

The Bennington College Drama Division Faculty:
David Beach, Tony Carruthers, David Groupe,
Nicholas Martin, Daniel Michaelson,
Michael Rancourt, Jane Reisman,
Walter Rhodes, Gladden Schrock
and Janis Young

The Bennington College Drama Division Presents

A Delicate Balance
by Edward Albee

"...all serious art, not just plays, is an attempt to modify and change people's perception of themselves, to bring them into larger contact with being alive...art is not pacification...it's disturbance...if we lived in a utopian society, there would be no need for art...but I think we are a certain distance from that anyway, aren't we? I have noticed."

—Edward Albee

May 23, 24 and 25, 1991
8:00 p.m.
Bennington College
Margot Hartman Tenney Theatre

A Delicate Balance
by Edward Albee

Directed by Paul Cello
Stage Managed by Jessica Blake

Set Design by Alexander T. Dodge
Lighting Design by Tracy Katsky
Costume Design by Erin Folsey

Cast

Andes Van Syckle	Agnes
Samuel E. Baber	Tobias
Lesley McBurney	Claire
Maria L. Rosenblum	Julia
Lori-Nell Lazzeri	Edna
Jason S. Little	Harry

The Scene

The Living room of a well-appointed New England home.
Autumn, 1967.

ACT ONE
Friday Night.

ACT TWO
Scene 1
Early Saturday Evening.

There will be a fifteen minute intermission.

Scene 2
Later that night.

ACT THREE
Early Sunday Morning.

Production Staff

Assistant Set Designer
Diva Locks
Assistant Stage Manager
Leesa Vineberg

Technical Directors
David Groupe and Jamie Davis (Asst.)
Master Electrician
Chad Rosen

Light Board Operator
Jocelyn Norskog
Sound Board Operator
Crystal Parham

Portrait
Sarah Tarkenton
Hair and Makeup
Jessica Grace

Run Crew
Nanette Petit and Todd Bariglio
House Manager
Justin Palmer

Set Construction
Intro. Stagecraft, Omri Elisha,
Thomas Fox, Brooks Ashmanskas,
Christian Nicholas, Ian Jelinek,
Andrew Khu, Alexandra Eitel.

Light Hang and Focus
Anaheed Alani, Hyla Matthews,
Matt Swan, Nejem Raheem,
Elise Follner.

Paint and Decoration
Lila Cecil, Raama Mosley, Joe Caliguire, Rio Hernandez.
Props Collection
Amanda Haas

The Production Wishes to Thank

The Brasserie, The Main Attraction, The Ramada Inn, Camelot Village Antique Center, David Groupe, Tony Carruthers, Joel Martin, Mike Rancourt, Gladden Schrock, Danny Michaelson, Courtney Baker, Leesa Vineberg, David Cote, Edward Teuten, Michael Densen and the Den sonic Music Library, Maria Rosenblum, Gunnar Shonbeck, Celene Panariello, Steve Hills, Mark Segall, Matt Moss, Seth McBride, Shannon Jones, Sarah Beukima, Tabitha Kaigle, Tavi Schloss, Sybil "First Dog" Michaelson, Jessica Grace, and Pullumin Posse International.

The Director Wishes to Thank

My cast (who made this process a particular pleasure); my stage managers, Leesa and Jessica, for stress relief; Erin, Tracy, Alex and Diva for working with me every step of the way to make this vision a reality; Joel Martin and Janis Young for their continued support and advice; Leesa and Diva for love and more; and finally to Gladden Schrock for his inspiration and guidance which help me to realize more each day what the doing of theatre is really all about.