

You are cordially invited to attend

THE BENNINGTON CONFERENCE ON
CONTEMPORARY AMERICA

April 16-21, 1950

at

Bennington College
Bennington, Vermont

R. S. V. P.

Guests are requested to
register in the College
Store, on the first floor
of Commons Building,
upon arrival.

BENNINGTON CONFERENCE ON CONTEMPORARY AMERICA

April 16-21, 1950



MORNING MEETINGS

10 a.m. - 12 a.m. Discussion groups in each of twelve student houses for students, faculty and guests. These discussions will be under the chairmanship of members of the Bennington College faculty.

AFTERNOON MEETINGS

A series of seminars, panel discussions and performances, sponsored by the Bennington College faculty groups.

2:30 p.m. - 4 p.m.

SOCIAL SCIENCE	Seminars on <i>The Impact of Cold War on American Society</i>	Carriage Barn Lounge
	April 17 — <i>The Age of Apprehension</i> Speaker: Erich Fromm, Bennington College	
	April 18 — <i>The Economics of Cold War</i> Speaker: George H. Soule, Jr., Bennington College	
	April 19 — <i>The Protection of Civil Liberties</i> Speaker: Robert McCloskey, Harvard University	
	April 20 — <i>Cultural Impact of the Cold War</i> Panel: Bennington College Social Science Faculty	
	April 21 — <i>The Competition of Ideologies</i> Speaker: Frederick L. Schuman, Williams College	
LITERATURE	April 17 — <i>Poetry and Science</i> Panel: Allen Tate, Scott Buchanan	Franklin House Living Room
	April 19 — <i>Can History be a Literary Art?</i> Speaker: J. C. Levenson, Harvard University	
	April 20 — <i>The Contemporary Novel</i> Speaker: R. Gorham Davis, Smith College	
DRAMA AND DANCE	April 18 — <i>The Concert and Professional Workshop in Adult Education</i> Speaker: William Kolodney, Educational Director, Y.M. and Y.W. H.A., New York City	Theatre
	April 19 — Drama Seminar Speaker: Herbert Bergof	Theatre

MUSIC

April 18	— Seminar: <i>Problems in the Criticism of Contemporary Music</i>	Room 136 Jennings Hall
April 19	— Seminar: <i>Music and American Business</i>	Room 136 Jennings Hall
April 20	— <i>Music of Sessions, Thompson, Etler, Imbree</i> Performed by: Alvin Etler, Louise Rood, and members of the Bennington College Music Faculty	Carriage Barn Pit

4:30 - 6 p.m.

LITERATURE

April 17	— Allen Tate will read from his own poetry	Franklin House Living Room
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DANCE

April 17	— <i>Communication through Dance</i> Speaker: Doris Humphrey	Carriage Barn Lounge
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MUSIC

April 18	— <i>Music of Piston, Bacon, Ruggles, Kurka</i> Performed by: The New Music Quartet, Charlotte Reinke and Ernst Bacon, Syracuse University, and members of the Bennington College Music Faculty	Carriage Barn Pit
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PERFORMING AND VISUAL ARTS

April 19	— Panel discussion: <i>The Arts in Contemporary American Culture</i> Chairman: Arnold Sundgaard, Bennington College Members of the Panel: Alec Wilder, Robert Goldwater, Herbert Bergof	Carriage Barn Pit
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SCIENCE

April 21	— <i>The Place of Science in a Liberal Education</i> Speaker: Donald E. Richmond, Williams College	Carriage Barn Pit
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EVENING MEETINGS

8 p.m.

	A series of General Meetings on contemporary American values. (A discussion period will follow each address). Moderator: Ira De A. Reid, Professor of Sociology, Haverford College	Carriage Barn Pit
April 16	— Max C. Otto, Emeritus Professor of Philosophy, University of Wisconsin	
April 17	— George D. Aiken, United States Senator from Vermont	
April 18	— Allen Tate, poet and critic	
April 19	— Concert: <i>Music of Riegger, Porter, Ives</i> Performed by: New Music Quartet and members of the Bennington College Music Faculty	
April 20	— Louis N. Ridenour, Jr., physicist and Dean of the Graduate School, University of Illinois	
April 21	— Ralph J. Bunche, Director of the United Nations Trusteeship Division	National Guard Armory Bennington, Vt.



Reproductions of American paintings and photographs of sculpture and architectural developments, since the beginning of the 19th century, will be exhibited in the Art Gallery in Commons Building throughout the week.