

Bennington Early College Program Announces Fall Classes



Bennington College Media Relations

Sep 15, 2021

FOR IMMEDIATE RELEASE: September 15, 2021
CONTACT: Natalie Redmond, natalieredmond@bennington.edu,
802-440-4507

Bennington Early College Program Announces Fall Classes

Fiction: Reading One Hundred Years of Solitude; Nonfiction: Serious Noticing

Bennington, VT: The [Bennington Early College Program](#) for high school, gap year, and college students has announced its October-November lineup of classes.

Earn college credit and feed your intellectual curiosity with this suite of one-credit online courses covering Literature and Writing, Social and Environmental Justice, and Politics, Power, and Society.

- **[Fiction: Reading One Hundred Years of Solitude by Gabriel Garcia Marquez](#)**

Taught by Bennington faculty member Manuel Gonzales

October 13, 20, 27, and November 3

[Register](#) by September 29 at 5 pm ET

Gabriel Garcia Marquez's *One Hundred Years of Solitude* is a seminal, pivotal, magical, enduring work of tragicomedy and beauty, and we're going to do what we can to take it apart, look under the hood, kick the tires, and test drive the work to see what makes it so special, what makes it function as well as it does, and why it has affected readers emotionally and intellectually since its publication.

Students in the course should begin reading the novel prior to the first session of class so we can hit the ground running. Over the four classes, we'll also explore the history of magical realism, the political context in which Marquez was writing, and the influences Marquez was drawing from and the influence his work had on subsequent writers.

- **[Nonfiction: Serious Noticing: How to Turn What We See into What We Write](#)**

Taught by Bennington faculty member Marie Mockett

November 9, 16, 30, and December 7

[Register](#) by October 26 at 5 pm ET

"What do writers do when they seriously notice the world?" the critic James Wood asks. Perhaps, he suggests, they do no less than "rescue the life of things from their death." In this class, we will investigate what it means to seriously notice the world, and try to learn how to notice it better. We will ask: when we are looking at a person, place or thing, what are we even seeing in the first place? The heart of nonfiction involves the translation of our personal vision into a story rooted in fact. The depth of our writing depends on many things, including a facility with language and metaphor; but it also depends on how deeply we can see into the world around us, and perceive layers.

We will look at essays which examine the nature of seeing, and study how other writers use their personal lens to keenly examine a range of issues. The ability to see well—to pay attention—can be brought to bear on writing involving travel, race, gender, religion, class, pain and joy. We will challenge ourselves to get rid of received opinions and the pre-existing tropes we have been taught as part of an effort to liberate our imaginations and voices, so we can produce the most original and accurate writing possible.

Dual Enrollment & Course Fee Reimbursement

Through Vermont's [dual enrollment](#) program, eligible Vermont high school juniors and seniors may be able to receive a voucher to cover the cost of Bennington Early College courses.

All Bennington Early College Program course fees are reimbursable for students who later apply to attend Bennington as an undergraduate.

About Bennington College

Bennington College is a liberal arts college in southwestern Vermont that has distinguished itself as a vanguard institution within American higher education. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at work in the world. Bennington students work intensively with faculty to forge individual educational paths around their driving questions and interests.

Bennington College's alumni include twelve Pulitzer Prize winners, three U.S. poets laureate, four MacArthur Geniuses, and countless *New York Times* bestsellers and National Book Award recipients.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at [bennington.edu](#).

Bennington College
802.440.4399
mediarelation@bennington.edu