

I AM DEEPLY INDEBTED TO THE FOLLOWING PEOPLE AND PLACES FOR
THEIR IMPOSSIBLE ASSISTANCE, INFLUENCE, AND INSPIRATION:

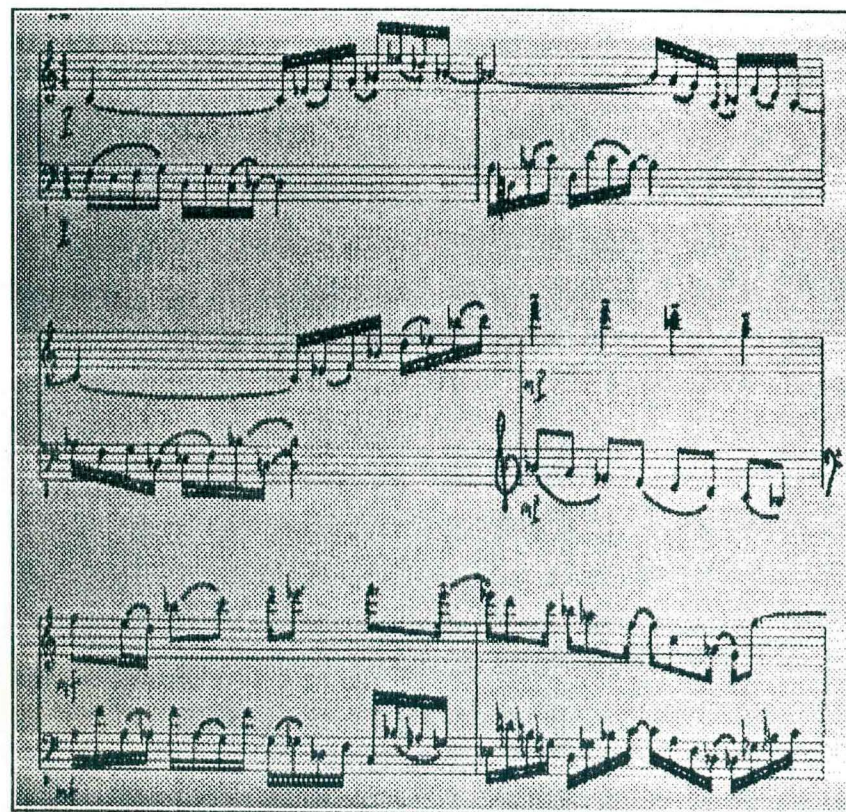
MY MOTHER, CHARLOTTE ERHARDT
OSVALDO FATTORUSO
MARIKA FARAGO
PABLO RONCORONI
MARK ANDREW SHERMAN
GARY GAZAWAY
BETTY & CHRISTIAN FATTORUSO
LOUIS CALABRO
WENDY GUERRA
JOAN GOODRICH
MICHAEL HANISH
MANSOUR FARHANG
STEPHEN MCFARLANE
RUBEN RADA
JOSÉ PEDRO BELEDO
PARQUE RODÓ
CARLOS GARDEL
MONTEVIDEO IN GENERAL
ALFONSO BAUBETA
BRYN KARLBERG
MARK PENNINGTON
WILLIAM DOBROW
JEFFREY LEVINE
NOAH MALTZBERGER
FERNANDO TORRES
JASON ZAPPA
EVAN SORNSTEIN
JOHN SWAN
RUSSELL & MARGARET VAN ALSTYNE
DAVID KELLNER
ALLAN HOLDSWORTH
CHAD WACKERMAN
MESSRS. GREGORY, MOULDING, & PARTRIDGE
EVERETT JUNIOR MAXHAM
TONINHO HORTA
GORDON SUMNER
STEVE MARTIN
JOHN CLEESE
ERNESTO SÁBATO
MARIO CUOMO
MAHATMA GANDHI

