

April 24, 1935

A meeting of the Art Division was held Wednesday, April 24, 1935, at 3 p.m. in the living room of Bingham House. Present: Mrs. Brockway, Mr. Hirsch, Mr. Lauterer, Mrs. Lauterer, Mr. Moselsio, Mrs. Moselsio, Miss Ogborn, Mr. Park, Miss Schonberg, Miss Ulrich.

I. Mr. Hirsch announced that there is a croquis class from three to five every Tuesday. Any member may send students there. It is held in Mr. Hirsch's studio.

II. Mrs. Brockway announced that there will be a tea on Friday in connection with a project in faculty housing which Nancy Reynolds and Mollie Page have completed. Anyone may come to see and criticize their drawings and maps.

III. Mr. Park reported that Carolyn Crossett, the representative of the Art Division on the student E. P. C., said that the students had made two recommendations: (1) that there be more exhibitions of student work; (2) that the course in Introduction to Art be improved in some way. She was told of the decision of the Art Division at the last meeting to hold restricted exhibitions of student work. The first exhibition is to be planned soon. Plans will be made soon for the introductory course for next year.

IV. Mr. Park suggested that instructors exchange classes, in accordance with the plan decided on at the last meeting, as soon as possible.

V. Mr. Park announced that Professor Packard of Dartmouth had invited members of the art staff at Bennington to attend a conference on the issues of modern art from April 29 to May 2.

VI. Senior Seminar. The Social Studies Division has accepted our proposal that they take part in the art seminar, and students and faculty members have begun to make plans.

VII. Miss Ogborn reported the plan for drama which will concern negro propaganda. The plan was approved by the meeting.

VIII. In accordance with the request of the Committee on Student Personnel, the art division majors and trial majors were rated. The list is attached.

IX. The request of the Committee on Student Personnel that the programs of all Senior Division students be checked up on was discussed. It was Voted: that Miss Ogborn and Mr. Hirsch together arrange a schedule so that each Senior Division student may come before the members of the division who are most closely connected with her work to review her program and approve it or suggest changes. If necessary, other members of the division will be called in. Her status will be reported at the following division meeting.

X. Discussion of Students.

[REDACTED]. The reason for her doing non-resident work next year seems to be purely financial. That aspect should not be considered, it was decided last year. The initiative in planning non-resident

work should come from the counselor or faculty on purely scholastic grounds. A year of non-resident work would cost nearly as much as a year here. Her plan should be definitely arranged by the College and it should be made clear to her father that she will have to pay the difference between tuition wherever she is working and here. She might be advised to drop out of college for a year and enter again on the same standing as when she left. It was decided that Mr. Park should make this explanation to Mr. Anderson.

[REDACTED]. There is a possibility that Lila may wish to return to the Art Division from the Social Studies Division. She was a freshman in the Art Division and changed to social studies this year, but she has continued her work in art. She has progressed well in painting this year but has done no reading or writing in art. She has demonstrated her aptitude and should be encouraged to return to the Art Division if she wishes.

[REDACTED]. She is not likely to come back for financial reasons. She says, however, she is going to be married. She is trying to get out of work all the time. She has tried to drop German and she doesn't work in sculpture. She hasn't a general education. She is very undisciplined.

[REDACTED]. She has no chance of going on in art. She has a good chance of going on in literature, however. She has a perfectly good mind and good literary judgment. Her work in theatre was not successful.

[REDACTED]. She is very poor in drawing. Her work has perhaps been retarded by illness. She is trying hard but has little capacity. She has never known how to work. In her water color work, she is doing better. She should have a chance to take another year although perhaps not in the Art Division. Her work in costume design is poor.

[REDACTED]. She has just changed to science. She is beginning to do better in sculpture. She is very quiet and hasn't much force. She should be given another chance. She did very little work the first term. She has shown improvement in drawing recently.

[REDACTED]. She is very doubtful for the Senior Division because of the lack of quantity of her work.

[REDACTED]. She only produces work as a result of a great deal of effort on the part of her instructor. She does rather well in architecture. She is very reserved. It is quite important to her to stay here. It is extremely hard for her to work in a group.

[REDACTED]. She is entirely unable to write although she talks quite well after she gets started. She did quite well in the seminar. Her grammar and spelling are very bad. She spends a great deal of time waiting on table but her schedule is quite light so that that should not interfere too much.

[REDACTED]. She was promising the first semester but now she is not working very hard. She doesn't read intelligently.

[REDACTED]. She is doubtful in the Art Division. Perhaps she should try another division.

[REDACTED]. Her work has seemed more promising lately.

1. Progress satisfactory; no need for discussion
2. Doubtful for second year
3. Doubtful for promotion to the Senior Division
4. Doubtful for fourth year
5. Discussion desirable but not necessarily a doubtful student

L. [REDACTED] 3
M. [REDACTED] 2
H. [REDACTED] 5
J. [REDACTED] 1
R. [REDACTED] 1
R. [REDACTED] 1
J. [REDACTED] 2
N. [REDACTED] 3
D. [REDACTED] 3
E. [REDACTED] 1
P. [REDACTED] 1
A. [REDACTED] 1
S. [REDACTED] 1
J. [REDACTED] 3
J. [REDACTED] 1
J. [REDACTED] 3
P. [REDACTED] no work in the
Art Division

E. [REDACTED] 1
L. [REDACTED] 1
J. [REDACTED] 1
C. [REDACTED] 3
P. [REDACTED] 1
E. [REDACTED]
B. [REDACTED] 3
A. [REDACTED] 1
G. [REDACTED] 1
M. [REDACTED] 4
A. [REDACTED] 2
H. [REDACTED] 2
A. [REDACTED] 2
E. [REDACTED] 1
P. F. [REDACTED] 2
E. [REDACTED] 1

M. [REDACTED] 3
M. [REDACTED] 1
Lucy [REDACTED] 1
P. [REDACTED] 1
E. [REDACTED] 1
K. [REDACTED]
R. [REDACTED] 1
J. [REDACTED] 1
D. [REDACTED] 2
E. [REDACTED] 2
E. [REDACTED] 1
K. [REDACTED] 1
D. [REDACTED] 5
E. [REDACTED] 1
M. [REDACTED] 1
E. [REDACTED] 1
M. [REDACTED] 1
M. [REDACTED] 2
A. [REDACTED] 1
R. [REDACTED] 1
N. [REDACTED] 1
A. [REDACTED] 1
M. [REDACTED] 1
B. [REDACTED] 1
J. [REDACTED] 2
B. [REDACTED] 1
R. [REDACTED] 3
T. [REDACTED] 2
Z. [REDACTED] 3
M. [REDACTED] 1
O. [REDACTED] 5
S. [REDACTED] 1
G. [REDACTED] 1
M. L. [REDACTED] 5

M.L. [REDACTED] 1; B. [REDACTED] 5; L. [REDACTED] 5; E. [REDACTED] 5; M.M. [REDACTED] place 1;
M. [REDACTED] 1; B. [REDACTED] 1; H. [REDACTED] 1; C. [REDACTED] 1; [REDACTED] 1; [REDACTED] 3;
K. [REDACTED] 1; J. [REDACTED] 1; E. [REDACTED] 1.