

SONGS FOR VOICE AND PIANO

Amy Hart, voice

Der Nussbaum

Robert Schumann

Alejandro Sanchez-Navarro, piano

Lebe wohl

Hugo Wolf

Brian Mindlin, piano

Ganymed

Franz Schubert

Alejandro Sanchez-Navarro, piano

- INTERMISSION -

Flute to the Moon

Amy Hart

Amy Hart, flute

Suite Modale

Ernest Bloch

Moderato  
L'istesso tempo  
Allegro giocoso  
Adagio

Amy Hart, flute  
Elizabeth Wright, piano

COMPOSITIONS BY LILO KANTOROWICZ-GLICK

Ethereal for Flute and Viola

Sue Ann Kahn, flute  
Jacob Glick, viola

Habanera Sombre for Solo Cello and Timpani

Maxine Neuman, cello  
Louis Calabro, timpani

The Blue Hortensie for Soprano and Cello  
(paraphrased after the poem of R.M. Rilke)

Judith Bettina, soprano  
Maxine Neuman, cello

The Picketfence (poem by Christian Morgenstern)

Judith Bettina, soprano  
Sue Ann Kahn, flute  
Maxine Neuman, cello

Quartet in C Major

W.A. Mozart

Allegro  
Andantino  
Allegro

Amy Hart, flute  
Lilo Kantorowicz-Glick, violin  
Jacob Glick, viola  
Maxine Neuman, cello

- A special thank you from Amy Hart to Frank Baker, Lilo Glick, and my father.
- Special thanks and gratitude to all of our teachers from both of us.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts degree.

THE BLUE HORTENSIE

The leaves are wilted  
The blossoms show  
In sorrow  
Their yellow, violet-grey.

Reminiscent of yellowed letters  
And faded colors  
Like washed-out children's aprons  
Useless--discarded.

The flower's short life,  
Its blue color, a vague memory,  
Suddenly appears  
Renewed and full of wonder.