MY FATHER, HUGO ANTONIO FATTORUSO
JOSEFINA FATTORUSO DORCI
GRETCHEN GRAY HARRISS
ALEC JULIEN
MILTON NASCIMENTO
JAIME ROOS
DAVID SCRIBNER
RANDALL NEAL
SARAH MAY CLARKSON
WILLIAM MORGAN
CLAUDIA FRIEDLANDER
KENNETH KENSINGER
ANTHONY WIDOFF
TAMBORES DE ANSINA Y QUAREIM
LA PASIVA ("MARCHEN DOS Y UN CHOPP!")
EDUARDO MATEO
MARTINEZ, ACASSUSO, & SAN ISIDRO
FABIÁN PATO LOPEZ
AMY WILLIAMS
JUAN MILÁ
JEREMY HARLOS
ANTHONY WILSON
MAXINE NEUMAN
KIM PITT-FOSTER
GEORGE VALIENTE NOAILLES
MR. & MRS. CHARLES SCHALLER
ELANOR IONE ENLOE LYNN
RINGO & NUBIA THIELMANN
STEVE GRANDINETTI
PEDRO AZNAR
BILL BRUFORD
MESSRS. LEE, LIFESON, & PEART
JEFF BERLIN
DANIEL CHARUTO CAPUANNO
MESSRS. LENNON & MCCARTNEY
THE RED HOT CHILLI PEPPERS
JOHN BELUSHI
MESSRS. CHAPMAN, IDLE, PALIN, & JONES
RAUL ALFONSÍN
MARTIN LUTHER KING, JR.
THE BLUE BENN DINER

X This Concert Is For All Of Them X

THE BENNINGTON COLLEGE MUSIC DIVISION PRESENTS

A CONCERT OF
ORIGINAL COMPOSITIONS
By
HUGO ALEXANDER FATTORUSO



MONDAY, NOVEMBER 13, 1989
8:15 P.M.
GREENWALL MUSIC WORKSHOP
BENNINGTON, VT

THE INTANGIBLE

X

Man the Balancer: throughout his life span, man is the focus of innumerable competing forces. Man balances his impulse to freedom with his perceptions of duty; his search for stability is regularly tempted by the uncertain; the immediate vs. the secure; the spoken word vs. the inner anguish, unpronounceable. His ability to communicate with language is so often misunderstood, the words ringing hollow, that he seeks another form of expression.

Words are a very tempting medium and, indeed, can be a very precise medium. Words, in the proper hands, can quite obviously express seminal thoughts and emotions. Jesus Christ, Buddha, and Socrates are but the most ancient examples of the tradition. Communication, though, is a multi-tiered two-way avenue: think of what happens between the formulation of a thought in the mind, the choice of words to express that thought, the manner in which these words are spoken, and finally how they are interpreted by the listener.

For the expression of the *Intangible* in words, I look to Borges, Dylan, Forster, Mateo, Peart, Roos, Sábato, Sandy, Sumner and others who possess that gift. Their words can pummel or protect, reduce one to dust or build a fortress out of thin air. The use of words, however, is akin to sketching with smoke: once the description or communication is over, the intentions are perceived in a differing light, the words a different shape.

With music, I can only attempt to express the *Intangible* that passes through me, the *Intangible* I experience.

Of course, I do not make any claim to be endowed with a gift for music as Borges, Dylan, and Co. are with their gift for words. I can only express with sincerity. The music you will hear this evening is a result of my internal search for expression. For better or for worse, the *Intangible* in me glimpses through the melodies, harmonies, and rhythms of my music.

Curious, is it not?, how music and words are converted from their dynamic form, in *esse*, into a static condition as ink on paper. And yet, if one were to destroy every known copy of, say, the Bible or Mozart's Symphony No. 40 in G minor, surely they would not cease to exist.

It is, of course, possible to listen to the music without thinking about any of this.

Thank you all for coming this evening.

