEXUALS**

The lesbian, gay and bisexual community of Bennington College welcomes everyone to our weekly meetings to talk, to organize, to have fun. Every Thursday. *Welling Living Room, 8:00 p.m.*

**\*"THE DISCREET CHARM  
OF THE BOURGEOISIE"**

The Spanish subdivision will present Luis Bunuel's "The Discreet Charm of The Bourgeoisie," a cinematic masterpiece that mixes biting social satire with bold surrealist invention to lampoon such targets as diplomats, wealthy socialites, and even radical terrorists. An Oscar winning classic, and one of the best films of all time. Subtitled in English. *Barn 1, 7:00 p.m.*

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**Saturday, September 29**

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**COFFEEHOUSE: FREE  
ASSOCIATION**

This week's coffeehouse features one of this term's most original bands, Free Association. Based out of the New York City area, this band's original compositions tend to focus on important social and political issues. *Café, 10:00 p.m.*

**UPCOMING EVENTS**

**\*FACULTY EXHIBITION 1990**

The Bennington College Usdan Gallery will present "Faculty Exhibition 1990," from October 2 through November 15. The opening reception will be held on Tuesday, October 2, from 7:00-9:00 p.m. Works by Aebersold, Beale, Feinstein, Kent, Rees, Serra, Storey, Wofford, Adams, Bartlett, Decter, Kahn, Rappaport, Rosen, Sillman, and Tillim. Regular Gallery hours are Monday-Friday, 1:00-5:00 p.m.

## M.A. PROGRAM AT GALLATIN/NYU

At the Gallatin Division of New York University, you can create a graduate program tailored to your individual academic interests. Find out about Gallatin's M.A. Program in Individualized Study. The Director of Admissions will be on campus Monday, October 8, from 11:30 a.m.-2:00 p.m., in Commons. Sponsored by the Office of Student Placement.

## \*THIRTEENTH BEN BELITT LECTURE

Nadine Gordimer, the renowned South African author, will deliver the thirteenth annual Ben Belitt Lecture entitled "Three in a Bed: Fiction, Morals, and Politics," which will take place on Thursday, October 4, at 8:15 p.m. in the Greenwall Music Workshop. See the next *College Week* for full details.

# ANNOUNCEMENTS

## COLLEGE WEEK PAID SUBSCRIBERS PLEASE NOTE

Now is the time to renew your subscription to *College Week* for the fall term, at \$5.00 per term. Please note: Fall term payment of \$5.00 covers issues from September through December. Spring term payment covers March through June (there is no *College Week* from mid-December through February due to the Field Work Term). If you are a regular subscriber, you are encouraged to send payment of \$10.00 to cover the full year. Payment deadline is Friday, September 28. If payment is not received by then, your name will be removed from the mailing list. Alumni need not pay. Please make checks payable to the Publications Office.

## WEIGHT WATCHERS ON CAMPUS

Anyone interested in joining Weight Watchers, which will meet on campus, please contact Tidy Baxter at ext. 345, Barn 44.

## LIBRARY HOURS

### Library Hours:

Monday-Thursday	8:30 a.m.-12 midnight
Friday	8:30 a.m.-10:00 p.m.
Saturday	10:00 a.m.-10:00 p.m.
Sunday	12:00 noon-12:00 midnight

## TIMESHEET SCHEDULE FOR STUDENT WORKERS

Timesheet schedule as follows:

Period covered:	Submitted by:	Payday:
9/10-9/22	9/24	10/03
9/23-10/06	10/08	10/18
10/07-10/20	10/24	11/05
10/21-11/03	11/05	11/14
11/04-11/24	11/26	12/05
11/25-12/14	12/17	12/27

## ART WANTED!!

The Health Service would like to hang student art in the offices. Please see Joan Hoyt if you have any artwork you would like to display.

## SILO SILO SILO

*Silo* deadline is October 10 at midnight. No exceptions. Submit work to Tara Shimandle or the *Silo* mailbox in the Post Office. Music must be accompanied by a cassette recording of the composition, and the cassette will be returned after final selections have been made.

## BOOKSTORE BOOKSTORE BOOKSTORE

Please buy your books now! Book returns will begin October 1, so get them while you can. Coming soon: limited edition Bennington sweat pants. Bookstore hours: Monday through Thursday from 9:00 a.m.-5:00 p.m. and Fridays from 9:00 a.m.-4:00 p.m.

## GRE'S

Anyone taking the dreaded exam on Saturday, October 13, in Williamstown, sign up in Student Services for transportation. Please sign up as soon as possible. Any questions or comments, contact Andrés Nader.

## **WEIGHT ROOM HOURS**

Weight room hours are as follows:

Monday - Friday

2:00-4:00 p.m.

7:00-10:00 p.m.

Saturday and Sunday

2:00-5:00 p.m.

7:00-10:00 p.m.

## **AEROBICS**

Traditional aerobic classes will be held Monday through Friday at 5:00 p.m., in Commons West. Bring mats if possible and be sure to wear a good pair of sneakers!

## **PROSPECTIVE LAW STUDENTS**

Any prospective law student interested in speaking with a representative of Washington and Lee Law School in early October should immediately notify the pre-law advisor, Arnold Ricks.

# **OFF CAMPUS EVENTS**

## **TWO-DAY CONFERENCE ON THE NEW FREEDOM MOVEMENT**

The Vermont Council on the Humanities has announced plans to hold a two-day conference on the ethnic and political dimensions of the new freedom movements in Eastern Europe and the Soviet Union. Titled, "Different Dreams of Freedom," the conference will take place on the weekend of November 10-11 at the Sheraton Inn and Conference Center in South Burlington. Registration is open to anyone, with a registration deadline of October 1. Fees for the conference are \$100 per person, including materials, room and meals (double occupancy); or \$70 per person for those not requiring a room. Call the Council for registration information and forms at 888-3183.

**PLEASE RECYCLE THIS PAPER!!**