TYPOGRAPHICAL ERRORS

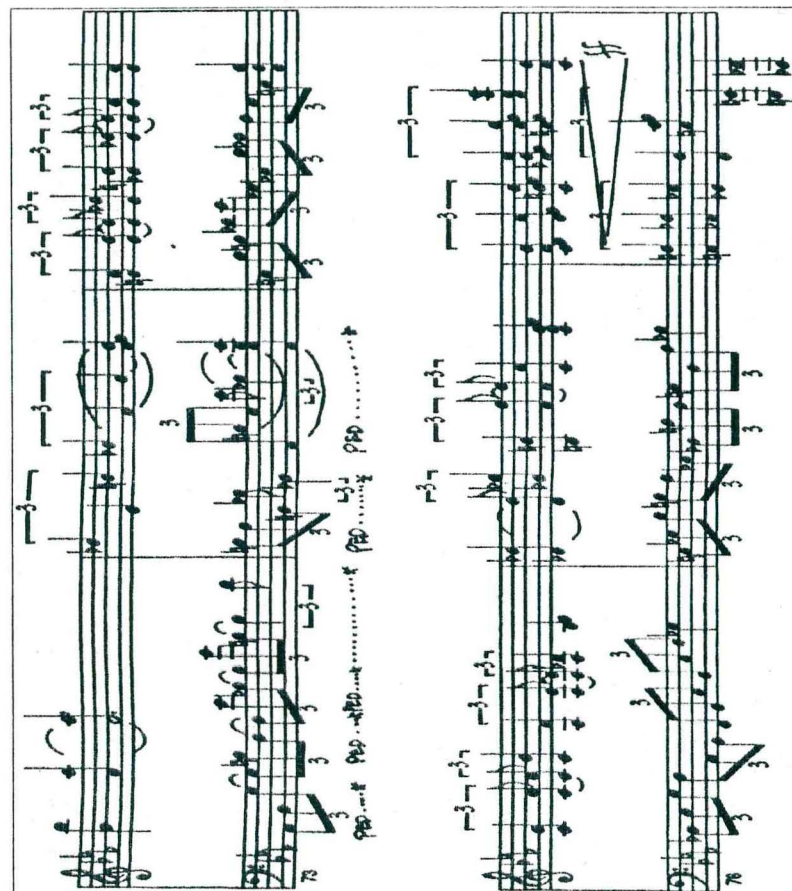
Don't let them bother you, she said.

After all, those are just words.

~ © Geof Hewitt 1989

THE UNPRONOUNCEABLE DANCE

X FOR GRETCHEN GRAY HARRISS X



~Amy Williams, Piano

AUSENCIA

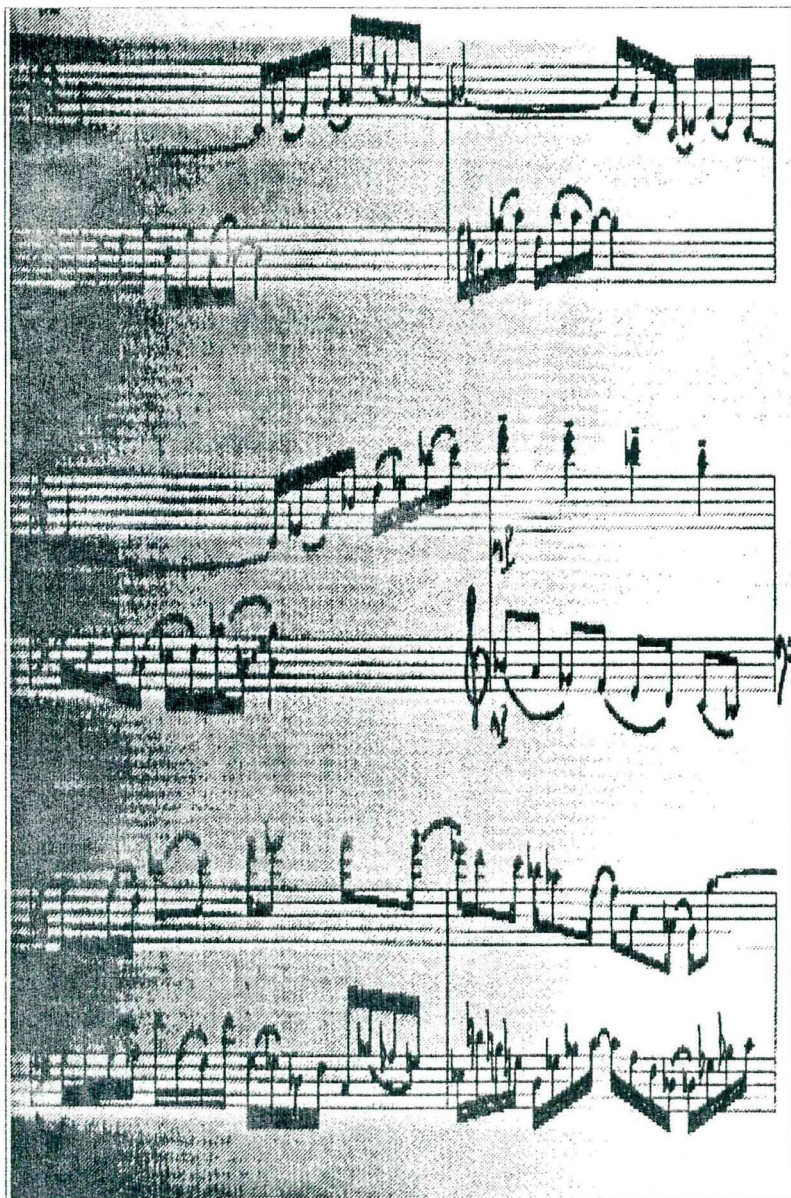
Habré de levantar la vida inmensa
que aún ahora es tu espejo:
piedra por piedra habré de reconstruirla.
Desde que te alejaste,
cuántos parajes se han tornado vanos
y sin sentido, iguales
a luminarias que arrinconan el alba,
cuántas sedas perdieron su fragancia.
Tardes que fueron nichos de tu imagen,
músicas donde siempre me aguardabas,
palabras de aquel tiempo,
habéis de ser quebradas y a mis manos,

reacias y con dolor.
El vivo cielo inmenso
clama y torna a clamar tu alejamiento
¿En qué hondonada empozaré mi alma
donde no pueda vigilarme tu ausencia
que como un sol terrible, sin ocaso,
brilla, definitiva e inclemente?
Tu ausencia me rodea
como cuerda que ciñe una garganta.

~Jorge Luis Borges
Buenos Aires 1923

CALL IT RUT LAND

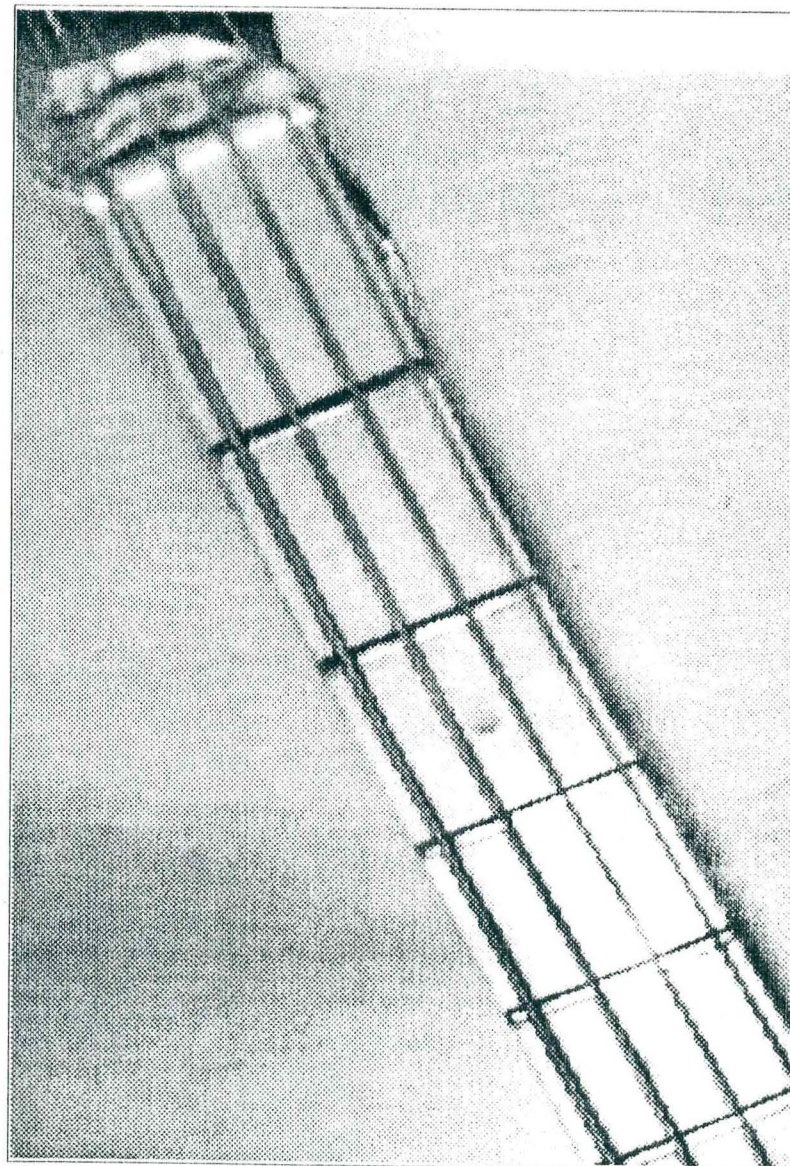
X 1) COUNTRY/WESTERN 2) THE BOULEVARDS OF PARIS 3) CÔTE D'AZUR FACES X



~Maxine Newman, Cello
~John Swan, Violin

BASS OUTLET

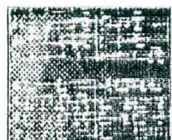
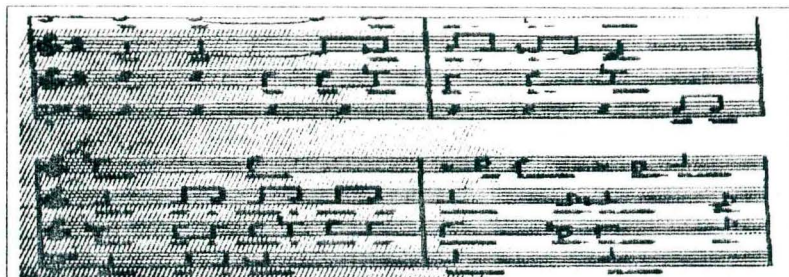
X



~Jeremy Harlos, Aconstic Bass
~H. Alexander Fattorusso, Electric Bass

WHAT YOU HELD OUT FOR

X BASED ON THE POEM NOTHING, NOTHING AT ALL BY STEPHEN SANDY X



To be the diamond on the hilt of a sword
I have at length misplaced beyond recall,
All that remains to be relinquished now
Is what you always held out for
This desire to be desired.



The Bennington College Chorus

~Randall Neal, Conductor

SOPRANOS

Satie Airame
Stacey Earley
Anne Mellinger
Megan Oberle
Jennifer Person
Andrea Wallens
Sarab Whitehead

ALTOS

Linda Breton
Barbara Collins
Susan Felber
Amanda Gross
Stephanie Kopelson
Caitlin Lally
Paula Wing

TENORS

Anwar Belgaumi
H. Alexander Fattoruso
Charles Harbin, III
Luke Iwabuchi
Jennifer Spector

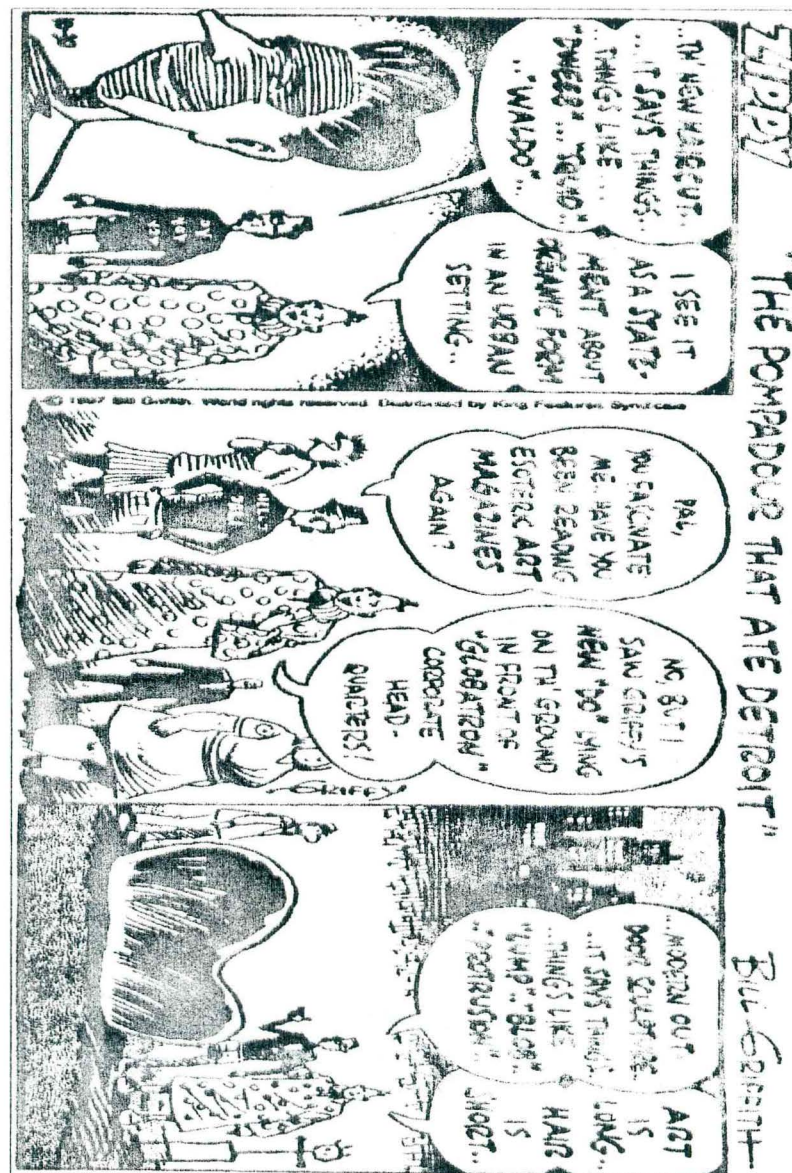
BASSES

Bart Arnold
Rhody Chasteen
Mike Cole
Duncan Dunscombe
John Kuegel
David Pecan
Robert Sprigle

Lyrics in What You Held Out For written by Stephen Sandy, reprinted with permission,
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THE POMPADOUR THAT ATE DETROIT

X



~Mark Pennington, Drums

~Jeremy Harlos, Dirt Acoustic Bass

~H. Alexander Fattoruso, Dirt Guitar

~Elanor Ione Enloe, Technician Miss

KHRUSCHEV

X

Handwritten musical score for 'Khrushchev'. The score is written on three systems of staves. The top staff contains a melodic line with various accidentals and a 3-measure rest. The middle staff contains a bass line with chords and a 3-measure rest. The bottom staff contains a bass line with chords and a 3-measure rest. The score includes various musical notations such as notes, rests, and accidentals.

~Mark Pennington, Percussion
 ~William Dobrow, Drums
 ~Jeremy Harlos, Acoustic Bass
 ~Anthony Wilson, Piano
 ~H. Alexander Fattoruso, Guitar

THE STRAIT & NARROW

X

Handwritten musical score for 'The Strait & Narrow'. The score is written on three systems of staves. The top staff contains a melodic line with various accidentals and a 3-measure rest. The middle staff contains a bass line with chords and a 3-measure rest. The bottom staff contains a bass line with chords and a 3-measure rest. The score includes various musical notations such as notes, rests, and accidentals.

~Mark Pennington, Percussion
 ~William Dobrow, Drums
 ~Jeremy Harlos, Acoustic Bass
 ~Anthony Wilson, Piano
 ~H. Alexander Fattoruso, Guitar

LAS RAMAS DE ABRIL

X

~Mark Pennington, Percussion
~William Dobrow, Drums
~Jeremy Harlos, Aconstic Bass
~Anthony Wilson, Guitar
~H. Alexander Fattorusso, Guitar

OCTUBRE GRIS

X

Swaffe

1. G_7 $G_m(A^7)$ $C_m^{(16)}$ $D_m^{(11)}$ $E_m^{9/11}$ A^{b7} A_m^{b6} E_m^{b11} F

5. G_7 $G_m(A^7)$ $E_m^{(17)}$ $E_m^{(15)}$ E_m^{b7} A_m^{b7} A_m^{b7} D E D E E^6

9. G_7 $G_m(A^7)$ $E^{7(10)}$ $E^{b(10)}$ $D_m^{(16)}$ $B_m^{(14/11)}$ A^{b7} E E E_m^{b7} $E_m^{(16/11)}$

13. F^{b7} E $E_m^{7/11}$ $B_m^{(15)}$ $G^{(12/16)}$

~Mark Pennington, Percussion
~William Dobrow, Drums
~Jeremy Harlos, Aconstic Bass
~Anthony Wilson, Piano
~H. Alexander Fattoruso, Guitar